

# BAY • GUARDIAN

R A I S I N G   H E L L   S I N C E   1 9 6 6

THE SAN FRANCISCO BAY GUARDIAN | SFBG.COM | AUGUST 21 - 27, 2013 | VOL. 47, NO. 47 | FREE



## FIZZLING ENERGY

Political stalemate blocks CleanPowerSF **P12**

## FLYING CIRCUS

Wet the Hippo brings its weird, wild show **P36**

## CORPORATE CONNECTION

Google to build SF's municipal Wi-Fi **P14**



all standard inner tubes  
in stock

**50% off**



**bikesmart**

iRack SL Rear Rack

msrp: \$49.99

**\$24.95**



**serfas**

CP-USBS Combo Light  
Set

msrp: \$39.99

**\$29.95**



**abus**

Facilo 32 U-Lock w/  
Cobra Cable

msrp: \$49.99

**\$34.95**



**maxxis**

Ardent 29x2.25" MTB Tire

msrp: \$56.99

**\$34.95**



**specialized** 2013 Stumpjumper FSR Elite

msrp: \$4099.99

**\$2699.95**



**niterider**

MiNewt Pro 750 Headlight

msrp: \$229.99

**\$144.95**



**troy lee designs**

Skyline Short

msrp: \$69.99

**\$44.95**



**bikesmart**

Lyka SRT Men's &  
Wmn's Gloves

msrp: \$19.99

**\$12.95**



**cateye**

Urban Wireless  
Computer

msrp: \$44.99

**\$33.95**



**shimano**

Ultegra 6700 SPD-  
SL Road Pedal

msrp: \$149.99

**\$109.95**



**specialized**

2013 Sirrus Elite

msrp: \$879.99

**\$649.95**



**tifosi**

Altar Sunglasses

msrp: \$59.99

**\$34.95**



all Lezyne bags in stock

**40% off**



**shimano**

XT PD-M780 MTB Pedal

msrp: \$149.99

**\$79.95**



**thule**

Gateway 3-Bike Car Rack

msrp: \$169.99

**\$119.95**



**wilier**

2013 La Triestina 105

msrp: \$1649.99

**\$1199.95**



*Bay Area natives know that the best riding weather  
of the year is here—Mega Sale is right on time!*

**Don't miss out on our very last sale of 2013!**

San Francisco Sausalito Berkeley San Rafael Palo Alto  
Petaluma Los Gatos Walnut Creek Pleasanton San Jose Sacramento

**MikesBikes.com (888) 696-BIKE**

**Mike's Bikes of  
San Francisco**

1233 Howard St. (btwn 8th & 9th)  
(415) 241-2453





Your next  
conversation  
piece lies  
within.



**CRAFT YOUR CHARACTER**

ANNO 1240

Always Enjoy Responsibly.

©2012 Anheuser-Busch Inbev S.A., Leffe® Blonde Ale, Imported by Import Brands Alliance, St. Louis, MO





## DIGITAL DRAMA

While Ashton Kutcher lingers in the cinema as that Apple dude with the mock turtle neck in *Jobs*, local theater group PlayGround is preparing to dramatize another pioneer of customized bits and bytes, starting Oct. 10. “**First**,” written by Evelyn Jean Pine, takes a look at 20-year-old Bill Gates, launching his empire and ruffling nerd feathers at the first personal computing conference in 1976 — by demanding that people stop sharing his software. Can actor Jeremy Kahn infuse Mr. Microsoft with a little more stage presence? [www.firsttheplay.com](http://www.firsttheplay.com)



## CHUY OUT

Beloved KMEL radio morning host **Chuy Gomez**, a longtime champion of local hip-hop and an enormous personality to boot, parted ways suddenly with the Clear Channel station last week, after 20 years. The cause was rumored at press time to be a budget issue. (Clear Channel would NEVER do anything evil, of course.) Outraged fans took to the Internet; Chuy was coy about his next move. Some found succor, however, in the fact that Chuy’s supposed replacement, Sana G, is pretty chill.



## BUILDING A BRIDGE

The Bay Bridge will be closed for five days, Aug. 28-Sept. 2, while the new eastern span is prepared for opening, slated for 5am, on Tue, Sept. 3. (That may snarl up some Burning Man return plans, but BART will run ’round the clock for those left here.) Meanwhile, for a closer look at who built the troubled eastern span, and how, “**The Bridge Builders**,” a striking photography exhibit by Joe Blum, documents the worker sweat and big machines at City Hall through Sept. 27. [www.sfartscommission.org](http://www.sfartscommission.org)

## TRANSGENDER STUDENTS WIN

California Gov. Jerry Brown signed legislation on Aug. 12 to create a state law protecting transgender students’ access to educational programs and facilities. The background is that a transgender student from Arcadia won a federal complaint after the school district failed to provide him access to boys’ facilities at his school. Authored by Assemblymember Tom Ammiano, **Bill 1266** seeks to avoid similar lawsuits in the future. “The gender identity of these kids needs to be respected,” Ammiano said. “They shouldn’t have to sue to make it happen.”



## WAX NOSTALGIC

The family-run **Wax Museum** at Fisherman’s Wharf closed last week, after 50 years in business. It’s been campy staple of the waterfront since 1963, with waxy replicas of artists like Salvador Dali, presidential and historical figures, movie stars, and those in the chamber of horrors like Elvira (pictured, with Elvira). Merlin Entertainment has signed a lease with the Wax Museum to open both a Madame Tussauds San Francisco “wax attraction” and the San Francisco Dungeon at Fisherman’s Wharf, both of which are slated to open in summer 2014. “It’s hard not to wax nostalgic about our half-century mark,” Rodney Fong, of the Fong family ownership, said in a press release. “Now, the wax mold is being passed to a new generation.”

## SF DEMS: NO ‘B’

The San Francisco Democratic County Central Committee voted at its Aug. 14 meeting to oppose **Proposition B**, a San Francisco ballot initiative seeking voter approval for 8 Washington. That waterfront condominium complex, which would sell units in the \$5 million apiece range, has become a political flashpoint and spurred competing ballot measures. In May, the DCCC also voted to oppose Prop. C, a referendum placed on the ballot by project opponents who hope to see voters reject the plan despite prior approval from the Board of Supervisors.



## BIKE THIEVES TWITTER-SHAMED

Bike thieves are being shamed online by the SFPD’s new anti-bike theft Twitter account, **@SFPDBiketheft**, which also tweets photos of recovered stolen bikes. The SFPD recovered over 850 bikes last year, and could only return 150 to owners. Officer Matt Friedman, who runs the new Twitter handle, said that really grind his gears.



## POLITICAL ALERTS

### WEDNESDAY 21

#### BREAKING NEWS: THE FUTURE OF OPEN NEWS AND LOCAL STORYTELLING

Hub Media Lab, The San Francisco Chronicle Building, 925 Mission, SF. [Hubmedialabsf.com](http://Hubmedialabsf.com). 6:30pm, \$15. Local news outlets and mobile app founders will discuss the future of news distribution in the Bay Area in the context of maintaining an informed citizenry. Panelists will include Lydia Chavez, Founder of Mission Local; Laura Ramos, Executive Producer of The Bold Italic; Michael Coren, Co-founder of Publet and Burt Herman, Co-Founder of Storify.

### FRIDAY 23

#### EGYPT: A REVOLUTION IN CRISIS

2969 Mission, SF. [www.answersf.org](http://www.answersf.org). 7pm, \$5 – \$10. Since the Egyptian Revolution began in January 2011, hundreds have been killed and thousands more wounded. The Egyptian military seized power on July 3, following massive protests against the government of Mohammad Morsi. What do these developments mean for the future of Egypt and the broader region? What is the role of the U.S.? Panelists include Omar Ali, and Egyptian-American activist with ANSWER, and Mazda Majidi, co-author of *Socialists & War*.

### SATURDAY 24

#### WOMEN’S RIGHTS DAY:

#### A TRIBUTE TO IMMIGRANT WOMEN

New Valencia Hall, 747 Polk, SF. [www.radicalwomen.org](http://www.radicalwomen.org). 7:30-9:30pm, \$3. This tribute to immigrant women will feature a screening of the documentary “Rape in the Fields,” unmasking the sexual violence against female agricultural workers. Hear from guest speaker, former farm worker and Los Angeles Radical Women member Yolanda Alaniz, co-author of *Viva La Raza: A History of Chicano Identity and Resistance*. Arrive at 6:30pm for dinner, which will be available for a donation of \$8.50.

#### RALLY FOR CIVIL RIGHTS

Steps of San Francisco City Hall, SF. [bayardrustincoalition.com](http://bayardrustincoalition.com). 3:30-5:30pm, free. The Bayard Rustin LGBT Coalition is organizing this civil rights rally to commemorate the 50th anniversary of the 1963 March on Washington for Jobs and Freedom, where Dr. Martin Luther King delivered his famed “I have a dream” speech. The event will also honor the memory of Bayard Rustin, a gay man who was a prominent strategist of this historic event.



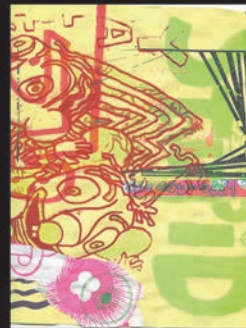


#7 **FRIDAY AUG 23 7:30**  
**L@TE** @ BAM/PFA

**NO AGE**

ROCK WITH EXPERIMENTAL PUNK  
GROUP NO AGE, COUNTRY PSYCH  
BAND DEVIN GARY AND ROSS, AND  
FEEL-GOOD TRIO SUN FOOT AT A  
MUSIC/ART FEST.

GALLERIES OPEN UNTIL 9 PM



\* Prints made collaboratively by the musicians/artists,  
including Gary Panter and Chris Johanson, available for  
purchase at this music/art fest!

ABOVE *Untitled (Generational/pictomusicapolis)*, 2013; various printing techniques/  
mixed media; dimensions variable.

L@TE is made possible by the Thomas J. Long Foundation

bampfa.berkeley.edu \* facebook.com/bampfa \* twitter.com/bampfa BAM/PFA: 2626 Bancroft Way **BAM/PFA**



SUMMER'S OVER...  
BEING OUTSIDE ISN'T.

**FALL  
SEASON  
SALE**

**SAVE UP TO 30%**  
ON NEW FALL GEAR & CLOTHING AUGUST 23–SEPTEMBER 2

REI CRESTRAIL 70 PACK

REI RAUK FLEECE JACKET

KUHL REVOLVR JEANS

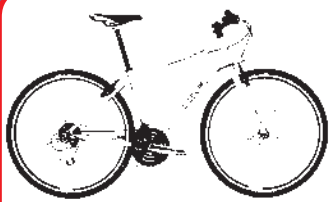
SHOP YOUR WAY | 100+ STORES | REI.COM | REI-OUTLET.COM | MOBILE





# VALENCIA CYCLERY

**sells more bikes than any  
other S.F. Bike Dealer...  
there must be a reason!  
SELECTION, PRICE, SERVICE!**



**Hybrid/City  
Bikes**



**Kids Bikes**



**Road Bikes**



**Mountain Bikes**

**2013 CLOSEOUT  
SALE ON NOW!**

**SPECIALIZED**

**Diamondback**

**Raleigh**

**TREK**

**HARO**

**SE  
RACING**

**SURLY**

# VALENCIA CYCLERY

1065 & 1077 Valencia (Btwn 21st & 22nd St.) • SF

SALES 415-550-6600 • REPAIRS 415-550-6601

Mon-Sat 10-6, Thurs 'til 7PM, Sun 11-5

[valenciacyclery.com](http://valenciacyclery.com)



California Institute  
of Integral Studies  
[www.ciis.edu](http://www.ciis.edu)

Explore the programs that CIIS has to offer. Faculty will provide insight into the programs' mission and purpose, and cover relevant topics in their fields. Questions about admissions, curriculum, placement, financial aid, and scholarships will also be addressed.

## FALL OPEN HOUSE

Saturday, October 5, 2013

11:30AM-4:30PM

**CIIS Main Building**

1453 Mission Street (at 11th Street)

San Francisco CA 94103

## GRADUATE PROGRAMS

### SCHOOL OF CONSCIOUSNESS AND TRANSFORMATION

Anthropology and Social Change (MA, PhD)

Asian and Comparative Studies (MA, PhD)

East-West Psychology (MA, PhD)

Ecology, Spirituality, and Religion (MA, PhD)

Philosophy, Cosmology, and Consciousness (MA, PhD)

Transformative Leadership (MA, online)

Transformative Studies (PhD, online)

Women's Spirituality (MA, PhD)

Creative Inquiry, Interdisciplinary Arts (MFA)

Writing and Consciousness (MFA)

### SCHOOL OF PROFESSIONAL PSYCHOLOGY AND HEALTH

Clinical Psychology (PsyD)

Human Sexuality (PhD)

Integrative Health Studies (MA)

### COUNSELING PSYCHOLOGY

Community Mental Health (MA)

Drama Therapy (MA)

Expressive Arts therapy (MA)

Integral Counseling Psychology (MA)

Somatic Psychology (MA)

## UNDERGRADUATE PROGRAM

### SCHOOL OF UNDERGRADUATE STUDIES

Bachelor of Arts Completion Program (BA)

For more information, including transportation and parking options, visit our website at [www.ciis.edu](http://www.ciis.edu), or call 415-575.6154.

[www.ciis.edu](http://www.ciis.edu)

Accredited by Western Association of Schools and Colleges

# BAY GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN | [SFBG.COM](http://SFBG.COM)

An independent, locally owned  
and edited newspaper

**"IT IS A NEWSPAPER'S DUTY TO PRINT  
THE NEWS AND RAISE HELL."**

Wilbur Storey, statement of the aims  
of the Chicago Times, 1861

**PUBLISHER MARKE BIESCHKE  
EDITOR STEVEN T. JONES**

## EDITORIAL

**SENIOR EDITOR, ARTS AND ENTERTAINMENT**  
CHERYL EDDY

**NEWS EDITOR REBECCA BOWE**

**MUSIC EDITOR EMILY SAVAGE**

**COLUMNIST JESSICA LANYADOO**

**COPY EDITOR STEWART APPLIN**

**EDITOR AT LARGE BRUCE B. BRUGMANN**

**CONTRIBUTING EDITORS** KIMBERLY CHUN,  
SUSAN GERHARD, JOHNNY RAY HUSTON,  
LYNN RAPOPORT, PAUL REIDINGER, J.H. TOMPKINS

**CONTRIBUTING WRITERS** CHRIS ALBON,  
ROBERT AVILA, DAVID BACON, GARRETT CAPLES,  
MICHELLE DEVEREAUX, CAMPER ENGLISH,

RITA FELCIANO, PETER GALVIN, SHAWN GAYNOR,  
NICOLE GLUCKSTERN, MAX GOLDBERG,

GARY HANAUER, DENNIS HARVEY, JUSTIN JUUL,  
MARTIN A. LEE, ERICK LYLE, SEAN MCCOURT,

D. SCOT MILLER, VIRGINIA MILLER, ERIK MORSE,  
PATRICK PORGANS, J.B. POWELL, MOSI REEVES,

BEN RICHARDSON, AMBER SCHADEWALD,  
MARCY SHEINER, NORMAN SOLOMON,

MATT SUSSMAN, JULIETTE TANG, MICHELLE TEA,  
ANDREW TOLVE, ANDRE TORREZ

## INTERNS

ERIN DAGE, WHITNEY KIDD, ALEX MONTERO,  
ILAN MOSKOWITZ, JUSTIN SLAUGHTER,  
HILLARY SMITH, PARKER YESKO

## ART

**ART DIRECTOR BROOKE ROBERTSON**

**SECTION ILLUSTRATOR LISA CONGDON**

**CONTRIBUTING ARTISTS** MATTHEW GINNARD,  
KEENEY + LAW PHOTOGRAPHY, MIKE KOZMIN,

BRITTANY M. POWELL, MATTHEW REAMER,  
CHARLES RUSSO, LUKE THOMAS, TOM TOMORROW

## PRODUCTION

**CREATIVE SERVICES** BILL EVANS

**ASSISTANT PRODUCTION MANAGER**

DORAN SHELLEY

## BUSINESS

**CONTROLLER RACHEL LIU**

## SALES AND MARKETING

**ADVERTISING SALES MANAGER** EMILY FORSTER

**MARKETING DIRECTOR** MARTINA H. ECKSTUT

**MARKETING MANAGER** JACKIE ANDREWS

**SENIOR ACCOUNT EXECUTIVE** NICK NAPPI

**SALES COORDINATOR** HANAH LETRAN

## THE SAN FRANCISCO NEWSPAPER CO.

225 BUSH ST., 17TH FLOOR  
SAN FRANCISCO, CA 94104

**PRESIDENT** TODD A. VOGT

**EXECUTIVE V.P. AND CFO** PAT BROWN

**EXECUTIVE V.P.** DAVID CECCARELLI

**EDITORIAL V.P.** STEPHEN BUEL

**CIRCULATION DIRECTOR** MIKE HIGGINS

**EDITORIAL, BUSINESS** (415) 255-3100

**CIRCULATION** (415) 359-2862

**FAX** (415) 437-3657, (415) 255-8955

**DISPLAY/NATIONAL ADVERTISING** (415) 255-4600

**FAX** (415) 487-2594

**FOUNDERS AND CO-PUBLISHERS, 1966-2012**  
BRUCE B. BRUGMANN AND JEAN DIBBLE

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) PUBLISHED WEEKLY EVERY WEDNESDAY BY SAN FRANCISCO NEWSPAPER CO., 225 BUSH ST., 17TH FLOOR, SF, CA 94104. COPYRIGHT © 2012 BY SAN FRANCISCO NEWSPAPER CO. LLC. ALL RIGHTS RESERVED. REPRODUCTION OR USE WITHOUT PERMISSION IS STRICTLY PROHIBITED. THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION IN SAN FRANCISCO COUNTY. NOT RESPONSIBLE FOR UNSOLICITED MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE SAN FRANCISCO PUBLIC LIBRARY, MAIN BRANCH. BACK ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD \$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE GUARDIAN ARE AVAILABLE FREE OF CHARGE. LIMITED TO ONE COPY PER READER. ADDITIONAL COPIES OF THE CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

**A.A.N**





# anafurniture

style. comfort. lowest prices guaranteed.

LABOR DAY SALE FROM 8/24-9/2/13

## LABOR DAY SALE

48 MONTHS  
**FREE**  
FINANCING\*

**FREE**  
DELIVERY\*\*

**FREE**  
SETUP\*\*

**FREE**  
RECYCLING\*\*

**LOWEST**  
**PRICES**  
GUARANTEED++

**PLUS UP TO 60% OFF ON SELECTED ITEMS**



**Twin Mattress**  
start from \$199

**Full Mattress**  
start from \$299

**Queen Mattress**  
start from \$399



**Lido Queen Bed** ~~\$599~~ **\$449**



**Chelsea Dining Table** ~~\$699~~ **\$549**



**Icon TV Stand** ~~\$349~~ **\$199**



**Zuma Coffee Table** ~~\$299~~ **\$199**



**KW378 Sofa** ~~\$1199~~ **\$899**



**Belmont Desk 47"** ~~\$299~~ **\$199**

We Are **ana**furniture • Quality you deserve.

### SAN FRANCISCO

570 TOWNSEND STREET  
SAN FRANCISCO, CA 94103  
TEL: (415) 626-1981

### SAN MATEO

3011 S. EL CAMINO REAL  
SAN MATEO, CA 94403  
TEL: (650) 212-2288

### SAN JOSE

5353 ALMADEN EXPRESSWAY C25  
SAN JOSE, CA 95118  
TEL: (408) 266-3288

### UNION CITY

32111 UNION LANDING BLVD  
UNION CITY, CA 94587  
TEL: (510) 675-0221



[www.facebook.com/anafurniturefanpage](http://www.facebook.com/anafurniturefanpage)



[www.twitter.com/anafurniture](http://www.twitter.com/anafurniture)

[www.anafurniture.com](http://www.anafurniture.com)

Photos for illustration purpose only. Sale prices are subject to change without notice. Sale prices do not apply to previous purchases. Advertised items at cash price plus tax. Limited stock. Not all item in each store. Purchases with Gift Offer have no additional discounts. Sale offer not in conjunction with any previous offers or sales, includes clearance item, red tag, package deal and cash prices. All sales items subject to availability. \*48 months free financing only available for lcomfort mattresses purchase of \$799 and up. Subject to credit approval. See store for detail. \*\*Free delivery, setup and recycling only available for mattress purchases of \$399 and up. Free delivery limits to anywhere within our local delivery area. Does not apply to furniture, upholstery and accessories sales. ++Show us any local competitor's advertisement on the same product within 30days of purchase and we will beat that price by 10%.





# Can we get an amen?

BY TONY ROBLES  
Senior and Disability Action

**OPINION** Senior and Disability Action (www.sdaction.org) recently learned of the outcome of the case of the elder who was killed in a collision with a bicyclist in the city's Castro District. The victim, 71-year-old Sutchi Hui, was walking across the intersection of Castro and Market streets with his wife when he was struck by 34-year-old Chris Bucchere, a self-described "entrepreneur, software developer, founder and CEO of Social Collective Inc."

Our organization has been involved in the issue of pedestrian safety, advocating for improvements on the city streets, corridors and areas that pose safety risks for seniors, people with disabilities, and the public in general. The tragic incident that took Mr. Hui's life emphasizes the need for better pedestrian safety and the need to hold bicyclists accountable for their actions.

Seniors have related stories of being run over or in near misses with bicycles speeding through crosswalks or sidewalks. One member of SDA recalls an incident at Critical Mass where a senior was driving a car with two kids in the backseat. The biker repeatedly kicked the elder's car, verbally berating him and frightening the children.

Senior and Disability Action was dismayed by the breezy attitude of the cyclist, who, after the collision that claimed Mr. Hui's life, lamented the loss of his bike helmet in a blog:

*"In closing, I want to dedicate this story to my late helmet. She died in heroic fashion today as my head slammed into the tarmac...may she die knowing that because she committed the ultimate sacrifice, her*

*rider can live and ride one. Can I get an amen? Amen"*

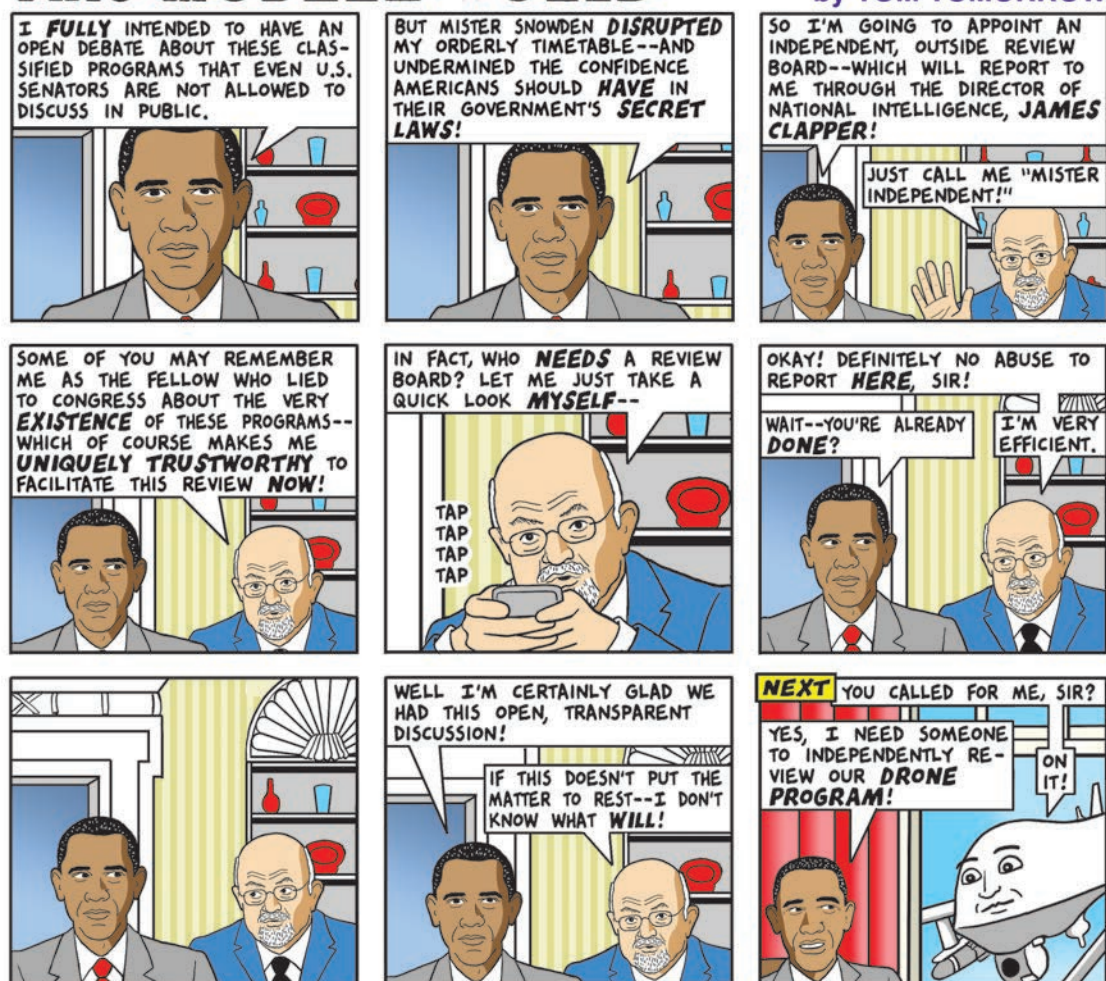
Really? The cyclist was traveling in excess of 35 miles an hour. Witnesses saw him go through three red lights. It was announced that Mr. Bucchere's punishment will be three years probation and 1,000 hours of community service. This was the second fatality involving a cyclist in a year. The cyclist in the other fatality was sentenced to 500 hours of community service — at the Bicycle Coalition. Where will Mr. Bucchere do his community service? Will he have to look an elder in the face, or come into contact with a community of color, or a community of elders? Or will he use his race and class privilege to sacrifice somehow to a community that has lost much in the way of housing and services — from communities that have subsidized the lives of folks such as himself?

We all must adhere to the rules of the road; the rules apply to both motorists as well as cyclists. We recognize that there are cyclists who follow the rules of the road. But this case was egregious, not only in the loss of life, but in the arrogance of the cyclist, who was using an app that gauged his speed and overall performance on the road, offering a prize as an incentive. The metaphors are striking — plowing through an area as if one has the God-given right and too bad if you happen to be in my way. Mr. Bucchere's actions in the aftermath is evincive of the race and class privilege that has permeated the city, where some lives are evidently worth more than others.

Can we get an amen? **SFBG**

*Editor's Note: On Aug. 15, Bucchere was formally sentenced to 1,000 hours of community service and three years probation.*

## THIS MODERN WORLD



## Protect local power and control

**EDITORIAL** Hidden agendas aimed at subverting popular will in favor of entrenched corporate interests are undermining projects and institutions that are vital to San Francisco's future.

Last week, a pair of important developments illuminated the shady way business gets done in San Francisco. The first instance concerned City College of San Francisco, which had its accreditation rashly revoked last month, prompting Mayor Ed Lee to enthusiastically support the disbanding of the locally elected Board of Trustees and the takeover of City College by state-appointed outsiders bent on shutting down community-based facilities and classes.

While Lee and the San Francisco Chronicle have been cheerleading this loss of local control and the corporatist agenda behind it — CCSF was criticized for resisting the narrowing of its mission to focus on job training and college prep — we at the Guardian have questioned this process and the motives driving it.

We've highlighted how the attack on CCSF is part of national movement to focus schools on job training rather than broad-based education, and questioned the haste with which CCSF's local leadership was usurped.

Critics mocked these concerns, as they did those of the California Federation of Teachers, which formally challenged the actions of the Accrediting Commission of Community and Junior Colleges, with Lee and others saying that we need to just accept the death threats against CCSF and do whatever these outsiders are asking.

So on Aug. 13, when the US Department of Education sustained the CFT appeal and found the ACCJC in violation of federal regulations and its own internal standards in its approach to City College, it validated our concerns and called into question Lee's hair-trigger abandonment of City College's local leaders.

Frankly, we're puzzled by Lee's approach — from his appointment of right-wing ideologue Rodrigo Santos

as a trustee last year (who subsequently got trounced in the election) to his resistance to helping the college before the state takeover — but we suspect it's connected to Lee's focus on "jobs, jobs, jobs" to the exclusion of other issues and values.

But Lee only counts private sector jobs, not those created to serve the public interest like the thousands of jobs that would be created by CleanPowerSF, a program that Lee opposes and that his appointees to the SF Public Utilities Commission are actively subverting.

As we report in this issue, CleanPowerSF was approved last year by a veto-proof majority on the Board of Supervisors, but it's being blocked by the SFPUC's refusal to approve the rates, with commissioners raising concerns that go well beyond their purview at this point.

It's time for Mayor Lee to start serving the people of San Francisco instead of the corporate titans and political benefactors who elevated this loyal career bureaucrat into the big chair in Room 200. **SFBG**



**leadership  
integrity  
service  
compassion  
community**

**Caring for our community  
one patient at a time.**



**Same caring staff · Same quality products · New location**

**2366 San Pablo Avenue · Berkeley, CA 94702 · 510-540-6013**

**[www.mybpg.com](http://www.mybpg.com)**





**“WE CALL ON THE ACCJC TO RESCIND ITS DECISION TO DENY ACCREDITATION TO CCSF.”**

# SH!T H@#PENED

8.14-8.20.2013

## ! SPOTLIGHT SHONE ON GENTRIFICATION IN WEST OAKLAND AND SF

Two stories on the theme of gentrification and displacement — a topic we at the *Bay Guardian* have expended plenty of ink on — ran in major news outlets recently, showing how intense the Bay Area housing market pressure has become as it continues to be fueled by a rapid growth in high-salaried jobs in big tech.

Zeroing in on San Francisco, the Los Angeles Times turned an eye toward Mission District gentrification (“San Francisco split by Silicon Valley’s wealth,” Aug. 14) illustrating the growing divide with a succinct comment overheard on a Muni bus: “I don’t know why old people ride Muni. If I were old, I’d just take Uber.”

And a Wall Street Journal article (“Companies spruce up neighborhoods, putting gentrification in overdrive,” Aug. 13) provides an eye-opening account of how REO Homes LLC is seeking to accelerate the gentrification by “beautifying” West Oakland, a historically African American neighborhood that is home to predominantly low-income and working-class residents.

Minutes from downtown San Francisco via BART, West Oakland is dotted with Victorians and was hit with a wave of foreclosure during the economic crash, destabilizing the lives of many families who lost their homes.

REO is an investment firm helped along by San Francisco billionaire Tom Steyer, a well-connected venture capitalist (he even hosted a Democratic Party fundraiser with President Barack Obama at his Pacific Heights mansion earlier this year).

As the Journal’s Robbie Whelan reports, REO has been shelling out



## % CITY COLLEGE’S JUDGES GET JUDGED

City College of San Francisco had its accreditation revoked by the Accrediting Commission of Junior and Community Colleges in July, and now the ACCJC is getting a taste of its own medicine — its own existence has been threatened over its treatment of City College.

In an Aug. 13 letter to ACCJC President Barbara Beno, the Department of Education found it out of compliance with the Education Secretary’s regulations governing accrediting agencies, as well as the ACCJC’s own internal rules.

“Therefore, we have determined that in order to avoid initiation of an action to limit, suspend or terminate ACCJC’s recognition, ACCJC must take immediate steps to correct the areas of non-compliance in this letter,” the letter reads.

The DOE found the ACCJC noncompliant in four areas: A conflict of interest because Beno’s husband served on the visiting team that evaluated City College, no clear policies on who should serve on those teams (with the letter noting the teams were stacked with administrators rather than educators), no defined distinction between “deficiencies” and “recommendations” or indication of their severity levels, and failure to give CCSF two years to correct those deficiencies, as ACCJC policies call for.

Ironically, the ACCJC has plenty of time to

correct its own shortcomings. “The process in this case is that ACCJC will have an opportunity to provide information about the steps it has taken to come into compliance with the cited criteria in its response to the draft staff analysis of the agency’s petition for renewal of its recognition, which is currently under review,” DOE spokesperson Jane Glickman told the Guardian, noting that there will be a hearing in mid-December, with possible actions ranging from limiting the agency’s authority to giving it another year to come into compliance.

But she said the DOE can’t directly help City College: “The Department does not have the authority to require an agency to change any accreditation decision it has made. The agency (ACCJC) needs to amend its policies and procedures and provide documentation that it follows its amended policies and procedures to demonstrate that it is in compliance with the cited criteria.”

The California Federation of Teachers, which filed the appeal with the DOE, wants the ACCJC to reconsider its sanction of City College in light of these validated concerns over its process.

“We are gratified that the U.S. Dept. of Education agreed with us that the process was deeply flawed, and we call on the ACCJC to rescind its unprecedented decision to deny accreditation to CCSF,” CFT President Joshua

Pechthalt, wrote in a press release.

But ACCJC Vice President of Policy and Research Krista Johns told us that DOE’s concerns were narrow and shouldn’t affect its actions against City College: “The overall result of the US Department [of Education]’s analysis and study of the documents presented by the CFT about the ACCJC really affirmed that we are in compliance to a very large degree with all of the many regulations that touch on accreditors.”

But it’s still an open question whether the DOE’s findings will affect the decision to revoke City College’s accreditation and turn control over the institution to a state-appointed special trustee.

“We’re still analyzing the letter. There’s a lot in there,” Paul Feist, spokesperson for the State Community College Chancellor’s Office, told us. “I don’t know if it could say there is any reprieve [for City College]. Regardless, there are a number of problems with City College that need fixing.”

But even a cursory analysis of the letter reveals something that raises suspicions about the integrity of the entire process: the DOE letter raises concerns about why the ACCJC chose to go beyond its own policies to sock it to City College.

The college’s appeal ultimately is in the hands of the new Super Trustee of City College, Bob Agrella, who acts with all of the powers of the college’s now defunct board. But Agrella has, in past interviews, agreed with the way the ACCJC is run.

“I think the way the commission operates is okay,” he told City College’s newspaper, *The Guardsman*. “I’ve dealt with their policies and operating procedures at other institutions where I worked that were dealing with addressing accreditation problems—not to the same degree as here at City College—and the process worked there.”

But Karen Saginor, the ex-City College academic senate president, said the DOE criticism of the process should be taken into account in the appeal of the accreditation revocation decision.

“It’s pretty exciting, that letter,” Saginor told the Guardian. “It’s recognition from an important authority that there are irregularities in the process that put us on show cause. We’ve been saying ‘it wasn’t fair.’ And we’ve been told ‘it’s a totally fair process, you’re just not happy because you don’t like the result.’ Now we have an important authority verifying what we’ve been saying.” (**Joe Fitzgerald**)

top dollar to spruce up not just its holdings, but residences *nearby* its West Oakland properties. In a rarely seen form of hyper-gentrification, the company has been planting trees, sprucing up homes (for free) of neighbors who aren’t in the market to sell or rent, mending fences, and making other improvements — all in an effort to lure higher-income residents to the neighborhood.

Since 2008, the height of the real-estate market crash, REO has acquired more than 200 homes in Oakland, Whelan reports, mostly in West Oakland. “Most houses cost around \$200,000,” he writes, “and [founder Neill Sullivan] said he invests as much \$100,000 to fix each one up.”

Real-estate agents have been marketing the sometimes-rough neighborhood to house-hunters as

an affordable, nearby alternative to astronomically expensive San Francisco. Now that many people who weren’t able to keep up with mortgage payments have been forced out by foreclosure, things are changing swiftly, as if by magic. Armed with cash, bankers are chasing away the blight and rolling out the welcome mat for up-and-comers who can’t swing that \$3,000

one-bedroom in The City.

All of which will likely result in further displacement of Oakland residents who are barely holding on as it is. As Oakland City Council member Desley Brooks told the Journal: “I’m not interested in finding housing for San Franciscans who can no longer afford San Francisco. I’m interested in helping people here in Oakland.” (**Rebecca Bowe**)



# NEMA

## MAKE THE MOVE

**RENT, DON'T VENT.  
INNOVATE, DON'T  
IMITATE. AMENITIES,  
NOT ENEMIES.  
TECH SAVVY, NOT  
SHABBY. SOCIAL  
AND LOCAL.**

**NEXT GEN LUXURY RENTALS**  
14 TENTH STREET, SAN FRANCISCO, CA 94103

**RENTNEMA.COM / 415-881-5065**  
FIND US ON:    #RENTNEMA

A **CRESCENT HEIGHTS**® INSPIRED COMMUNITY

 Crescent Heights® is a service mark used by a group of limited liability companies and partnerships. NEMA is being developed by Tenth and Market, LLC, which is a separate, single purpose entity that is solely responsible for its development, obligations and liabilities. Renderings, photographs and other information described are representational only. We are pledged to the letter and spirit of U.S. policy for the achievement of Equal Housing Opportunity throughout the Nation. We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, familial status or national origin.

DBOX



# Fizzling energy

Political stalemate impedes green power program

BY REBECCA BOWE  
rebecca@sfbg.com

**NEWS** A plan for a municipal power program that would offer 100 percent green energy to San Francisco customers was stalled on Aug. 13, prompting Sup. John Avalos to explore what legal options might be available to bring the program to fruition without further delay.

Prior to that San Francisco Public Utilities Commission hearing, supporters of CleanPowerSF rallied on the steps of City Hall, urging Mayor Ed Lee and members of the commission to approve a not-to-exceed rate, a technical hurdle that must be cleared before the program can advance. SFPUC staff cannot formalize a contract for purchasing power on the



open market until that maximum rate has been formally established, so as long as it goes unapproved, CleanPowerSF lingers in limbo.

"We call on the Mayor's Office to stop impeding progress with heavy-handed politics," said Shawn Marshall, executive director of Local Energy Aggregation Network (LEAN)—a group that assists with clean-energy municipal power programs. "And we ask the San Francisco Public Utilities Commission to stay focused on its job of implementing a program that was approved by the San Francisco Board of Supervisors last September. That's almost a year ago, folks."

But after more than two hours of public comment in which dozens of

advocates voiced support for moving ahead with the program, SFPUC commissioners voted down a motion to approve the rate, leaving CleanPowerSF in limbo with no clear path forward.

## COMMISSIONER CONCERNS

Commissioners Francesca Vietor and Anson Moran were the only ones on the commission to favor the rate approval, while Ann Moller Caen, Vince Courtney, and President Art Torres shot it down.

"I feel like today is a historic moment for the SFPUC as well as the city of San Francisco," Vietor said as she introduced the motion at the beginning of the meeting, "to become a leader in combating cli-

mate change."

Rather than focus on the question of whether or not to establish a top rate of 11.5 cents per kilowatt-hour (a reduced price from an earlier proposal that sparked an outcry from critics because of the sticker shock), Torres and Caen criticized CleanPowerSF before casting "no" votes.

Caen said she'd "always had problems with the opt-out situation," referring to a system that will automatically enroll utility customers into the program, while Torres criticized the project for changing shape since its inception, saying, "at the end of the day, this is not what San Franciscans had anticipated."

But after straying well beyond

the scope of a discussion about the not-to-exceed rate, commissioners who shot down CleanPowerSF didn't provide SFPUC staff with any hints on how to allay their concerns. Some might interpret the hearing outcome as a death knell for CleanPowerSF, but Avalos has taken up the cause of pushing for implementation.

Unable to attend the hearing in person, Avalos sent legislative aide Jeremy Pollock to convey his concerns. "We all understand the politics of the situation," his statement noted. "The Board of Supervisors and every major environmental group in the City support this program. The Mayor, PG&E, and its union oppose it. I know you are feeling a lot of pressure from both sides. But we cannot afford further political gamesmanship to cause additional delays in an attempt to kill this program."

The effort to implement CleanPowerSF is mired in politics. For Pacific Gas & Electric Co., Northern California's largest utility, the enterprise represents an encroachment into prime service territory and a threat to the power company's monopoly.

PG&E has long been highly influential at San Francisco City Hall.



**OPEN  
ACCREDITED  
ENROLL NOW!**

**Fall Classes Begin August 14**  
Just \$46 per unit

**City College of San Francisco**  
Open and Accredited... *Enroll Now*  
**www.ccsf.edu**  
*Financial aid available for those who qualify*

**DISCOUNT FABRICS**

**BURNING MAN & AUGUST SALE SALE  
ITEMS SELECTED FOR THE EVENT**  
Furs, Muslins, Burlaps, Sunbrella, Heavy Weight Fabrics  
**GREAT DISCOUNT FABRICS**

**PRINTS & SOLIDS  
100% COTTON &  
COTTON BLENDS**  
Our Entire Inventory  
Including All quilting Prints,  
Solids & Batiks: Northern  
California's Largest Selection

**25%  
OFF**

**LINENS**  
Huge Assortment of Linens  
& Linen Blends Includes  
European Styles

**20%  
OFF**

**UNBLEACHED  
MUSLIN**  
60" Wide Excellent Quality

Reg. **\$4.98**  
Sale Price **\$3.98**  
August Sale **\$2.29/yd**

201 11th Street Corner of Howard, SF (415) <b>495-4201</b> Mon-Sun: 10am-6pm	2315 Irving Street San Francisco (415) <b>564-7333</b> Mon-Sat: 9:45am-6pm Sun: 11am-4:45pm	3006 San Pablo at Ashby, Berkeley (510) <b>548-2981</b> Mon-Sun: 10am-6pm
---	---	--

830090



It has funded many political campaigns and curried favor with powerful figures (former San Francisco Mayor Willie Brown, known to be a frequent dining companion of the mayor, has been richly rewarded for his consulting services, for instance). Mayor Ed Lee opposes the program, and holds the authority to appoint commissioners to the SFPUC.

# CLASH OF CITY BODIES

The City Charter gives the SFPUC the responsibility of establishing fair and sufficient rates for the city's utility operations. But Avalos charged that "any further delay will essentially show that we are in a constitutional crisis caused by a city department failing to carry out a policy approved by a veto-proof supermajority of the Board of Supervisors."

The supervisor added that if the rate failed to win approval at the hearing, he would call upon the City Attorney to explore legal options "to resolve this type of stalemate — including the possibility of drafting a Charter Amendment. CleanPowerSF is too important and the threat of climate change is too significant to allow this program to die on the vine. It is time for leadership."

Pollock said on Aug. 15 that Avalos was still awaiting a response from City Attorney Dennis Herrera's office.

Meanwhile, activists who've attended countless meetings with the SFPUC staff to move the program forward expressed frustration in the aftermath of the vote. "Things are in this holding pattern, and the dissenting commissioners did not provide a way forward," noted Jed Holtzman, an advocate with climate group 350 Bay Area. "They just kind of said, 'no.'"

The weekend before the hearing, mailers paid for by International Brotherhood of Electrical Workers Local 1245, a union representing PG&E employees, blanketed Noe Valley residences with fliers. Depicting seashells besmirched with oil, the mailers seized on the involvement of Shell Energy North America, an oil giant with a contract pending with the SFPUC to administer power purchases for the first four and a half years of the program.

Shell's involvement presents something of a challenge for advocates, who have long advocated for a program that would be run entirely by the SFPUC with a centerpiece of renewable power generation facilities that could double as a source of

local job creation.

The initial program phase looked quite different: Shell would purchase green power on the open market, making CleanPowerSF significantly more expensive than PG&E. To address that concern and

# "EVERY MAJOR ENVIRONMENTAL GROUP IN THE CITY SUPPORTS THIS."

SUP. JOHN AVALOS

lower rates, the SFPUC staff recently allowed the use of Renewable Energy Credits (RECs), more affordable units accounting for green power produced somewhere in California as opposed to electricity coming straight over the power lines.

Despite the drawbacks of a more watered down start to the program and the involvement of a notorious fossil fuel company, progressives and major environmental organizations strongly advocated for moving forward with the Shell contract to give the SFPUC a shot

at positioning itself financially to float revenue bonds for build-outs of a local green energy infrastructure.

"The plan is to completely replace this with the build-out," noted John Rizzo, who sits on the executive committee of the San Francisco Bay Chapter of the Sierra Club.

# BUILDING LOCAL PROJECTS

A 134-page report prepared by Local Power Inc. described in careful detail how the city could use wind, solar, geothermal, energy efficiency, and other measures for a viable program. While SFPUC representatives have indicated that some of those recommendations will still be implemented, the agency is no longer working with Local Power.

"Our draft model was 1,500 jobs per year," Paul Fenn, founder and president of Local Power, wrote in an email to the Guardian. "But earlier runs show as many as twice that many jobs, and we projected the higher end for the final model." In the end, though, "SFPUC declined to continue with completion of this work, so we are in limbo — apparently an organization without allies," Fenn added.

Asked about this, Kim Malcom, the SFPUC's director of CleanPowerSF,

told the Guardian that Fenn's analysis was based on the assumption that the agency would issue bonds totaling \$1 billion. "We have no confidence that we could issue a billion dollars worth of bonds in the first few years of the program," she said, noting that the highest the agency expected to go was closer to \$200 million.

And at this point, it remains to be seen whether CleanPowerSF will move ahead at all. One of the difficulties we face is that we can't move forward without a rate, SFPUC spokesperson Charles Sheehan noted. In terms of launching and implementing, we can't do that until we have a rate structure, and now that the utility board has blocked that from happening, there is no clear path forward.

Still, activists who are serious about CleanPowerSF believe it's key for positioning San Francisco as a leader in the fight against climate change.

"CleanPowerSF is a crucial step for achieving California's 2020 greenhouse gas goals," Bill Reilly, chairman emeritus of the World Wildlife Fund and a former EPA administrator, wrote in a letter to Lee. "It's also an essential model as cities and communities are compelled to address the problems fueled by climate change." SFBG



## GOLDEN GATE

### Integral Counseling Center

**Professional, Affordable  
Psychotherapy and Counseling in a  
Relationship of Trust and Respect  
for Adults, Couples, Families and  
Groups**


**Relationship  
Issues**  
**Depression &  
Anxiety**  
**Life Transitions**  
**Sexual orientation  
&/or gender  
identity issues**

**call us**  
**415.561.0230**  
**www.goldengatecounseling.org | 507 Polk St**

## You know you want me.

Fun, playful, sexy, and smart. You're looking for someone like me. I do it all, and I'm into just about anything. I bet you can turn me on. I'll let you push my buttons. You've never had a relationship quite like this. I promise to treat you right and listen to your every need. Call me now, let me show you the world and more. You won't regret it.

415-524-4499





# NEW EXHIBIT NOW OPEN

# OTTERS

# UPCLOSE

LOCATED AT PIER 39 | 415.623.5300 | AQUARIUMOFTHEBAY.ORG







In association with the Mission Merchants:

# EAT DRINK SHOP LIVE MISSION

## Movie-themed trivia night with the Bay Guardian!

The highly anticipated US release of the British science fiction comedy film *The World's End* opens on August 23, and you can see it for free. Test your knowledge of all things Edgar Wright and Simon Pegg and join the San Francisco Bay Guardian for a Cornetto Trilogy-themed trivia night at the Napper Tandy. Win free passes to see *The World's End* plus bar tabs, t-shirts, beer glasses, and more!

Wednesday, August 21 from 8:30-11pm @ Napper Tandy, 3200 24th St., SF

THE  
**PRETTYPRETTY  
COLLECTIVE**  
SALON & GALLERY

**3290 22ND STREET  
MISSION DISTRICT  
415.282.2002**  
THEPRETTYPRETTYCOLLECTIVE.COM

**Napper  
Tandy's**

**ALL NFL GAMES  
ON 10 HD TVs!**

**3200 24th Street @ S. Van Ness  
415-550-7510**  
Mon-Fri 11AM-2AM • Sat-Sun 9AM-2AM

**Casanova  
LOUNGE**

**527 Valencia (16th) SF  
casanovasf.com**

**asien.to**

A burner  
owned and  
operated bar

**WATCH THE BURN**  
projected live on burn night  
with your friends  
that are staying local.

a neighborhood bar in the Mission  
**2730 21st St, SF | 415.829.3375**  
[www.asientosf.com](http://www.asientosf.com) | [info@asientosf.com](mailto:info@asientosf.com)

**Make-Out Room**

**FRIDAY 8/23 AT 7:30PM, \$8  
SHARE THE LAND  
DELMARVA**

**SATURDAY 8/24 AT 7:30PM, \$8  
MICA WILLIAMS  
RECORD RELEASE!  
JOEL MURACH  
& THE LOW ROLLERS**

**3225 22nd St. @ MISSION SF CA 94110  
415-647-2888 • [www.makeoutroom.com](http://www.makeoutroom.com)**

**GESTALT**

**26 BEERS ON DRAUGHT  
EXTENSIVE BOTTLED BEER LIST**

**DELI SANDWICHES  
DAILY UNTIL 8PM**

**5 NEW PINBALL  
MACHINES**

**KARAOKE  
1ST THURS OF EVERY MONTH**

**HAPPY HOUR  
4-7PM TUESDAY-FRIDAY &  
ALL DAY MONDAY**

**3159 16TH ST  
(BTWN VALENCIA & GUERRERO)**

**GESTALTSF.COM  
OPEN DAILY  
12PM-2AM**

**WE  
SERVE  
BEER  
BOOTS**

# Waiting to connect

Years after a failed privatization scheme, SF is letting Google create its municipal Wi-Fi system

BY DARWIN BONDGRAHAM  
[news@sfbg.com](mailto:news@sfbg.com)

**NEWS** Eight years ago, San Francisco almost gave away an enormously lucrative public utility to Google and Earthlink: a citywide Wi-Fi connection. The hastily drawn up plan was championed by then-Mayor Gavin Newsom after a Google executive pitched him on the idea of citywide wireless Internet access at a dinner party.

Google's Wi-Fi scheme would have blanketed the city with coverage, but it would also have required users to obtain Google accounts to sign in, thereby facilitating the company's vacuum-like data harvesting practices that suck up everything from search queries and emails to the geographic locations of smartphones and tablets. Google's Wi-Fi plan would have allowed the tech giant to insert "prioritized placement" of ads and brands into a Wi-Fi user's feed, limiting choice of content through profit-driven algorithms.

The Electronic Frontier Foundation, ACLU of Northern California, Electronic Privacy Information Center, and we at the Bay Guardian all criticized the plan (see "Tech Disconnect," 11/9/05). Earthlink, Google's partner in the privatization deal, nearly went bankrupt in 2007 and the company bailed on the Wi-Fi proposal. That was the end of the city's first Wi-Fi scheme. Thousands of free networks in cafes and hotels popped up in the meantime, leading many to question the purpose of building municipal Wi-Fi.

But municipal Wi-Fi is back. Sup. Mark Farrell and Mayor Ed Lee announced recently that free Wi-Fi is coming to 31 San Francisco parks. Google is involved yet again, but officials in the city's Department of Technology say that the network will not be controlled by Google, nor directly susceptible to privacy invasions by the "don't be evil" company or its affiliates. In short, it will be a public utility.



Telecom companies were busy expanding their cellphone infrastructure.

But thanks to the proliferation and technical advances of smartphones, cellular networks are now choking on megabits of traffic. Telecom companies see Wi-Fi as a means of offloading mobile traffic onto broadband infrastructure. Google and other companies see Wi-Fi networks as vast troves of consumer data, and airwaves on which to advertise.

Google's grant for Wi-Fi in San Francisco's parks comes after months of bad press for the company and the tech sector, including revelations that all of Silicon Valley's top companies readily cooperated with the NSA's electronic surveillance programs.

Google also recently paid out \$7 million to settle state investigations into its "Wi-Spy" data collection activities: wireless receivers hidden in Google's Street View vehicles sopped up communications data, including passwords and

## PUBLIC UTILITY

"I think a lot of the prior debate around free Wi-Fi in San Francisco that never moved forward was because of different questions around business models," Farrell told us. "To emphasize, this is a free gift [from Google] of financial benefit to the city of San Francisco with no strings attached."

For the parks, Google has agreed to give a \$600,000 contribution to fund Wi-Fi installation and two years of operation. Farrell said this is the company's only role. There will be no Google hardware or software allowing the company to devour user data or steer traffic.

San Francisco's reinvigorated push to build out public Wi-Fi comes just as major telecom companies and Internet giants like Google are again targeting large Wi-Fi networks for privatization. In the late 2000s, many tech companies abandoned Wi-Fi services as unprofitable.





**\$79\*** DENTAL  
CLEANING EXAM  
& X-RAYS

INCLUDES  
TEETH CLEANING • 4 BITE WING X-RAYS  
COMPLETE EXAM • FREE TOOTHBRUSH

\*WITH THIS COUPON, NEW PATIENTS ONLY,  
REGULAR PRICE: \$225, EXP 9/4/2013



**CLAUDE SIDI, DMD**  
450 SUTTER • SUITE 1819 • 982-4242  
CLAUDESIDI.COM

Read the  
digital  
version  
of the  
Guardian  
every week  
online at  
sfbg.com

BAY-GUARDIAN



**UNION MUSIC  
COMPANY**



- Brass, woodwinds, orchestral instruments
- One of San Francisco's most extensive sheet music collections
- We Do Instrument Repairs

1710 B MARKET ST  
MON-SAT 10AM-6PM | 415.775.6043

**COSTUMES  
ON HAIGHT**



**EL-WIRE  
GOOGLES!**

WINGS! HATS! MAKEUP! MASKS!

735 HAIGHT ST • 415.621.1356  
COSTUMESONHAIGHT.COM

**DOWN  
AT LULU'S**

510  
601  
0  
9  
6  
4

VINTAGE  
BOUTIQUE  
&  
HAIR  
SALON



**6603 TELEGRAPH**

**'10 OFF CUT OR COLOR** first visit

*The year is 1972*

IN CELEBRATION OF OUR FIRST YEAR IN BUSINESS

# CROSSWORD



BROUGHT TO YOU BY

**FOR EYES**

FAMILY OWNED & OPERATED SINCE 1972

Visit Us

401 Washington St.

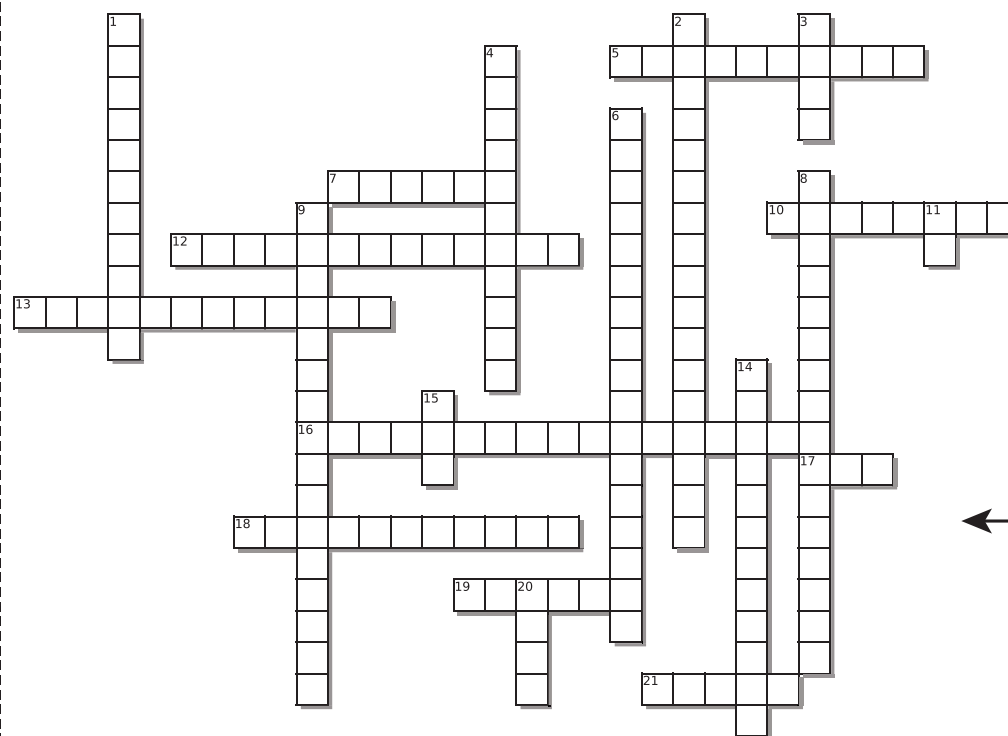
415.391.5300

120 Kearny St., Suite 52

415.781.2002

EYE EXAMS AVAILABLE  
WALK-INS WELCOME

WWW.FOREYES.COM



## ACROSS

- Mac Davis song "Baby, Don't Get \_\_\_\_\_"
- A 1972 summer hit about a fine girl in love with a sailor whose love is the sea
- 1972's hit song of women's empowerment, hear me roar!
- 1972 Super Bowl VI Champs
- Oscar's 1972 Best Actress
- Gritty 1972 NYC film about cops, the maifa and crooks.
- In 1972 Time Inc. transmits this, the first pay cable network
- Ned Beatty made his feature film debut in this creepy southern box office hit
- Less static in your polyester thanks to this new dryer sheet, introduced in '72
- He likes Life cereal

## DOWN

- 1972 animated film based on Robert Crumb comic strip
- 1972 movie about a cruise gone very wrong
- Released in 1972, this digital table tennis game started it all
- Dodger pitcher inducted into Baseball Hall of Fame, at 36 the youngest ever
- Diana Ross and Billy Dee Williams biopic
- Name of tennis battle between Billie Jean King and Bobby Riggs
- 1972 World Series Champions
- Name of Gloria Steinem's magazine - a 1972 debut
- Oscar's 1972 Best Picture
- 1972 NCAA football champions
- 1972 NCAA basketball champions

Have your eye on a  
great new pair?

**TAKE  
\$40 OFF**

Burberry, Coach, Prada, Ray Ban  
and more visit us today and take  
\$40 off your purchase.

Bring in this completed  
crossword and

**TAKE  
\$50 OFF**

get the glasses you've always  
wanted - for \$50 less!

**WALK-INS WELCOME**

Must present coupon at time of purchase. May not be combined with other discounts, vision insurance plans or prior orders. Discount taken on complete purchase of eyewear of \$199 or more. Not applicable towards contact lenses, ready made sunglasses or readers. No cash value. Valid thru 09.15.13. See store for details.

EYE EXAMS AVAILABLE by FOR EYES VISION PLAN, INC.,  
a CA LICENSED VISION HEALTHCARE SERVICE PLAN





**CITY | SPORTS CLUB**

**OPENING SOON!**

STATE-OF-THE-ART EQUIPMENT / FREE WEIGHTS / BASKETBALL / LEAGUES\* / GROUP FITNESS CLASSES / KICKBOX CARDIO / INDOOR CYCLING / YOGA / SAUNA / SWIMMING POOL / KIDS' KLUB (BABYSITTING)\* / PERSONAL TRAINING\* / COMPLIMENTARY WI-FI / AND MORE! \*Amenity available at an extra charge.

**JOIN NOW** and take advantage of our pre-opening rates!  
[www.CitySportsFitness.com](http://www.CitySportsFitness.com)

**Preview Center Now Open:**  
**1581 Sloat Blvd. (415) 680-1006**  
 (Future club will be at Stonestown Mall)

Call for current membership pricing at the preview center. Photos depict a typical facility. ©2013 City Sports Club. All rights reserved.

## NEWS

CONT>>

even email content, from millions of networks in the United States and Europe. Beside Google's numerous spying scandals, the company has also come under criticism for aggressively avoiding federal taxes, and locally for its impact on San Francisco's transportation and housing problems.

If the \$600,000 gift is designed to bolster Google's image as a good corporate citizen, it probably also makes good business sense. "Thousands of Googlers live and work in SF," said Jenna Wandres, a spokesperson for the company replied to our inquiries by email.

### "IT'S NOT A GOOGLE NETWORK, IT'S NOT A WI-FI NAME FROM GOOGLE."

MARC TOUITOU, DIRECTOR OF THE CITY'S DEPARTMENT OF TECHNOLOGY

A public utility model will allow San Francisco to own and operate Wi-Fi across the city and to allow telecom companies to funnel mobile traffic through the city's infrastructure, likely for a fee. Touitou said it doesn't make sense for the city to give away its Wi-Fi infrastructure as it is a limited and increasingly valuable asset.

"The day we sell it would be a sad day," Touitou added.

He described the city's two radio towers, 200 buildings, thousands of utility poles, and the fiber optic grid that can connect these as the backbone of a robust municipal wireless network. Telecom and Internet companies will pay to use the infrastructure under this model.

Most privacy experts who examined San Francisco's prior Wi-Fi plans have yet to weigh in on the parks network. Revelations about the NSA's vast spying programs have consumed the attention of groups like EFF and the ACLU.

Touitou said, however, that the city's Wi-Fi privacy policies will be strong. "This isn't a third party network trying to market to you," explained Touitou. "It's a city network that wants to facilitate traffic, and we want to have the privacy respected."

Even as San Francisco plans its next steps with city Wi-Fi, Google is rapidly expanding its own wireless network operations. Already the company controls the citywide Wi-Fi network for Menlo Park where the "Googleplex" is located. Google also has Wi-Fi networks scooping up communications in Boston's South Station and New York's Chelsea neighborhood.

The terms of Google's Menlo Park deal do not limit Google from collecting data, and users are required to sign in with a Google account. Google also recently announced that it will take control over Starbucks' thousands of Wi-Fi networks, creating a potentially vast trove of consumer data and a marketing platform for both companies. Starbucks has 50 locations in San Francisco.

AT&T, which lost the Starbucks contract to Google, and also lost its bid to take over Market Street's airwaves, has its own data mining projects that tap the company's Wi-Fi networks in 30 countries for personal information, and to route telecom traffic.

So even with municipal Wi-Fi, tech and telecom companies will still have ample ability to siphon off communications data straight from wireless networks and hand it to the feds or to advertisers. **SFBG**

Marc Touitou, director of the city's Department of Technology, told us the park Wi-Fi system will be entirely the city's, and that no third party corporation will determine who can use the service or under what terms.

"It's not a Google network, it's not a Wi-Fi name from Google. It's a donation, a gesture," said Touitou. He added that talks with AT&T to let the company roll out a Wi-Fi network for all of Market Street were recently cut off because his office has decided to build the system as a fully municipal network instead.

#### CORPORATE GIFTS

Touitou's office has plans to light up free municipal Wi-Fi along the Embarcadero, in the Castro, Noe Valley, and perhaps even on Muni buses in the near future. With the parks, Touitou said the idea is to gain back the confidence of the public, to show that the city can do this on its own. Touitou also said that he hopes the city will budget funds for these Wi-Fi systems so that they're not reliant on corporate gifts.

"We reserve right to leverage this model where companies can put money in because it's in their interest," Touitou said. "They don't care what name is on the network so long as they can dump their traffic on it."

**Buffalo**  
 EXCHANGE®  
 New & Recycled Fashion

**Mission District:**  
 1210 Valencia St.  
**Haight-Ashbury:**  
 1555 Haight St.  
**Berkeley:**  
 2585 Telegraph Ave.  
[BuffaloExchange.com](http://BuffaloExchange.com)  
 f i p t  
 #iFoundThisAtBX







Full dental care for the entire family!  
**Cosmetic Dentistry**

Most Crowns & Implants Done in 1 Day!

**BOTOX TREATMENTS**  
 to relieve headaches, jaw pain (TMJ) & clenching

**FREE BLEACHING FOR LIFE!**  
 Usual dental fees must be paid in full for exam, xrays & cleaning.

**\$59<sup>95</sup>**  
 (\$400 VALUE)  
 New Patients Only  
 Cleaning, exam & necessary xrays.  
 (Offer subject to insurance plan value. Expires 9/21/13)

**Oceanview DENTAL**  
 (415) 221-5592 • 760 La Playa  
 (btw. Balboa & Cabrillo)  
[www.oceanviewdental.com](http://www.oceanviewdental.com)

In-house dental plan available-only \$106/year\* Most dental insurances accepted.  
 \*Cost includes one time only \$10 start up fee.



**SIERRA NEVADA**  
 SINGLE FRESH WET & WILD  
**FESTIVAL**

Sierra Nevada Brewing Co. has invited over 50 breweries from across the country for a brewfest at our brewery in Chico, CA, for the inaugural Single, Fresh, Wet & Wild Festival.

**OCTOBER 19, 2013**  
 1:00-6:00 PM  
 at the  
**SIERRA NEVADA BREWING CO. HOP FIELD**  
 1075 East 20th Street, Chico, CA

**MUST BE 21 OR OLDER TO ATTEND**

**Tickets:** \$75, available at [www.sierranevada.com/sfw.html](http://www.sierranevada.com/sfw.html)  
 All proceeds benefit the California Craft Brewers Association, CCBA

©2013 Sierra Nevada Brewing Co. [f](#) SierraNevadaBeer [t](#) @Sierra Nevada  
 Please fest responsibly.

## EXPLORE AMERICA'S PREMIERE GRADUATE SCHOOL OF DEPTH PSYCHOLOGY

# Find Yourself in Santa Barbara

Join a diverse and intently  
focused learning community.

Study as part of a  
close-knit cohort group.

Work with a talented  
and caring faculty.

Take advantage of a rich,  
interdisciplinary curriculum.

Benefit from innovative  
academic formats designed  
for working adult learners.

## One-Day Introduction to Pacifica

**Saturday, September 14**

**Join Us on Campus in  
Santa Barbara**

At the One-Day Introduction on **September 14** you will meet faculty, students, and staff, attend classroom presentations, and tour both of Pacifica's beautiful campuses located between the Santa Barbara Coastline and the Santa Ynez Mountains.

To learn more call **805.969.3626, ext. 103** or visit [\*\*pacifica.edu/intro\*\*](http://pacifica.edu/intro)

### NOW ENROLLING FOR FALL

Offering Masters and  
Doctoral Programs in  
Psychology, the Humanities  
and Mythological Studies

**PACIFICA**  
GRADUATE INSTITUTE

249 Lambert Road, Carpinteria, CA 93013  
[\*\*www.pacifica.edu\*\*](http://www.pacifica.edu)

Pacifica is accredited by the Western Association of Schools and Colleges (WASC)



BY JOE FITZGERALD  
news@sfbg.com

**NEWS** In the newest of the city's recycle-pocalypse saga, two Safeway recycling centers are shuttering their services, further narrowing the places in San Francisco where consumers can get their can and bottle deposits back from the government.

The Japantown Safeway on Geary Boulevard already evicted its team of recyclers, and the Safeway at Church and Market streets will soon follow suit.

Early media reports suggested the services would soon be replaced by reverse vending machines, but Safeway spokesperson Wendy Gutshall told the Guardian it's still exploring all of its options.

"In San Francisco, it is easy to recycle with curbside recycling," she told us. "The vending machines are a relatively new option and we have been testing them in other locations."

Safeway has two options for those locations, in lieu of a recycling center: Pay a state-mandated fee to offset a lack of recycling, or to use the reverse vending machines.

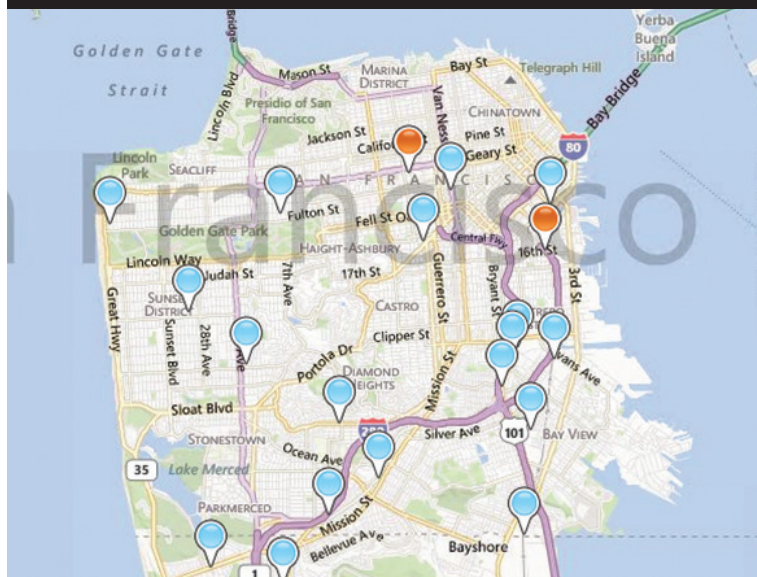
The vending machines are a growing problem for San Francisco consumers, advocates say, because they process only one can or bottle at a time, making it nearly impossible for consumers who bring bags full of recyclables to process their buyback in a timely manner.

Ed Dunn, the executive director of the Haight Ashbury Neighborhood Council, which formerly oversaw the recycling center at Kezar Gardens in Golden Gate Park, thinks this is a trend that may not stop.

"This wave of closures will trigger (more closures) in in-store recycling across the northern half of the City," he said. And the numbers back that up. There were 30

# Canned again

Safeway's two new recycling center closures add to impacts on small businesses and the poor



recycling centers in San Francisco as recently as 1990, and the state agency Cal Recycle shows there are now only 20 — an unspecified number of which are recycling vending machines.

Cal Recycle said only two of them are vending machines, but a visit to some of the sites revealed there are more than two, and that there may be a discrepancy in its data.

Safeway's option of just paying the fee is a growing trend, Cal Recycle said. As recycling centers in San Francisco go the way of the dodo, consumers and small businesses feel the pinch. The lack of recycling centers triggers state laws requiring local businesses to pay fees of up to \$100 a day if they don't provide buyback when a nearby recycling center closes.

Supermarkets who make more than \$2 million annually, like the two aforementioned Safeways, serve as "convenience zones," mandated by California law. Those zones cover a half-mile radius around a supermarket that are convenient places for consumers to bring their recyclables to get back their five or ten cents per can or bottle.

But when large supermarkets like Safeway apply for exemptions with the state at a cost of \$100 a day, or \$36,000 a year, the burden of recycling falls onto each one of the businesses in a half mile radius around those supermarkets.

That liquor store on the corner? They have to pay people for their bags of recycling, or pay the same fees as the Safeway. Many businesses can't afford either option, said

Regina Dick-Endrizzi, the director of city's Office of Small Business. That, and they don't have the space available to put the reverse vending machines as an "out."

"When you're a transit-first city, it's harder. This law was really written for suburbia," she told the Guardian. "We're getting denser."

San Francisco's density means Safeway's decision can affect many local businesses. If a convenience zone in Santa Rosa closed, for instance, maybe five businesses would be affected — and they'd have plenty of space in a parking lot to deal with recycling.

But when the Haight Ashbury recycling center closed down, more than 50 businesses were affected.

The state bill was crafted in 1986, which makes it outdated in a number of ways, Dick-Endrizzi said. But the convenience zone requirements need to be amended on a state level, meaning a fix could be months or years away. "This is not going to be a quick solve," she said.

In the meantime, stores must apply for exemptions, which are numbering too many in San Francisco at this point, said Mark Oldfield, communications director for Cal Recycle.

"The point of the convenience zones to have places for people to recycle," he told us. "If they're all exemptions, there's no place for convenience."

But even when supermarkets put in recycling machines, consumers and the city still lose out, critics say.

Kevin Drew, the zero waste coordinator at the city's SF Environment, brought the problem to the Small Business Commission in December. "I've heard concerns from homeowners and consumers saying 'There's not a place to take my bottles and cans, I've got to drive there, and there's a huge long line when I get there.'"

That's the rub: When many San Franciscans think of people who collect bottles and cans, they think of the homeless, maybe vagrants, certainly poor, who take them from our curbside bins and trash cans. But even if you don't identify with those folks, they're not the only ones depending on these recycling centers.

"My experience in going to the centers and seeing what happens is that where there are certainly is a robust group of scavengers and poachers," Drew told the Small Business Commission. "There's a steady flow of people from a restaurant, people coming with kids... You'd be surprised."

He said that of the \$18 million a year in recycling San Francisco produces, two-thirds of that comes from recycling centers. So if you think "everyone" uses curbside recycling, think again.

The Guardian's research bears out the idea that there are still regular folks using recycling centers. As we covered the city's closure of the Haight Ashbury Recycling Center (see "Canned," 12/4/12), we met families, kids who brought in recycling for their allowance, bar and restaurant owners who wanted to make money back instead of paying for curbside recycling, and yes, vagrants.

One of the customers we talked to was Kristy Zeng, a 30-year-old immigrant from China who worked with her 62-year-old mother to support the family with recycling revenues.

"People look at her and say she's too old [to get another job]," Zeng said.

Finally, there's the impact to the city to consider. Anyone who has ever been in Dolores Park on a sunny afternoon understands the role that recyclers play in keeping San Francisco clean and providing an elegant way for the poor to earn a living.

With Safeway's decision, both benefits are being diminished. **SFBG**

CROSSROADS  TRADING CO.®

recycle your  
fashion

CURRENT STYLES • WOMEN'S & MEN'S

1901 FILLMORE 415.775.8885 • 1519 HAIGHT 415.355.0555  
630 IRVING 415.681.0100 • 2123 MARKET 415.552.8740

ALSO: 2338 SHATTUCK AVE. BERKELEY • 5901 COLLEGE AVE. OAKLAND

buy / sell / trade / consign www.crossroadstrading.com  

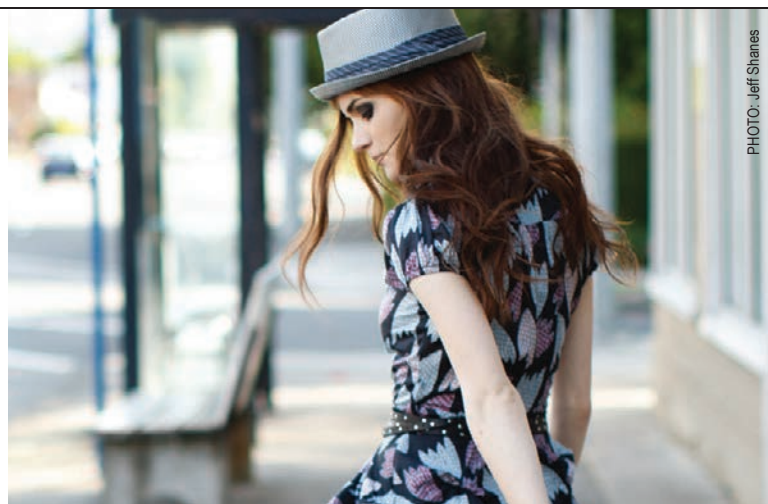


PHOTO: Jeff Shanes

HAIRCOLOR MODELS  
WANTED

ROBERT JAMES COLOR

is seeking HAIR COLOR MODELS for our advance training program - interested in people looking to COVER GRAY HAIR, BLEACH or HIGHLIGHT their hair. All services are overseen by the salon MASTER COLORIST and performed by a LICENSED COSMETOLOGIST.

EMAIL US AT models4rjc@gmail.com



# KICK-ASS FLAVOR



**EL TORO**  
598 VALENCIA ST.  
@ 17TH STREET  
**431-3351**



**PANCHO VILLA**  
3071 16TH ST.  
@ VALENCIA ST.  
**864-8840**



**sfpanchovilla.com**

**SOMA 415-974-1303** DELIVERY AREAS: SOMA, MISSION, POTRERO HILL, DOG PATCH, FIDI, MISSION BAY, BERNAL HEIGHTS, EAST OF CHURCH STREET, NOB HILL, PACIFIC HEIGHTS UP TO BROADWAY, EUREKA VALLEY  
**WEST PORTAL 415-242-GOAT (4628)** DELIVERY AREAS: WEST PORTAL, PARKSIDE, ST FRANCIS WOOD, TWIN PEAKS, PARK MERCED, STONESTOWN, SUNNYSIDE, BALBOA TERRACE, CASTRO, PORTOLA, UPPER MARKET, DIAMOND HEIGHTS, GLEN PARK, FOREST HILL, SUNSET, GLEN PARK, NORTH INGLESIDE, NOE VALLEY TILL CHURCH STREET

## FREE DELIVERY!!!



**Potrero Hill**  
300 Connecticut St  
Dine-In • Pick up  
415-641-1440

**SOMA**  
171 Stillman St  
Delivery • Pick up  
415-974-1303

**West Portal**  
170 West Portal Ave  
Counter Service • Delivery • Pick up  
415-242-GOAT (4628)

**Goat Hill Pizza**  
San Francisco Sourdough Pizza  
since 1975

**Sat. August 24 • 11am-6pm**  
**Golden Gate Park Bandshell**  
**San Francisco**

**FREE  
EVENT!**

*Peace in the Park*  
Festival to Energize Your Inner Peace

**World Music & Dances**  
**Arts & Crafts Workshops**  
**Qigong • Meditation**  
**Yoga • Kids' Games**  
**Community Peace Projects**  
**Vegetarian Foods • No Alcohol**

**Performers:**

**Edwardo Madril, Native American**  
**Swami Beyondananda • Red Panda Acrobats**  
**Gamelan Sekar Jaya Balinese Dance**  
**Taiko Ren Japanese Drummers**  
**Tabla Niketan Indian Ensemble**  
**MacClain & Cole • Naked Soul**

**swwww.PeaceInTheParkSF.org**  
**(415) 860-7879**



ORGANIZED BY  
 **BRAHMA KUMARIS**  
WORLD SPIRITUAL ORGANIZATION

AN NGO AFFILIATED WITH THE UNITED NATIONS IN PARTNERSHIP WITH...



PACHAMAMA ALLIANCE • STANFORD UNIVERSITY CENTER OF COMPASSION • URI • MAYOR'S OFFICE OF NEIGHBORHOOD SERVICES • TALKING BACK TO HATE • CALIFORNIA INSTITUTE OF INTEGRAL STUDIES • THE METTA CENTER • INTENTION CALL • SATORI YOGA STUDIO • SPRITZ INTERACTIVE MARKETING • ASIAN WEEK FOUNDATION • SUMMER OF PEACE • BANK OF INDIA • MISSION NAT'L BANK • ARTTITUD • ABBEY PARTY RENTS SF • NONVIOLENT PEACEFORCE • BRIGHTSTAR LIVE EVENTS • GLOBAL EXCHANGE • AMBER INDIA RESTAURANT • ALLIANCE CAPITAL REAL ESTATE



**BAY-GUARDIAN**

**INTCHE** INTERNATIONAL  
**CANNABIS & HEMP**  
**EXP**

Hosted by



Delivery.  
herbalmission.org

**AWARENESS \* EDUCATION \* ADVANCEMENT**

Showing the world, through our dedication to the reform of current policy and perception, that we are a part of the future global solution.



Valid REC Card &  
ID Req. is +only  
Prop. 215 Area

**GOOD**  
Music Food Times

**Music & Performances by**  
DJ Smoke  
Tehya  
Lumanation  
Curtis J DJ (Ozcat Radio)  
Fos Rock  
J Real DJ  
Native Elements  
**B-Real from Cypress Hill**  
**Kottonmouth Kings**

THANK YOU SPONSORS!

Proceeds to benefit the above non-profit agencies

**THE NUG.COM**

**Bhang**  
Medicinal Chocolate

**INTERNATIONAL DRAGON**



**ANGEL'S CARE**



**BAY-GUARDIAN**  
**SF Examiner**



**CULTURE**  
AT MEDICAL MARIJUANA LIFESTYLE MAGAZINE





**Dine  
In Our  
Restaurant**  
.....  
**Stay For  
A Show**



**Yoshi's**  
SAN FRANCISCO

**Located in the Fillmore District**  
World-Class Live Music  
+ Michelin-Rated Japanese Cuisine


1330 FILLMORE ST. 415-655-5600



**TAPAS  
PAELLAS**  
Available for large groups

2018 Lombard St.  
at Webster  
Closed Tuesdays  
415-929-8888  
alegriassf.com

**Alegrías**  
Spanish  
Restaurant



THE ONE AND ONLY

**NICK'S**  
CRISPY TACOS



**ROUGE**

BEST TACOS 2012

BOOK YOUR NEXT  
PARTY WITH US!

WE CATER 415.409.8226

1500 BROADWAY AT POLK

FOLLOW US ON  

FOR DAILY SPECIALS  
& GIVEAWAYS!

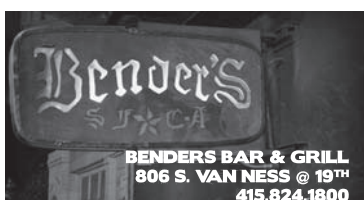


**UNIVERSAL**  
*cafe*

*Now Serving  
Weekday Brunch*

*Wednesday - Friday*  
*11:30am - 2:15pm*

2814 19TH ST./BRYANT  
821-4608  
universalcafe.net



**BENDER'S BAR & GRILL**  
806 S. VAN NESS @ 19TH  
415.824.1800

**BENDER'S BAR**  
ARTIST OF THE MONTH:  
**CAROLINE  
MERSCH**

**KITCHEN HOURS:**  
**MON - FRI 6PM - 11PM**  
**SAT 4PM - 10PM**  
**EXTENDED KITCHEN HOURS**  
**FRI/SAT 'TIL 1AM**  
**WWW.BENDERSBAR.COM**

# FOOD + DRINK



**HOLA, TOSTA MISTA!**  
**AT CAFÉ ST. JORGE**  
PHOTO BY TABLEHOPPER

## Ham and cheese, please

BY MARCIA GAGLIARDI  
culture@sfbg.com

**TABLEHOPPER** Venetian seafood in the Castro, a boatful of brunch burgers, and all-you-can-eat jambalaya.

### CHOW NOW

Anyone who has lived in San Francisco for some time, and certainly on Russian Hill, should be well acquainted with **Pesce** ([www.pescebarsf.com](http://www.pescebarsf.com)), chef-owner Ruggero Gadaldi and Adriano Paganini's Venetian-inspired restaurant and bar. Well, folks who live in the Castro are pretty stoked, because the restaurant has moved from its perch on the hill and reopened in the former 2223 space on Market Street. The menu will fit well with whatever your appetite requires: you can come by for some bite-size cicchetti (all \$2–\$3), including smoked salmon or prosciutto and melon to go with your cocktail (most are \$10), like the Venetian, with gin, moscato, bianco vermouth, and orange bitters. The trademark bevvie, however, is the sgroppino, which you should consider at the end of your meal — it's composed of lemon sorbet, Prosecco, and vodka, and is simply fantastico. The new marble bar is gonna be hopping, but there's space for all of you since the entire bar area has room for 38 folks.

Don't want to drink your dinner? There is a large variety of small plates, ranging from salads (beets and greens, kale with Caesar dressing — or go for some potatoes, cream, and Parmesan, woohoo) to pastas, including pappardelle and squid ink risotto. Pesce has always been known for its seafood selection, of course, like octopus, grilled sardines, and larger dishes like branzino and cioppino. It wouldn't be an SF restaurant without some pizza; since the original 2223 location already had a pizza oven, look for the new bonus of five kinds of pizzette on the menu.

The space is almost twice the size of the original Pesce, with soft grey tones, a pressed-tin ceiling, and there's a private dining room as well. Hours are 5pm–11pm for the bar, with the dining room opening at 5:30pm. Weekend



brunch is coming soon too. As for the fate of the Polk Street location, stand by!

### BALLIN' ON A BUDGET

Of course some news about a new meatball truck needs to be in this section. Balls! Starting up on Thursday, Aug. 22, is the **Red Sauce Meatballs** truck ([www.twitter.com/redsauceballs](http://www.twitter.com/redsauceballs)), which is launching outside The Homestead (2301 Folsom, SF) in the Mission, or you can find the truck at the SOMA StrEAT Food Park that weekend. Meatballs, so good — and there is also a vegetarian version, so everyone wins.

If you have wanted to check out the chic **Waiheke Island Yacht Club** (Pier 29, 1256 The Embarcadero, SF. [www.waihekeislandyachtclub.com](http://www.waihekeislandyachtclub.com)) space and high-end cuisine but can't afford the tariff, maybe the new brunch will be your ticket to sail? Come by Sat–Sun 10am–3pm for fancy brunch dishes like Mt. Cook Alpine smoked salmon, escabeche, salsa verde, soft herbs, hollandaise, and eggs (\$16), or a couple different kinds of burgers (both \$15). A Bloody Mary for just \$6, yes please. Plus there are DJs to keep things upbeat.

Have the belly room for an all-you-can-eat New Orleans-style feast? Make your reservation for this special dinner at **Just for**

**You Café** (732 22nd St., SF. [www.justforyoucafe.com](http://www.justforyoucafe.com)) — which is a fundraiser for it parklet — on Saturday, Aug. 24, 6pm–8pm. You'll get to tuck into seafood gumbo, jambalaya, eggplant Parmesan, salad, and garlic bread, plus beverages like chicory coffee and iced tea. Tickets are \$45 per person and include a glass of wine, Champagne, or beer; additional drinks will be priced at only \$3.50. For tickets, call 415-350-2020 and ask for Ruben.

### YOU GOTTA EAT THIS

There are ham-and-cheese sandwiches, and then there's the tosta mista (\$7.25) at **Café St. Jorge** (3438 Mission, SF. [www.cafestjorge.com](http://www.cafestjorge.com)), a charming new café in Bernal. This Portuguese twist includes two kinds of Portuguese cheeses (queijo edam and ilha azul) and either black forest ham or applewood-smoked ham. It all melds together in cheesy bliss. But the brilliance lies in the spot-on toasting of the thick-cut sourdough bread (from Bakers of Paris) on the panino press, with the lightest brushing of butter. Hold me. **SFBG**

Marcia Gagliardi is the founder of the weekly tablehopper e-column; subscribe for more at [tablehopper.com](http://tablehopper.com). Get her app: Tablehopper's Top Late-Night Eats. On Twitter: @tablehopper.





### WEDNESDAY 8/21

#### 🎬 "GERMAN SUMMER FILMS"

Though the Goethe Institut's latest film series is dubbed "German Summer Films," it offers a refreshingly loose interpretation of the theme. For example, the first film, *Color of the Ocean* (2010), is from German director Maggie Peren, but it's set in Spain's Canary Islands, and features an international cast in its tale of a border patrol officer (Alex González) who meets a German woman (Sabine Timoteo)



entangled with a Congolese refugee (Hubert Koundé). (That said, the second film in the series, 2005's *Summer in Berlin*, is more or less the quintessential "German summer film.") The rest of the series includes acclaimed German-Turkish director Fatih Akin's 2000 *In July*; and a 2009 made-for-TV adaptation of Jack London's *Sea Wolf* starring Sebastian Koch (2006's *The Lives of Others*). (Cheryl Eddy)

Wednesdays through Sept 18  
6:30pm, \$5 donation  
Goethe Institut San Francisco  
530 Bush, Second Flr, SF  
[goethe.de/sanfrancisco](http://goethe.de/sanfrancisco)

### THURSDAY 8/22

#### 🎸 COOL GHOULS

Bay Area natives Cool Ghouls are fun, reckless, rude garage-rock goofballs and they know it. It's virtually impossible to attend one of their



#### NO AGE SEE FRIDAY/23



live shows and not feel the same chill vibes they give off. The group released its self-titled full-length debut album in April of this year, and has been playing shows on it locally since. The Ghouls' scratchy-screamy vocals backed by playful guitar riffs and tumbling percussion resonated with the young SF crowds and landed them gigs most recently at Bottom of the Hill, the Chapel, Hemlock Tavern, Brick and Mortar, and the summery Phono del Sol fest. Their enjoyably sunny sound was the perfect match. If they get much bigger, their house-party image might have to expand. So catch them while you can, and while they're still cool. (Hillary Smith)

With Lemme Adams, Black Cobra Vipers  
9pm, \$10  
Bottom of the Hill  
1233 17th St., SF  
(415) 626-4455  
[www.bottomofthehill.com](http://www.bottomofthehill.com)

#### 🎸 MELVINS

And they said a stoner metal cover of Roxy Music's "In Every Dream Home a Heartache" couldn't be done. Well, sludge metal veterans the Melvins are here to prove them wrong. The longstanding band is making a voyage to Slim's to play its 2013 cover album, *Everybody Loves Sausages*. Get ready for things to get a little weird and campy, as a bunch of middle aged dudes play a diverse selection of tunes throughout the ages. Embarking on their 30th anniversary tour, the Melvins will be playing songs by

artists such as freak folk band the Fugs, the dear and departed drag queen Divine (John Waters' muse), Queen, David Bowie, and the Jam.



In short: don't miss this hit parade. (Erin Dage)

With Honky  
9pm, \$22  
Slim's  
333 11th St, SF  
(415) 255-0333  
[www.slimspresents.com](http://www.slimspresents.com)

### FRIDAY 8/23

#### 🎸 NO AGE

The newest album from LA noise-punks No Age, *An Object*, seems almost restrained compared to the bombast of previous records like 2010's *Everything in Between*. With *An Object*, there's a sense of tense build-up without release, tightly coiled guitar lines over paranoid drumming, and faraway hollers on the Sub Pop record, which comes out Aug. 20. Like much arty post-punk, it makes you feel like you're holding your breath for the entirety of the

tracks, unable to unclench. Relax and settle in: the experiment of *An Object* is a success, and the album is worthy of passionate intake. Continuing down the experimental route, the duo takes its live show to a more unexpected location this time: the Berkeley Art Museum and Pacific Film Archive. And if you miss this stop, No Age will be back in Oakland Sept. 28 for the Station to Station fest at 16th St. Station. (Emily Savage)

With Devin Gary and Ross, Sun Foot  
7:30pm (doors at 5pm), \$7  
Berkeley Art Museum and Pacific Film Archive  
2625 Durant, Berk.  
[www.bampfa.berkeley](http://www.bampfa.berkeley)

#### 🎸 NAHKO AND MEDICINE FOR THE PEOPLE

Aptly named, Nahko and Medicine for the People seem like some sort of sonic cure. Nahko Bear's versatile vocals range from a howling, soulful croon to a bouncing, jovial



talk-sing. The indefinable quality of the group is further pushed in lyrics "I am a killer whale, I am a lion, I

am a panther, I am coyote, I'm just a human being on another fuckin' journey," in "Warrior People." According to their website, Bear is joined on stage by "truth seekers for whom Nahko's story resonates with their own." Nahko himself was born a mix of Apache, Puerto Rican, and Filipino cultures and adopted into an American family. Consequently, he suffered from an identity crisis at a young age. The mission of the band is simply to make people feel good, and to give solace to the culturally alienated. They do all that and then some. (Smith)

With Saritah  
9pm, \$15  
Independent  
628 Divisadero, SF (415) 771-1421  
[www.theindependentsf.com](http://www.theindependentsf.com)

#### 🎸 THE PARMESANS

Local countrified indie-folksters the Parmesans released their full-length debut, *Wolf Eggs*, this week. The record's full of swoony multipart harmonies, plucky instruments, and a chipper sense of hot-sauced humor. All of that is on fine dis-



play in track, "Load Up on Eggs and Bacon," which begins with a solo voice, "when I wake up/I feel shaken" then layered barbershop quartet-style with additional harmonies, "load up on eggs and bacon," and the sound of an egg cracking. Add to that the strings of guitars and mandolins and banjos, bellowing trumpet, and a light and tight rhythm section. Then bake on high. Oh, and be sure to check the new video for "JuJaJe," also off *Wolf Eggs*; there's no food involved, unfortunately, but the sparse little vid does feature the boys clowning around in various states of lounge. Perhaps there'll be egg on their faces in the next one. (Savage)

With Before the Brave, Garden Party, Greg Downing  
9pm, \$10  
Thee Parkside  
1600 17th St, SF  
[www.theeparkside.com](http://www.theeparkside.com)  
CONTINUES ON PAGE 22 >>



CONT>>

## SATURDAY 8/24

### ④ “SNEAK PEEK AT THE FRINGE”

The colorfully creative chaos that is the 22nd San Francisco Fringe Festival is mere weeks away (it runs Sept. 6-21), but diehards and early birds can check out excerpts from works



by eight local companies tonight. Among them: Amy K. Kilgard's multi-character solo performance, *Triskaidekaphobia: 13 Consumer Tragedies*; Sean Andries and Siouxsie Q's tale of a love affair between a mermaid and a tourist, *Fish-girl*; Maria Grazia Affinato's autobiographical ode to her Italian family, *Eating Pasta Off the Floor*; and *Genie and Audrey's Dream Show!*, featuring Genie Cartier, Audrey Spinazola, and a “cat piano.” For all the deets — and complete info on the upcoming full fest, visit the Fringe's website. (Cheryl Eddy) 8pm, free  
Exit Theatre  
156 Eddy, SF  
www.sffringe.org

## SUNDAY 8/25

### ⑤ SAN FRANCISCO BACON AND BEER FESTIVAL

For the first time ever, San Francisco will host an almighty bacon and beer fest. The Boston version of the



event has sold out in under 10 minutes the past three years. Chefs from more than 25 Bay Area companies presenting their best bacon dishes and local craft breweries bringing

## DEERHUNTER SEE MONDAY/26



out their finest for the \$50 event are reasons enough to attend the unique gathering. If you'd like one more reason to spend the cash, take comfort in the fact that all admission proceeds will be donated to Sprouts Cooking Club. The club is a Bay Area organization that strives to teach children of all socio-economical backgrounds how to cook hands-on with real chefs, using real ingredients, in real restaurants. (Smith) 2:30pm, \$50  
Fairmont San Francisco Hotel  
950 Mason, SF  
(415) 772-5000  
Facebook: San Francisco Bacon and Beer Festival

## MONDAY 8/26

### ⑥ DEERHUNTER

Many who have flirted with musical greatness have also teetered on the fine line between eccentricity and insanity, and Deerhunter frontperson Bradford Cox is no exception. While the Atlanta band's garage rock albums continue to receive glowing reviews and growing numbers of dedicated fans, Cox's mental (in) stability has also been featured center stage in the group's evolution. His charming eccentricities — rambling and semi-incoherent stage banter — are shadowed with more off-putting stunts, as when Cox responded to a fan's snarky request for “My Sharona”

with an hour-long cover of the song in Minneapolis. A Deerhunter show is many things — insane, beautiful, confusing, and frequently very moving — but there is one thing it will never manage to be. Bradford Cox will never be boring. (Haley Zaremba) With Lonnie Holley, Avey Tare's Slasher Flicks  
8pm, \$21  
Great American Music Hall  
859 O'Farrell, SF  
(415) 885-0750  
www.slimspresents.com

### ⑦ ÉVOCATEUR: THE MORTON DOWNEY JR. MOVIE

A trashy pop-culture icon, a chain smoker, a right-wing maniac, a finger-jabbing screamer so notorious his fans were called “Loudmouths:” Morton Downey Jr. was one of a kind, and that's probably for the best. New documentary *Évocateur*:



*The Morton Downey Jr. Movie* screens tonight in San Rafael and opens Aug. 28 at the Roxie; it looks at his legacy through clips of Downey's train-wreck-in-progress talk show and features interviews with the likes of Pat Buchanan, Alan Dershowitz, and Sally Jesse Raphael. (Eddy) 7:15pm, \$6.50–\$10.75  
Christopher B. Smith Rafael Film Center  
1118 Fourth St, San Rafael  
www.cafilm.org

### ⑧ BLACK SABBATH

Before reality television and famous flame-haired wives, even before that bloody bat-biting incident, Ozzy Osbourne was simply a wild-eyed young boy from a hardscrabble town who, together with guitarist Tony Iommi and drummer Bill Ward, formed the world's first heavy metal group. Black Sabbath has become a hardened, bellowing legend, though in recent years was mostly relegated to playing metal fests like Mayhem, or Ozzy solo at Ozzfest. This year, however, the original group released its first new album together in decades, *13*, a lumbering return to form produced by Rick Rubin. With it came instantly timeless first single, “God is dead?” an eight-minute metal epic. Beyond all the hype, myth, and druggy tabloid brouhaha, a vital band still stands before us, wicked as it ever was, and willing to crowd-please with old tracks mixed in with the new. According to

live reviews of this headlining non-fest tour, the band has been opening with “War Pigs.” (Savage)



7:30pm, \$40–\$149.50  
Shoreline Amphitheatre  
One Amphitheatre Parkway, Mountain View  
www.livenation.com

## TUESDAY 8/27

### ⑨ THE BREEDERS

Celebrating the 20th anniversary of their breakthrough album *Last Splash*, '90s favorites the Breeders released a special deluxe version of the record earlier this year on CD (a seven-disc vinyl version is set to drop next month on 4AD), featuring a host of bonus live tracks, demos, a photo booklet, and more. The classic lineup of the band — Kim and Kelley Deal, Josephine Wiggs and Jim MacPherson — has reunited



and is promising Bay Area fans it will perform *Last Splash*, which was recorded right here in San Francisco, in its entirety, along with its seminal debut effort, *Pod*. (Sean McCourt) 8pm, \$30  
Fillmore  
1805 Geary, SF  
(415) 346-6000  
www.thefillmore.com **SFBG**

The Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian, 225 Bush, 17th Fl., SF, CA 94105; or e-mail (paste press release into e-mail body — no attachments, please) to [listings@sfbg.com](mailto:listings@sfbg.com). Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.



# my bloody valentine



beachwood sparks  
lumerians

bill graham  
civic auditorium  
in san francisco  
friday, august 23rd

Show this friday!

PEACE AND PARANOIA TOUR 2013  
FLAMING LIPS  
TAMIE IMPALA  
HALLOWEEN BLOOD BATH



WHITE DENIM  
BILL GRAHAM CIVIC AUDITORIUM  
OCTOBER 31st in San Francisco

TICKETS AVAILABLE AT [APECONCERTS.COM](http://APECONCERTS.COM) AND [TICKETMASTER.COM](http://TICKETMASTER.COM)

[APECONCERTS.COM](http://APECONCERTS.COM)

ANOTHER PLANET ENTERTAINMENT®





BY EMILY SAVAGE AND RYAN PRENDIVILLE  
emilysavage@sfbg.com

**MUSIC** You're watching a band live at the Rickshaw Stop, or Café Du Nord, or the Warfield, and you're maybe a little tipsy, but it sounds like, really, *really* good right now. You feel inspired, mesmerized even, and looking around, you can tell your friends are feeling it too — sonic elation. It's a rare moment in this town, that emotional connection between you and the artist, with so many other possible distractions. Speaking of which, you pull out your smartphone, tap, and swipe to automatically tip the band \$5 extra. You get the fuzzy do-gooder feeling. You feel bold and connected, and perhaps still a bit drunk. Did she just wink at me? The future is now.

"Probably about a year ago we realized we made purchasing things very easy, which at the time was just admission into shows," says WillCall co-founder and CEO Donnie Dinch, clad in a black WillCall T-shirt and grasping a glass of whiskey from an oversized wood booth in the Mission's Dear Mom, which is around the corner from the WillCall office.

"The entire concert experience doesn't end with getting in. There's a lot of friction and noise; if you already paid to get in, you shouldn't have to schlep around more cards."

Hey there, concert industry 2.0 (or rather, 2k13). WillCall, and other concert convenience apps such as Thrillcall, Timbre, Bandsintown, and Songkick, have been vying to alleviate and embolden your smartphone ticketing experience for just a few years now.

In fact, WillCall and Thrillcall, both local San Francisco-based start-ups, each launched their apps in February of 2012. And in the past year and a half, they've independently seen raised profiles, their own buzzy pop-up shows, and likely more than a few confused consumer comparisons.

And re-upped versions of both, launching this summer and fall, could determine the future of these companies in differentiating their space.

At Dear Mom, Dinch is speaking of WillCall's newest push to

include a few more concert options within the app beyond tickets, or an "in-show experience," which means not only purchasing tickets to a few select shows, but also swiping the app to buy merch, tip the band on stage, or create a custom festival package.

Thrillcall, meanwhile, is set to release its own version 2.0 in October. Along with a sleeker look (Thrillcall has been criticized for its less-than-flashy interface), there will be a slightly different system for the

interact with it," he says cautiously. "I'm a little careful about calling it recommendations because I don't want to give that expectation of 'oh, you said I'd like this.' It's more, OK, well, we culled a little bit here with some filters and lists of things you might like, and how will people respond?"

## TIPPING THE SCALE

WillCall's newest offerings seem the techy approach to the concert industry. Why can't we just go to DIY house shows, get sweaty, meet the bands, buy a shirt off the table,

music streaming services, and a whole host of infected music industry problems, so these shows really are their biggest source of income, and a little extra here and there couldn't hurt. Most bands don't get \$1.2 million in venture capital infusions like start-ups do.

Dinch says the idea came about during a casual staff conversation in the office's "cozy room," which is exactly what it sounds like.

The first time they tried it was at a Tanlines pop-up at the Rickshaw Stop with

Right now, the buying-merch function of the app is limited. If you buy something using your phone at the show, the item gets shipped directly to your home — that way you can, "still get sloshed and not worry about carrying a shirt or poster around." Or if you don't have cash, or don't want to wait in line, all of these things are removed from the equation. However, can you still claim you "got it at the show," when you actually ordered it online while at the show? Should that even matter?

"If it's easy for me to buy some shit, I'm probably going to buy it," Dinch says. "That sounds weird but if it's like, three taps and I have a t-shirt...I probably wouldn't wait in line for a long time, but I'd happily do this in five seconds."

## ORIGIN STORIES

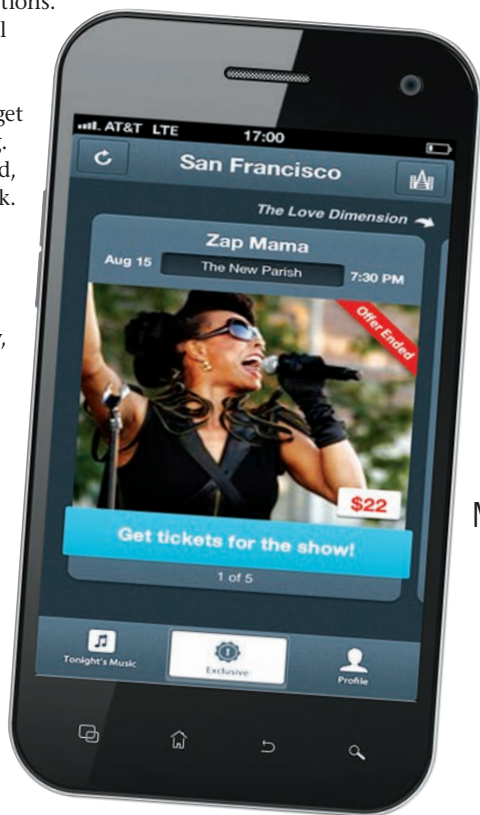
Both WillCall and Thrillcall have those oft-repeated origin stories, as tech companies are expected to push these days.

The seeding of WillCall started while Dinch was living in Seattle a few years back and working on package design while learning "how to get good at making things on the Internet." He was sitting at his friend and now co-founder

Julian Tescher's kitchen table listening KEXP when the Shout Out Louds came in the studio to play songs live. The band's Seattle show was that night, and Dinch, a big fan, had no idea. Bring in Julian's developer brother Patrick, along with an initial Silicon Valley investment of \$50,000 from early-stage seed fund and incubator program 500 Start-ups, and ship the whole crew down to SF in 2011.

It since has expanded to seven full-time staffers, including chief communications officer K. Tighe, who is sitting next to Dinch at Dear Mom. The company also initially included well-known local promoter Steve Brodsky, who sadly died of cancer earlier this year. And after WillCall announced its version 2.0 last month, it also announced another round of funding, to the tune of \$1.2 million in investments from the likes of Facebook and

CONTINUES ON PAGE 26 >>



# Brave new world

Mobile concerts apps vie for your credit card love and attention — what's next? And why should we care?

and reminisce about it all in person, anymore? That still happens, but for a different demographic than would typically use these apps.

The kind of standard, every-person concert-goer in a major city would likely discover new music on Spotify or Rdio, then buy tickets on a website. So the industry is becoming more tech-oriented anyway.

But concepts like "band-tipping" seem wayward, depending on the show — there's a reason you usually tip a bartender, valet, or stripper and not the musicians. Remember that cover to get in to the show? The ticket you were sold? Some of that was for the band, and it will get a cut.

Dinch says he sees the new features as "like an extra, a 'thank you,' a 'you deserve this,'" if someone is particularly enjoying a set and wants to give a little more, directly to the artist.

See, bands can no longer make money from albums sales thanks to file-sharing, low-paying online



Aaron Axelsen, who runs weekly 18+ dance party Popscore. "We did it at first in a real hacky way... during the show we sent everyone a one-time thing that said like, 'If you're having fun, swipe to tip the artist' and if they didn't swipe, it was gone forever." Nearly 50 percent of the crowd tipped \$5 each. And it was money that went directly to the artist.

"Right around the time we did that we heard Amanda Palmer's TED talk," Dinch says, referring to the alt-rocker's impassioned plea suggesting artists be directly supported by fans. "And I think people really do underestimate the generosity of the crowd. Or, at the very least, underestimate the guilt the crowd feels for not paying for music properly. But I think if people thought there was an easy way to give money directly to the artist, they would do it a lot more."



THE **FOX** THEATER  
OAKLAND

1807 TELEGRAPH AVE • LOCATED A HALF BLOCK FROM THE 19<sup>TH</sup> ST. BART STATION



ON-SALE  
THIS  
SUNDAY!

**GARY  
CLARK JR.**  
OCT 2

**ZEP**

*Alex Metric*

ALEX METRIC

ON-SALE  
THIS  
FRIDAY!

OCT . 8

**MIKE  
TYSON**

UNDISPUTED  
**TRUTH**

LIVE ON STAGE  
DIRECTED BY  
SPIKE LEE

OCT 10

ON-SALE  
THIS  
FRIDAY!

TICKETS AVAILABLE AT [THEFOXOAKLAND.COM](http://THEFOXOAKLAND.COM), [APECONCERTS.COM](http://APECONCERTS.COM)  
AND [TICKETMASTER.COM](http://TICKETMASTER.COM)

UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT

AN ACOUSTIC EVENING WITH  
**BEN HARPER**



ON-SALE  
THIS  
FRIDAY!

NOV 14  
DAVIES SYMPHONY HALL  
IN SAN FRANCISCO



**my bloody valentine**

Beachwood Sparks Lumerians

bill graham civic auditorium  
in san francisco

aug 23

TICKETS AVAILABLE AT [APECONCERTS.COM](http://APECONCERTS.COM)  
AND [TICKETMASTER.COM](http://TICKETMASTER.COM)

ANOTHER PLANET ENTERTAINMENT



CONT>>

Spotify investor and fancy wedding-haver Sean Parker, and band manager Coran Capshaw.

Thrillcall, meanwhile, was first a concert listings and ticketing website, which began in 2008. “As the industry changed, and obviously everybody uses some sort of mobile device, but the ability to find that stuff through mobile devices is prehistoric compared to the web. So that’s where we moved the business because that’s where people are going,” Tomaszewicz says. Before that Tomaszewicz helped develop the first surfing app for Surflife.com. Thrillcall’s app launched with a bang at 2012’s Noise Pop festival, a sure in with the local indie pop community.

Both companies claim to be active and deeply connected to the local music communities, and for WillCall a lot of that credibility came from the connection to Brodsky.

Currently, WillCall is in San Francisco and last month launched in New York. Thrillcall is in SF, New York (where Tomaszewicz grew up), LA, and Chicago. Both are hoping to expand to other major national and even international cities within the year.

## WHY BOTHER?

This is the million dollar question; why use any concert ticket apps on your phone, instead of going to the venue website or Ticketmaster, Ticketfly, etc. as you’ve been doing since the days of waiting in line at Tower Records?

Well, first of all there’s the ease. Tap the app open then tap to purchase tickets to a (possibly) super-cool show in seconds. (Your credit card info is already there, they have your email address, and your friends are alerted to your ticket purchase if you so desire.) It’s fast, simple, and honestly, kind of fun. Though let’s just hope the shows available are bands you want to see.

Herein lies another possible problem, which is that the shows that are chosen, or “curated,” by the fine people at these companies might not be the right option for you, personally. Currently, WillCall lists a few shows through its app, and you have the option of going, but what if you don’t like said bands? At press time, the offerings were Monterey’s First City Festival, Sex Panther at Vessel, Paper Diamonds and Roach Gigz at 1015 Folsom, and Bells Atlas at Brick and Mortar Music Hall, among a few scattered others.

Maybe hop over to Thrillcall. While this app also only offers direct purchase to a handful of shows, many more are listed in a full calendar, and they’ll send you to a third-party ticketer if you click. At press time, Thrillcall’s exclusive is also, interestingly, Bells Altas at Brick and Mortar Music Hall, along with Bootie SF at DNA Lounge, and Rich Medina at New Parish. Perhaps there’s something there worth checking out, maybe not.

Thrillcall also might have a deal on a show, a cheaper price from the day before, although that kind of dynamic pricing happens rarely, Tomaszewicz says. “We did stuff for Live Nation and their Mayhem festival and we interested different fans because each day in the five days leading up to the festival we had a different kind of offer: VIP, or discount, or free parking. It’s another

pleasure on the night you want.

“I think if you were forced to buy your ticket three months ahead of time with your finger on the trigger of your mouse, hoping the secondary market doesn’t get it before you, your expectations are through the fucking roof. You don’t even know if you want to see a show that day,” Tighe says excitedly. “So the idea that you decided, ‘hey I want to see a show tonight,’ you’re in the mood to have a good time. That’s a more natural approach to going to see live music than planning for months.”

And for venues, it solves the question of what to do with those last 50 or 100 tickets the night before the show, so it can be a win-win situation, if it’s played out right.

## THE PROMOTER’S SIDE

“One of the interesting things,

**“THE ENTIRE CONCERT EXPERIENCE DOESN’T END WITH GETTING IN.”**

**DONNIE DINCH, WILLCALL CO-FOUNDER AND CEO**

DONNIE DINCH PHOTO BY IKE EDEANI

**“THE ABILITY TO FIND THAT STUFF THROUGH MOBILE DEVICES IS PREHISTORIC.”**

**MATTHEW TOMASZEWICZ, CO-FOUNDER, THRILLCALL**



er way to market the same show to a different group of people.”

Though as mentioned earlier, Thrillcall will soon be tailor-making your show options, based on the personal preferences you offer to them.

And there’s something that’s specific to these types of apps, regardless of preference: they offer a this-week or right-now idea of what to do at night. As WillCall’s K. Tighe points out, if you buy tickets months in advance — which is the current system for most concert-goers — you have no idea if you’ll feel like going out the night of that show. With these apps, it’s instant

being forced to learn about marketing in the Internet age, is that your customers will tell you where they want to be and how they want to purchase and where they want to go to find out about things,” says Robbie Kowal, co-founder of Sunset Promotions (which runs Bay Area parties throughout the year like the annual Sea of Dreams NYE bash, and more frequent Silent Frisco events), and previously did PR for Optivo, a company that was developing technology for dynamic pricing. “As much as I would like people to just open our emails, they insist on making me talk to them on Facebook. So if our customer base,

for instance, showed a lot of interest in one of these services, well then we would pursue it further, So far I think they are start-ups.”

“Start-ups” might just be another way of saying they don’t currently make any money, and would rather throw cash — including WillCall’s recent \$1.2 mil of VC funding — at building up a user base. In fact, when asked how WillCall plans to make money at all, Dinch responded with this obfuscation, “Whenever you provide these tools that make it easier for people to go to shows, get merch, get drinks at the bar, I think you’ll see that the overall money spent on these things will be higher, you’ll see more revenue through the venue, through the door, that’s the bigger vision. So I think it’s fair for us to take a small percentage of those transactions.”

Adding, “We aren’t currently doing that, eventually we’ll do that. We want to figure out something that worked before we took money. But hopefully we’ve managed expectations with everyone that it’s not going to be forever free.”

In its most extreme form, engaging that active database of fans has involved sponsoring shows that require fans to purchase the tickets strictly through the app instead of the venue’s box office or website. WillCall has done this at Rickshaw Stop with AraabMuzik and Thrillcall has at Brick and Mortar Music Hall with Thee Oh Sees. It’s a simple way to strong arm a fanbase of a hip act into at least trying your app and exchanging a little bit of information. Anyone without a smartphone (In this city? Ha, I know, right?) is presumably out of luck.

And building a user base can be an end in and of itself: “Remember Going.com?” Kowal asks, “Similar thing. It was an RSVP service, and they were throwing money around at promoters, and all it really was a user grab. Basically getting an entertainment-centric user base and eventually I think they sold the company to AOL. That’s a pretty smart business move.”

In the meantime it’s a deal for the smart (or smart phone-enabled) concert-goer, with tickets through WillCall being service charge-free. Venues — particularly ones specializing in live bands — have the most to gain from partnering with the deal. If you have five to six shows a week throughout the year, giving a portion of your tickets to a third party to promote and sell is a no-brainer. Particularly when it comes at no financial cost.

Currently WillCall is taking no cut out of the tickets they sell.

Rickshaw Stop is a frequent listing and host of WillCall events, and Axelson was very clear about his support of the relationship, saying “I am a big fan of WillCall! Great partners with Popscore and I see instant results each week with their reach and ability to generate an extra buzz around our weekly Popscore shows (and bring out last second bodies, too).”

## APP CODA

Selling tickets — especially when they’re limited — isn’t easy. Storytime: In 2004 the Pixies were reuniting for a tour. One of the only shows for hundreds of miles was at UC Davis, and hardcore fans traveled just to buy tickets, camping out in front of the box office. At the same time, the ability to buy tickets online had only recently been introduced and many people rolled out of bed moments before the box office opened to snag tickets from their computer. No tickets were set aside for the physical box office, though, and consequently, when the show sold out almost instantly, most of the hardcore fans with the tents and sleeping bags were out of luck.

Coming out of a culture where people stand in line to buy phones (or in this city — ice cream) but expect ticket-buying to be effortless, the current wave of apps is in danger of emphasizing the worst problems of Ticketmaster or Craigslist, giving preference based mainly on access to technology, which could underscore broader economic issues. Here’s a contemporary paradox: people buying tickets for shows on smartphones to see crusty bands that don’t even have smartphones themselves.

The real key may be in combining the slickness of discovery apps with ticketing systems like Ticketfly or Eventbrite. “With their analytical tools, I can determine who my best and most loyal customers are,” Kowal says. “I think as the ticketing companies get better at what they do, as they begin to emulate the Ticketflys of the world, they may make a lot of these sort of start-up apps irrelevant or just end up snatching up whatever little pieces of technology they have and adding them to the ticketing system.”

But Dinch, at least, says he has no intention of selling his company to a broader ticket vendor. “I want this to be something that’s the next pivot point of how we think about music in everyday life. And maybe that’s audacious and stupid, but I’m fine for now. The bottom line is that I have no desire to sell this company to anybody and I’d rather slowly build it the right way.” **SFBG**





Let the wonder begin...



at the world's only...



aquarium  
planetarium  
rainforest  
living museum.

Dive deeper with two new ocean-themed experiences. Catch *Built for Speed*, a new exhibit about swift sailboats and fast fish, and take an underwater journey with the 3D film, *The Last Reef*. Get tickets at [calacademy.org](http://calacademy.org).



CALIFORNIA  
ACADEMY OF  
**SCIENCES**  
Golden Gate Park

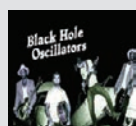




BEST OF NEW ORLEANS  
**KERMIT RUFFINS  
AND THE BBQ SWINGERS**  
BAY EASY BRASS BAND, A SPIRIT HUSTLER (THU 8/22)  
JAZZ MAFIA, FAT CAT (FRI 8/23)



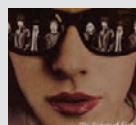
**SAT 8/24**  
**ANDREW BELLE**  
GRIZFOLK



**SUN 8/25**  
**BLACK HOLE  
OSCILLATORS**  
JEFFERTITI'S NILE  
DOWN DIRTY SHAKE  
DJ NEIL MARTINSON (SMILE!)



**FRI 8/30**  
**BURNT ONES**  
SANTOROS, GRAVYS DROP,  
SWIFTUMZ, DJ AL LOVER



**SAT 8/31**  
**THE RICHMOND SLUTS**  
THE ASTEROID NO. 4  
LOLITA, DJ JOEL GION OF  
BRIAN JONESTOWN MASSACRE



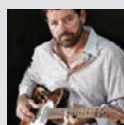
**WED 9/04**  
**LA GENTE**  
CRESCENT BANKS, UNIT 432



**THU 9/05**  
**WAYNE THE TRAIN  
HANCOCK**



**SAT 9/07**  
**ROEM &  
THE REVIVAL**  
JEFF CAMPBELL  
THE STAGES OF SLEEP



**TUE 9/10**  
**TAB BENOIT**  
CHRIS COBB BAND  
KRIS LAGER BAND

579 18<sup>TH</sup> STREET (AT SAN PABLO) OAKLAND, CA 94612 THENEWPARISH.COM

THE NEW  
PARISH



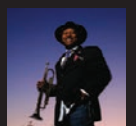
PARISH GROUP PRESENTS: BEST OF NEW ORLEANS  
**FUNKY METERS**  
DJ PLATURN, JORDAN AND THE RITUAL



**WED 8/21**  
**WAX IDOLS**  
LIE, COLD BEAT, SCREATURE  
DJ SET: JUSTIN ANASTASI  
(WARM LEATHERETTE)



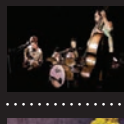
**THU 8/22**  
**THE BROTHERS  
COMATOSE**  
T SISTERS



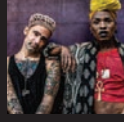
**SUN 8/25**  
**KERMIT RUFFINS  
AND THE BBQ SWINGERS**  
HOBO PARADISE



**TUE 8/27**  
**STONES THROW SOUL TOUR**  
PEANUT BUTTER WOLF  
DAM-FUNK, THE STEPKIDS,  
MYRON & E



**WED 8/28**  
**HOWELL DEVINE**  
MJ'S BRASS BOPPERS



**SAT 8/31**  
**WERO!** VOGUE BALL  
WITH DOUBLE DUCHESS  
HOSTED BY LADY LANA  
AND AIMA THE DREAMER  
DJS: LADY RYAN, MOTIVE,  
FFLOOD, TRINITY,  
FUSION, TREAT-U-NICE



**THU 9/05**  
**TY SEGALL**  
MIKE DONOVAN, JESSICA  
PRATT, DAVID NOVICK



**FRI 9/06**  
**MYSTIC ROOTS**  
RAS INDIO, LUV FYAH,  
SKY I & INNER RIDDIM,  
DJ KOBIE

**PLACE PIGALLE**

The Hayes Valley gathering spot for libations  
and more with over 15 beers and wines on tap.

530 Hayes Street | San Francisco, CA 94102-1214 | 415-552-2671 | placepigallesf.com

Sponsored by **TRUMER PILS**



## MUSIC

BIRDS OF A FEATHER: OVVL'S MELANIE BURKETT, AXELL BAECHLE,  
CLINT BAECHLE, AND K. BAECHLE PHOTO BY ALBERTO GUTIERREZ

BY CHERYL EDDY  
cheryl@sfbg.com

**MUSIC** If you've been to a local metal show in recent months, chances are Ovvl was on the bill. If not, there was probably an Ovvl member standing next to you in the crowd. But, hesh, stop now if you've been taking 'em for granted. With a new album and tours on the horizon, the four-piece is about to be mighty scarce around these parts.

For anyone echoing the band's namesake and asking "Who?", the first thing you need to know about Ovvl is that three-quarters of the band are related. Brothers Axell Baechle (at 18, he's the youngest member by a decade; he plays guitar and sings), guitarist-vocalist K. Baechle, and drummer Clint Baechle were destined to play music together, though the band was only complete when bassist Melanie Burkett came aboard. Ahead of a busy day of filming its first video, then playing a show after, Ovvl paused to reflect on family bonding, Rush album art, and the action-packed months ahead.

**SF Bay Guardian** *What makes brothers form a band?*

**Axell Baechle** [K.] and I started playing music together when I was, like, 12, but it never really amounted to anything. A few years later, Clint had more time because he wasn't playing in eight bands anymore. **Clint Baechle** We were all at our parents' house one Christmas. They had the songs written, so we recorded the original demo tape and released it. Lo and behold, people liked it. That lead to us getting the band together for real. Melanie saw us play our first show, when we didn't even have a bass player. **Melanie Burkett** I believe Axell was simultaneously smoking a joint and playing riffs in his boxers on top of a Marshall stack. And I was like, "Hey Clint, I want to be in your band, man." I kept bugging him, until one day he was like, "We're playing shows next month! Learn the songs! Let's go!" **CB** And there was no turning back.

**SFBG** *How does being related affect the dynamic?*

**CB** For us, it's great. I've been playing music with [K.] since we were very young children. Axell came along musically after I'd moved out of our parents' house, so we developed a musical relationship later. But what we have now is almost what you might

# Flyin' high

Ovvl keep it (almost)  
all in the family



call a telepathy. We finish each other's riffs, finish each other's sentences.

**K. Baechle** Finish each other's beers ...

**AB** Actually, just mostly that. There's not really anything else.

**MB** After we had done a couple of tours, the boys started treating me like their sister. Growing up with two brothers, it was an easy role for me. Although we're not blood related, we still argue like we are. [Laughs.]

**SFBG** *Is the new album similar to your previous releases [including 2012's self-released Owl]?*

**KB** This second album's more math-y. More intricate riffs, a little bit less diffuse.

**AB** It's a bit more Maiden than Sabbath. Less jammy.

**CB** More complex. A little less swords-and-sorcery. We've been recording it over the past year with Kurt Schlegel at Lucky Cat Studios. Kurt does a lot of live sound [recording], so we have a really live-sounding record. The mixing is almost done and it sounds great — it should be out before the end of the year.

**SFBG** *What's the story behind the name?*

**AB** I think it came from continuous viewing of the second Rush album cover.

**CB** [Agreeing.] Rush is the band that made owls badass for heavy metal. [As for the spelling,] we got a cease-and-desist order from an LA band called Owl, which was annoying to say the least. But we've been gradually phasing in an alternate spelling of our name, and we haven't heard any-

thing from that lawyer since then.

**SFBG** *Where's the tour going to take you?*

**MB** Through the western United States for three weeks. Plus, Tijuana — it's our first time in Mexico. But we're really focused on going to Europe, which is slated to be a six-week tour. I think it will be a changing point in our career, getting a lot of new people into our music.

**CB** We self-released our first album, and I think we shipped more records to Europe than the US. We're looking forward to playing for all these people who've been supporting us.

**SFBG** *Do you have a preference between house shows and shows at established venues? [Visit [www.owlbrotherhood.net](http://www.owlbrotherhood.net) for info on house shows, including a Fri/23 Oakland gig.]*

**KB** My favorite is Bender's — the best crowd.

**CB** In my opinion, nothing beats a great house show, though. Playing in somebody's living room or basement. I'll never get sick of it.

**SFBG** *How does Ovvl fit into the Bay Area metal scene?*

**MB** We fit into a few different genres. We've played shows with psychedelic, metal, punk, and rock bands, and those elements are with in almost every Ovvl song. Most recently we played with Slough Feg, which was awesome — I think that was pretty much right on as far as matching genres go.

**CB** I think that the Bay Area has always had one of the best metal scenes in the world, and it's cool just to be a part of it, even if it's a small part. It's a fun scene to be in, because there are cool bands and the people here are really into metal and they're really into music.

**SFBG** *Is there an Ovvl band philosophy?*

**CB** Have a good time, *all* the time [laughs]. If it's anything, it's just 'Do what we feel like doing.' We play retro stoner metal right now, but if we felt like turning the band into a hip-hop crew, we would do that too. It's not about doing a certain style — it's about doing what's fun for us and what we enjoy most. **SFBG**

**OVVL**

With Crag Dweller  
Sat/24, 9pm, \$5  
Bender's Bar and Grill  
806 S. Van Ness, SF  
[www.bendersbar.com](http://www.bendersbar.com)



# mbv4-ever

..... Two decades after its landmark album, My Bloody Valentine returns to SF .....

BY TAYLOR KAPLAN  
arts@sfbg.com

**MUSIC** This is the reunion for which we dared not hope. Until this year, My Bloody Valentine's genre-defining masterstroke of the shoegaze movement, 1991's *Loveless*, was the last we had heard from the Irish-English band, and as a result, it was canonized as one of those pristine, "perfect" albums, frozen in time and untainted by inferior follow-ups.

And then, this past Groundhog Day, the unthinkable happened: after an excruciating, 22-year wait, and countless broken promises, bandleader Kevin Shields casually posted a new record, *mbv*, on the web, *In Rainbows* style, surprising his diehard fans with the legendary third album they had been hopelessly fantasizing about only a week before.

This Friday, My Bloody Valentine will pay a visit to the Bill Graham Civic Auditorium for their first SF show since the early '90s.

Headed up by Shields (the band's mastermind, principal guitarist, and sometimes-vocalist), and backed by Bilinda Butcher on guitars and vocals, Deb Googe on bass, and Colm Ó Ciosóig on drums, My Bloody Valentine kicked off its career in 1983 as a rather inconsequential, punk-ish pop band, before moving on to bigger things.

The *You Made Me Realize* EP and the group's first full-length, *Isn't Anything*, (both released in 1988) showed great promise, layering Jesus and Mary Chain-ish guitar squalls atop tender pop songs, with androgynous, barely intelligible vocals submerged in the surrounding fuzz. Equally seductive and menacing, this was the sound of the shoegaze genre taking form.

The subsequent release of *Loveless* presented a vivid realization of Shields' musical vision, full enough to put him in a state of creative paralysis for the next two decades, unsure of where to go next. The songs were more harmonious this time around, often reminiscent of Brian Wilson in their structures and chord progressions. Also, the guitar sound was more rounded and hypnotic than ever before; songs like "Loomer" and "Come In Alone" found Kevin Shields using his "glide guitar" method to great effect, constantly pushing and pulling on the tremolo arm of his Fender Jaguar for a woozy, undulating sound, inviting the listener to get blissfully lost in the midst of it all. Upon its release, and even to this day, *Loveless* presented some of the most tactile, emotionally complex guitar rock ever committed to tape.

With the exception of a cover for a Wire tribute album, some soundtrack work for Sofia Coppola's *Lost In Translation*, the occasional collaboration with Primal Scream or Patti Smith, and a brief reunion tour in 2009, Shields and My Bloody Valentine remained stagnant from '91 to February of this year. Over the course of those two decades, *Loveless* has built the kind of reputation normally reserved for recordings of the Beatles era;

even Phish's Trey Anastasio has proclaimed it the greatest album of the '90s. *Loveless'* seminal blend of pop purity and uncompromising noise has spawned a thousand imitators, but no worthy successor, rendering the release of *mbv* an uncommonly big deal in the music world, even in a year dominated by comeback efforts, from David Bowie to Boards of Canada.

Despite the skeptical fans, who doubted Shields' ability to recapture his singular sound or take it into new realms, the response to *mbv* was resoundingly positive. Tracks like "who sees you" and "only tomorrow" found Shields and

Co. approaching the monolithically woozy *Loveless* aesthetic with a fuller, beefier production sound. Halfway through the record, "new you" blindsided the listener as the cleanest, poppiest song of My Bloody Valentine's career, seemingly lifted from a party scene in a '90s teen movie. "in another way" found the band channeling the angular jolt of the *Isn't Anything* era, while "wonder 2" suggested a new path forward, blending drum 'n' bass-y electronics with Shield's famed "jet-engine" guitar sound.

Part of *mbv's* appeal stems from its utter disregard for modern trends and developments in the music world. This isn't the sound of My Bloody Valentine recalibrated for the new millennium; the entire album sounds like it could've been recorded and produced in '96, and as a result, we listeners have no idea what was recorded in the mid-'90s, and what was made last year. The listening experience, especially in that first week after its release, was poignant and affecting, like reuniting with a friend you haven't seen in two decades, and picking up right where you left off. Few records can make you feel 15 again the first time you press play, and *mbv* was one of them.

While the band's recent live dates have incorporated new songs into the mix, many things have remained the same: namely, its infamous closer "You Made Me Realize," the title track from its first great EP, with a 20-minute, endurance-testing wall of noise tacked on the end. The song's live rendition has made ears bleed around the world, and remains a hallmark of My Bloody Valentine's live shows.

Amazingly enough, over 20 years have passed since Shields and Co. made their last tour stop in SF. Now, in 2013, they're back, with a followup to *Loveless* in tow, befitting of that album's legendary reputation. It's been a long time coming, but My Bloody Valentine has reemerged to save rock 'n' roll all over again. Bring earplugs; it'll get *loud*. **SFBG**

## MY BLOODY VALENTINE

With Beachwood Sparks, Lumerians  
Fri/23, 8pm, \$45  
Bill Graham Civic Auditorium  
99 Grove, SF  
(415) 624-8900  
www.billgrahamcivicauditorium.com



# THE INDEPENDENT

WWW.THEINDEPENDENTSF.COM

NA-H-KO & MEDICINE FOR THE PEOPLE

SARITAH  
FRI, AUG 23

SELAH SUE  
BUSHWALLA  
SUN, AUG 25

HOW TO DRESS WELL  
BREAKDOWN VALENTINE  
MON, AUG 26

KFOG PRESENTS  
Spin Doctors  
SOLWAVE  
WED, AUG 28

CHET FAKER  
LAWRENCE ROTHMAN  
WED, SEP 4

BROKEDOWN IN BAKERSFIELD  
NACONA  
THU, SEP 5

FRI 9.6  
MURDER BY DEATH  
LARRY AND HIS FLASK • THE 40NTHFLOOR  
SAT 9.7  
CODY CHESNUTT  
MON 9.9  
SICK PUPPIES  
CANDLELIGHT RED • CHARMING LIARS  
TUE 9.10  
TOBACCO  
ZACHARY FORCE FUNK

FRI 9.13  
ORGONE  
TUE 9.17  
WARPAINT  
FRI 9.20  
FOXYGEN  
SAT 9.21  
GOLD PANDA  
SLOW MAGIC • LUKE ABBOTT

628 DIVISADERO ST. AT HAYES, SAN FRANCISCO / TICKETS: TICKETFLY.COM & 877.435.9849  
OR AT BOX OFFICE, MONDAY - FRIDAY 11AM - 6PM (10 PM ON SHOW NIGHTS)  
INFO: 415.771.1421 / ALL SHOWS 21+ / GENERAL ADMISSION / VERY LIMITED SEATING  
PAID PARKING LOT: PANHANDLE PARKING ON BAKER BETWEEN FELL & OAK  
ANOTHER PLANET ENTERTAINMENT • APECONCERTS.COM





**Make-Out Room**

WEDNESDAY 8/21 AT 6PM, FREE!  
**JEFFREY ROYALE**  
ALL VINYL HAPPY HOUR  
60S R&B STOMPERS!  
FOLLOWING AT 9PM, FREE!  
**BURN DOWN THE DISCO!**  
80S DANCE PARTY  
DJ 2SHY-SHY & DJ MELT W/U  
80S GROOVE, WAVE, HIP-HOP, & MORE!

THURSDAY 8/22 AT 7:30PM, \$8  
**TWO SHEDS (LA)**  
WILL SPROTT • MAKEMAKE • ELA J

FRIDAY 8/23 AT 7:30PM, \$8  
**SHARE THE LAND • DELMARVA**  
FOLLOWING AT 10PM, \$5  
**LOOSE JOINTS!**  
DJ TOM THUMP/DAMON BELL/CENTPEDE  
FUNK/SOUL/HIP-HOP/LATIN/AFROBEAT

SATURDAY 8/24 AT 7:30PM, \$8  
**MICA WILLIAMS RECORD RELEASE!**  
JOEL MURACH & THE LOW ROLLERS  
RAY HALLIDAY(VERMS/BUCKETS)  
FOLLOWING AT 10PM, \$5  
**EL SUPERRITMO!**  
W/ ROGER MAS Y EL KOOL KYLE

SUNDAY 8/25 AT 7:30PM, \$8  
**SYLVIE SIMMONS**  
BOOK RELEASE PARTY  
"I'M YOUR MAN" PAPERBACK EDITION  
+ LEONARD COHEN TRIBUTE  
WITH 16+ PERFORMERS & RARE FILMS!

MONDAY 8/26 AT 6PM, FREE!  
**POP LIFE** THE ZERO-CALORIE QUIZ!  
W/ YOUR HOST, AGENT J  
FOLLOWING AT 9:30PM, FREE!  
**KARAOKE SUNDOWN MONDAYS**  
W/ KJ ROGER NINER!

TUESDAY 8/27 AT 9:30PM, FREE!  
**"LOST & FOUND"**  
DEEP & SWEET 60S SOUL  
DJS LUCKY, PRIMO & FRIENDS

WEDNESDAY 8/28 AT 7:30PM, \$10  
THE ROMANE EVENT PRESENTS:  
**LADIES NIGHT!**  
MARGA GOMEZ • MARY-ALICE MCNABB • COLLEEN WATSON  
SKETCH COMEDY BY MONDAY NIGHT FOREPLAYS  
DHAYA LAKSHMINARAYANAN  
HOSTED BY FEMCEE KATE WILLETT  
FOLLOWING AT 10PM, NO COVER!  
**INT'L FREAKOUT A GO-GO!**  
DJ SPECIAL LORD B, BEN BRACKEN + BOBBY GANUSH  
60S-70S/ASIA/AFRICA/S.AMERICA/INDIA/EUROPE

THURSDAY 8/29 AT 8PM, NO COVER!  
**FRISCO DISCO!**  
DJ 2SHY-SHY & DJ MELT W/ U  
CLASSIC DISCO/WAVE/FUNK/SOUL/GROOVE/HIP-HOP  
DISCO NO LONGER SUCKS!

3225 22nd ST. @ MISSION SF CA 94110  
415-647-2888 • [www.makeoutroom.com](http://www.makeoutroom.com)

*The* **Plough Stars** and the

WEDNESDAY 8/21  
PAT HAMILTON

THURSDAY 8/22  
SET DANCING

FRIDAY 8/23  
BLUEGRASS BAND • SAVANNA BLU

SATURDAY 8/24  
ACOUSTIC, BLUES, LATIN  
STEVE TAYLOR-RAMIREZ

SUNDAY 8/25  
SEISIÚN  
MARLA FIBISH & FRIENDS

MONDAY 8/26  
HAPPY HOUR ALL DAY • FREE POOL

TUESDAY 8/27  
SONG SESSION WITH CORMAC GANNON

116 CLEMENT ST. • 751-1122 • [THEPLOUGHANDSTARS.COM](http://THEPLOUGHANDSTARS.COM)  
HAPPY HOUR DAILY 3-7PM

**MEZZANINE**  
444 Jessie Street

FRIDAY AUGUST 23 • 9PM  
**SIMIAN MOBILE DISCO (DJ SET)**  
CURSES! • EGYPTRIXX • LDL DJS

SATURDAY AUGUST 24 • 9PM  
**FLUME** TOUCH SENSITIVE

SUNDAY AUGUST 25 • 8PM  
**SUNDAY SUNDOWN DISCO**  
**ESCORT** MAGIC TOUCH  
DEREK OPPERMAN • TERRY T (HOST)

FRIDAY AUGUST 30 • 9PM  
**Z-TRIP** OAKLAND FADERS  
ILL ALIEN

SATURDAY AUGUST 31 • 9PM  
**OLYMPUS** CHUS+CEBALLOS  
ALYSON CALAGNA

9.05 GOLD FIELDS • RUSH MIDNIGHT  
9.06 MYNDSET • PANIC CITY  
9.07 SKREAM • L-VIS 1990  
MIRACLES CLUB (DJ) • LDL DJS  
9.13 DEATH IN JUNE  
9.14 SUMMERSALT AFTERPARTY  
9.20 ABC (CANCELLED)  
9.21 GIGAMESH  
9.25 WAX TAILOR  
9.27 PETER HOOK & THE LIGHT  
10.05 YOUTH LAGOON  
10.11 LEBOWSKI FEST  
10.25 VITALIC  
10.31 THE MAGICIAN • TENSNAKE

MEZZANINESF.COM | 415.625.8880 | 21+

## MUSIC NIGHTLIFE

WRAP IT UP: PEOPLE PEOPLE'S TRANSPARENT SPEAKER FROM DIJITAL FIX;  
GIANT BAAHS SHEEP AT BURNING MAN



# Product placement

BY MARKE B.  
[marke@sfbg.com](mailto:marke@sfbg.com)

**SUPER EGO** Anyone who's gone to grab my ass and resurfaced 20 minutes later with a handful of vintage Safeway plastic bags and several torn free condom wrappers holding pre-chewed wads of Gonzo Grape Bubblicious knows I'm not really into "bling," as the kids from 1997 say. Who needs \$525 Alejandro Ingelmo gold-trimmed "Tron" sneakers when you can just wear discarded DSW boxes! Cheap and proud lady right here.

Yet when it comes to music, I'll skip that second vegan cheeseburger and lay my pocket money down for great sound. A few years ago, a \$99 pair of Bose IE2 Audio earbuds changed my life. "Oh," I recall exclaiming aloud. "This is that 'bass' that people keep talking about." And my vinyl addiction has reached Lohan-ic heights of insanity, minus all that fake tan and meh.

Thus the jaw basically dropped when I stepped into the new **Dijital Fix** store in the Mission (820 Valencia, SF. [www.dijitalfix.com](http://www.dijitalfix.com)), which specializes in terribly hip and yummy stereo equipment. Gorgeous transparent speakers by People People, retro-orange Crosley portable USB turntables, hypersleek AIAIAI Tracks headphones ... big, big puddle of electronic drool.

Dijital Fix is a Brooklyn transplant, and we already have a couple of great homegrown, high-end audio product stores with **Audiovision** (1603 Pine, SF. [www.audiovisionsf.com](http://www.audiovisionsf.com)) and **House of Music** (410 Harriet, SF. [www.houseofmusicsf.com](http://www.houseofmusicsf.com)). The Fix, however, may be more approachable than those excellent specialty spots, especially to the uninitiated looking for a candy-colored stereo starter kit with Space Age Bachelor Pad sex appeal. I'll take three of everything to go.

### SOUL CLAP

Ah, Burning Man — it brings all the DJs to the yard. On their way to Black

Rock City: Boston's finest, Soul Clap, and their bros in excellent recombinant '90s tunes Wolf + Lamb (see below). Clappers Elyte and Cnyce once helped redefine the history of dance music by daring to play the rarest slow jams — "Yes We Still Play Vinyl" is the name of this appearance — perfectly contextualized into acid house and Boyz II Men grooves. They got sidetracked by trying to become pop stars themselves, but they're still sexy and fun on the decks.

Wed/21, 9pm, \$10-20. Monarch, 101 Sixth St., SF. [www.monarchsfsf.com](http://www.monarchsfsf.com)

### 120 MINUTES THREE-YEAR ANNIVERSARY

The goth-rap, crunk-funk, witch-dizzle monthly celebrates a triple, with host Marco de la Vega's inimitable mind-altering aplomb. Local face-melting bass hero Salva headlines, while resident DJs Santa Muerte and Chauncey CC drag out everything from Wocka to Skinny Puppy. Congrats.

Fri/23, 10pm, \$15. Elbo Room, 647 Valencia, SF. [www.facebook.com/120minutes](http://www.facebook.com/120minutes)

### STEAM

Who doesn't want to spend Friday night surrounded by men in wet towels? Frisky promoter Walter Gomez's packed monthly, charitable, steam-themed party with special guest DJ Rolo is the terrycloth ticket. Yes, it's gay and half-naked, but it's also not happening on the Internet, so it feels subversive. Plus: good dancing, and it benefits the Sisters of Perpetual Indulgence

Fri/23, 10pm, \$5. Powerhouse, 1347 Folsom, SF. [www.tinyurl.com/steam0813](http://www.tinyurl.com/steam0813)

### WOLF + LAMB

The high-end hotel parties and breathless press (guilty!) were always a little suspect, but the music Gadi and Zev were putting out at the end of the '00s counterbalanced the dominant astringency of minimal techno with a juicy eroticism rooted in nostalgia. They've still got it. With DJ Tennis and Adnan Sharif at the awesome Forward party,

returning to SF after many moons.

Fri/23, 9pm-4am, \$15. Mighty, 119 Utah, SF. [www.forwardsf.com](http://www.forwardsf.com)

### BEATBAAHS

There's going to be a giant gay sheep with laser eyes and a slide shooting out of its behind on the playa this year. BAAHS ("big-ass amazingly awesome homosexual sheep") is the first official queer Burning Man art car, with a booming system to match its woolly balls. And yes, here's yet another BM fundraiser, this one featuring some great local and "other" queer techno talent taking over Beatbox: Stereogamous, TATU V, Doc Sleep, Jason Kendig, Mark Louque, and more, hosted by SF's queer burn-eratti. Putting a queerer stamp on the rapidly gender-normalizing playa seems like a good CAAHS.

Fri/23, 10pm-4am, \$10. Beatbox, 314 11th St, SF. [www.baaahs.org](http://www.baaahs.org)

### "CRASH AN INDIAN WEDDING RECEPTION"

One of the glorious monthly Non Stop Bhangra party's grand-slam theme nights: start with a bhangra flash mob in the Mission then proceed down to Public Works, where singer and dhol drum master Ustad Lal Singh Bhatti of Black Mahal whips the simulated "wedding reception" crowd into a frenzy. (Indian weddings are insane.) Dance lessons, DJs, and the Curry Up Now truck round out a unique night of cultural fun.

Sat/24, 9pm-3am, \$15. Public Works, 161 Erie, SF. [www.nonstopbhanga.com](http://www.nonstopbhanga.com)

### MAURICE FULTON

The Baltimore-via-Sheffield production wiz has a magic touch when it comes to arty-funky disco vibes in a contemporary context. (Or hey, sometimes he just drops brilliantly freaky slices like Mim Suleiman's rap-turous *Nyuli* album on us, for kicks.) At Honey Soundsystem.

Sun/25, 10pm, \$10. Holy Cow, 1535 Folsom, SF.  
[www.honeysoundsystem.com](http://www.honeysoundsystem.com) **SFBG**



MUSIC LISTINGS

WEDNESDAY 21

ROCK

**Bottom of the Hill:** Bad Weather California, Sauna, Skating Polly, 9 p.m., \$10.  
**Cafe Du Nord:** Silent Comedy, Leopold & His Fiction, Tropics, 8 p.m., \$12.  
**Elbo Room:** Rue '66, Hampton Wicks, Gregors, 9 p.m., \$7.  
**Hemlock Tavern:** Origami Ghosts, Windham Flat, Modern Kicks, 8:30 p.m., \$6.  
**Knockout:** Tender Buttons, Ppls Tmpl, Jake, 10 p.m., \$6.  
**Milk Bar:** Emily & The Complexes, 8 p.m., \$7.

DANCE

**Cat Club:** "Bondage A Go Go," \$5-\$10.  
**F8:** "Housepitality," 9 p.m., \$5-\$10.  
**Lexington Club:** "Friends of Dorothy," 9 p.m., free.  
**Lookout:** "What?," 7 p.m.  
**Madrone Art Bar:** "Rock the Spot," 9 p.m., free.  
**Make-Out Room:** "Burn Down the Disco," 9 p.m., free.  
**Monarch:** "Yes, We Still Play Vinyl," 9 p.m., \$10-\$20.  
**Q Bar:** "Booty Call," 9 p.m., \$3.  
**Showdown:** "Nokturnal," 9 p.m., free.

HIP-HOP

**Double Dutch:** "Cash IV Gold," 10 p.m., free.

ACOUSTIC

**Cafe Divine:** Craig Ventresco & Meredith Axelrod, 7 p.m., free.  
**Johnny Foley's Irish House:** Terry Savastano, 9 p.m., free.  
**Plough & Stars:** Pat Hamilton, 9 p.m.

JAZZ

**Amnesia:** Gaucho, Eric Garland's Jazz Session, The Amnesiaacs, 7 p.m., free.  
**Burritt Room:** Terry Disley's Rocking Jazz Trio, 6 p.m., free.  
**Club Deluxe:** Patrick Wolff, Every other Wednesday, 8:30 p.m., free.  
**Le Colonial:** The Cosmo Alleycats, 7 p.m., free.  
**Savanna Jazz Club:** "Cat's Corner," 9 p.m., \$10.  
**Sheba Piano Lounge:** Michael Parsons Trio, 8 p.m.  
**Top of the Mark:** Ricardo Scales, 6:30-11:30 p.m., \$5.

INTERNATIONAL

**BeatBox:** "Salsa-XS," queer salsa night, 8 p.m.  
**Bissap Baobab:** Timba Dance Party, 10 p.m., \$5.  
**Cafe Cocomo:** "Bachatalicious," 7 p.m., \$5-\$10.  
**Pachamama Restaurant:** "Cafe LatinoAmericano," 8 p.m., \$5.

REGGAE

**Yoshi's San Francisco:** Rankin Scroo, 8 p.m., \$15-\$19.

BLUES

**Biscuits and Blues:** HowellDevine, 8 & 10 p.m., \$15.

SOUL

**Boom Boom Room:** "Soul Train Revival," 9:30 p.m., \$5.  
**Royal Cuckoo:** Freddie Hughes & Chris Burns, 7:30 p.m., free.

THURSDAY 22

ROCK

**Boom Boom Room:** Koobi Fora, Soul Pie, 9:30 p.m., \$5 advance.  
**Bottom of the Hill:** Lemme Adams, Cool Ghouls, Black Cobra Vipers, 9 p.m., \$10.  
**S.F. Eagle:** Scary Little Friends, Jail Weddings, Sweet Felony, 9 p.m., \$8.  
**Hemlock Tavern:** Greater Sirens, 8:30 p.m., \$6.  
**The Knockout:** Habibi, Dancer, Glitz, 10 p.m., \$5.  
**Milk Bar:** Electric Shepherd, Brent Amaker & The Rodeo, Fox & The Law, Electric Magpie, 8 p.m.  
**Monarch:** Hangover Brigade, Vela Eyes, Tall Sheep, Ultra Violent Rays, 8 p.m., \$8.  
**Red Devil Lounge:** Pharaohs, Sol Doc, Shape, 8 p.m., \$8-\$10.  
**Slim's:** Melvins, Honky, 9 p.m., \$22.  
**Audio Discotech:** "Phonic," 9:30 p.m.  
**Aunt Charlie's Lounge:** "Tubesteak Connection," 9 p.m., \$5-\$7.

CONTINUES ON PAGE 32 >>

**MONDAY**  
\$2 Tall Boy PBR  
\$2 Fireball Shots

**WEDNESDAY**  
*Date Night*  
\$4 Ballast Point Mai Tais  
\$4 Longfin Lager

**THURSDAY**  
Guest Bartenders

**SUNDAY**  
Bay Area Football  
Big Flatscreen TVs  
& Free BBQ

491 POTRERO @ MARIPOSA  
(415)552-5545  
facebook.com/MissionHillSaloonSF

**ALL SHOWS ALL AGES**

**FRIDAY AUGUST 23**  
D0415 NOISEPOP HELLA LOCAL FEAT:  
**MAIN ATTRAKIONZ**  
W/ FRIENDZONE & CHAD SALTY

**SUNDAY AUGUST 25**  
WINTERSUN  
W. FLESHGOD APOCALYPSE  
AND ARSIS

**TUESDAY SEPTEMBER 10**  
**HED PE**

**WEDNESDAY SEPTEMBER 11**  
**MOVING UNITS**  
W/ THE TRIMS, SOME EMBERS,  
DJ AARON AXELSEN

**FRIDAY SEPTEMBER 20**  
**WEDNESDAY 13**

**SUNDAY SEPTEMBER 22**  
**OTEP**  
**W. STOLEN BABIES**

**FRIDAY OCTOBER 4**  
**ANNABELLA LWIN**  
OF BOW WOW WOW

**SUNDAY OCTOBER 6**  
**SAXON & FOZZY**

**WEDNESDAY OCTOBER 9**  
**BOOK OF LOVE**  
(REUNION SHOW)

**THURSDAY OCTOBER 10**  
**WE CAME AS ROMANS**  
W. SILVERSTEIN

**375 ELEVENTH ST.**  
**415-626-1409**  
ADVANCE TIX @  
**WWW.DNALOUNGE.COM**

**www.slimspresents.com**  
333 11th St. btwn. Folsom & Harrison San Francisco 415/522-0333

**THURS. AUG. 22 • DOORS 8 / SHOW 9 • \$22 ADV. / \$22 DOOR**  
**THRILLCALL PRESENTS**  
**MELVINS**  
**HONKY**

**SUN. AUG. 25 • DOORS 7 / SHOW 8 • \$15 ADV. / \$18 DOOR**  
**SHWAYZE**  
**PAUL COUTURE**

**FRI. AUG. 30 • DOORS 7 / SHOW 8 • \$17 ADV. / \$20 DOOR**  
**MIXING IT UP WITH THE BLUES:**  
**WEST COAST SONGWRITERS**  
**SHOWCASE II**  
FEATURING  
**RON THOMPSON, THE DANIEL CASTRO BAND**  
(WITH JOHNNY YU & DAVID PERPER),  
**THE HOUND KINGS (ALABAMA MIKE,**  
**ANTHONY PAULE, SCOT BRENTON),**  
**CATHY LEMONS (WITH STEVIE GURR)**  
& WITH PAUL OLGUIN ON BASS  
& PAUL REVELL ON DRUMS

**SAT. AUG. 31 • DOORS 8 / SHOW 9 • \$30 ADV. / \$30 DOOR**  
**ANDRE NICKATINA**  
**KRAZIE BONE**

**TUES. SEPT. 3 • DOORS 7 / SHOW 8 • \$19 ADV. / \$21 DOOR**  
**CHARLI XCX**  
**KITTEN • LITTLE DAYLIGHT**

**WED. SEPT. 4 • DOORS 7:30 / SHOW 8 • \$16 ADV. / \$16 DOOR**  
**BOTH SIDES OF THE STORY —**  
**CODY CANADA AND**  
**JASON BOLAND**  
**ACOUSTIC SONG SWAP**

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at AMC1000 Theater Garage.  
Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru  
Fri. & show nights. (\$1 service charge) Tickets on-line [www.slimspresents.com](http://www.slimspresents.com).  
For tickets by fax info. call 415/255-0333 (Slim's) / 415/885-0750 (GAMH) • Phone orders at 1-888-233-0449. Baldwin  
Tickets for both clubs available at both box offices. All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled

**www.slimspresents.com**  
859 O'Farrell St. btwn. Polk & Larkin San Francisco 415/885-0750

**THURS. AUG. 22 • DOORS 7 / SHOW 8 • \$26 ADV. / \$26 DOOR**  
**ROKY ERICKSON**  
**CELLAR DOORS**  
DJ SET BY JOEL GION OF BRIAN JONESTOWN MASSACRE

**FRI. AUGUST 23 GREGORY ALAN ISAKOV SOLD OUT — THANK YOU!**

**SAT. AUG. 24 • DOORS 8 / SHOW 9 • \$16 ADV. / \$16 DOOR** **SEATED!**  
**THE BITCHSLAP! COMEDY SHOWCASE**  
FEATURING  
**ZAHRA NOORBAKHSH • LYDIA POPOVICH**  
**ELOISA BRAVO • ANNA SEREGINA • JESSICA SELE**  
HOSTED BY KIMBERLY ROSE WENDT

**MON. AUG. 26 • DOORS 7 / SHOW 8 • \$21 ADV. / \$21 DOOR**  
**DEERHUNTER**  
**AVEY TARE'S SLASHER FLICKS**  
LONNIE HOLLEY

**THURS. AUG. 29 • DOORS 7 / SHOW 8 • \$25 ADV. / \$30 DOOR**  
AN EVENING WITH  
**THE REUNION BEATLES:**  
**FANTASY TRIBUTE**

**SAT. AUG. 31 • DOORS 8 / SHOW 9 • \$15 ADV. / \$15 DOOR**  
**PERFORMER MAGAZINE PRESENTS**  
**RIN TIN TIGER**  
**FRENCH CASSETTES**  
PICTURE ATLANTIC

1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO  
(415) 474-0365 / [WWW.BIMBOS365CLUB.COM](http://WWW.BIMBOS365CLUB.COM)

**SAT. AUG. 24 • DOORS 8 / SHOW 9 • \$22 • 21 & UP**  
**FOREVERLAND**  
**SINISTER DEXTER**

**SAT. SEPT. 14 • DOORS 8 / SHOW 9**  
\$22 ADV. / \$25 DAY OF SHOW • 21 & UP  
**THE ENGLISH BEAT**  
**RUSTY ZINN & HIS BAND**

**THURS. SEPT. 19 • DOORS 6:30 / SHOW 7**  
\$50 GEN. ADM. / \$75 VIP • 21 & UP  
**JASON BECKER'S "NOT DEAD YET:**  
**MOVIE AND MUSIC TO END ALS"**  
MUSIC BY PEARL WITH SCOTT IAN, JIM WILSON,  
AND JOEY VERA • SPECIAL GUEST FORREST DAY

**FRI. SEPT. 20 • DOORS 8 / SHOW 9 • \$25 • 21 & UP**  
**LEE FIELDS &**  
**THE EXPRESSIONS**

**FRI. SEPT. 27 • DOORS 8 / SHOW 9 • \$45 • 21 & UP**  
**HERBERT GRÖNEMEYER**

**COMING 9/28: POP ROCKS**  
10/17: JUNIP  
10/19: SUPER DIAMOND

FOOD SERVICE AVAILABLE AT ALL SHOWS • 2 DRINK MIN.  
GENERAL ADMISSION, LIMITED SEATING. TIX AVAILABLE AT THE CLUB  
M-F 10AM-4PM • TICKETS ON-LINE: [WWW.BIMBOS365CLUB.COM](http://WWW.BIMBOS365CLUB.COM)

**BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS**  
**AND PRIVATE PARTIES! 415-474-0365 EXT. 18**

1131 Polk St • 415-923-0923

**WED AUG 21**  
8:30PM \$6 **ORIGAMI GHOSTS**  
Windham Flat, Modern Kicks

**THU AUG 22**  
8:30PM \$6 **GREATER SIRENS**  
Semi-Deluxe, Max Allen

**FRI AUG 23**  
9:30PM \$7 **SUTEKH HEXEN**  
Blue Sabbath Black Cheer  
(Seattle), Eye of Nix

**SAT AUG 24**  
9:30 \$6 **THE SPYRALS**  
Super 781, TBA

**SUN AUG 25**  
8:30PM \$8 **DESTRUCTION UNIT**  
(ex-Realards, Tokyo Electron),  
Wax Idols, TBA

**MON AUG 26**  
7PM \$5 **PORCHLIGHT**  
**OPEN DOOR**

**TUE AUG 27**  
8:30PM \$7 **SUN FOOT** (Awesome Vistas)  
Mike Donovan (Sic Alps)  
Franklin's Mint

**WED AUG 28**  
8:30PM \$7 **FRONDS**  
Is/Is (Minneapolis), Locomotives

**THU AUG 29**  
8:30PM \$6 **TALKATIVE** (Portland),  
Mufassa  
Wet Dreams Dry Magic

**FRI AUG 30**  
9PM \$12 **PINK COLLAR**  
**COMEDY TOUR (NYC)**  
Special Guest Caitlin Gill

**SAT AUG 31**  
9PM \$10 **BUBBLES ON FIRE**  
**BURLESQUE**  
presents "America's Got Tease"

UPCOMING: Steel Cranes (rec. rel.), Tik  
Tok, Field Trips, Mines (Chicago), All Your  
Sisters, Roses (membs. Abe Vigoda), Here  
Come The Saviours, Teepee (Hozac, Miami),  
Moonbell, Broncho, Mozes & the Firstborn,

**www.hemlocktavern.com**

**UPCOMING SHOWS AT**  
**THE CHAPEL**

**THU. AUG. 22 - FREE SHOW IN THE CHAPEL BAR!**  
DOORS 7, SHOW 8:30  
**TED AND THE TEDTONES**

**FRI. AUG. 23 - \$20 ADV / \$22 DOOR - DOORS 8, SHOW 9**  
**RHETT MILLER (OF OLD 97'S)**  
**NANCARROW**

**SAT. AUG. 24 - \$16 ADV / \$18 DOOR - DOORS 8, SHOW 9**  
**SILA**  
**SAMBADÁ • DJ MPENZI**

**SUN. AUG. 25 - BRUNCH 11AM - 3PM**  
**MISSION SOUL SUNDAY**  
**FEAT. MOTOWN ON MONDAYS DJS GORDO & TIMO**

**FRI. AUG. 30 - \$12 ADV / DOOR - DOORS 8, SHOW 9**  
**LOST BAYOU RAMBLERS**  
**THE SWINGING DOORS**

**SAT. AUG. 31 - \$15 ADV / \$17 DOOR - DOORS 8, SHOW 9**  
[[folkYEAH!]] PRESENTS  
**SONNY & THE SUNSETS**  
**SHANNON AND THE CLAMS**  
WARM SODA

**WED. SEPT. 4 - \$15 ADV / DOOR - DOORS 8, SHOW 9**  
**KING DUDE**  
**PLUS SPECIAL GUESTS**

**THECHAPELSF.COM**  
777 VALENCIA ST. SAN FRANCISCO  
ALL AGES! [TICKETFLY.COM](http://TICKETFLY.COM)



MUSIC LISTINGS

CONT>>

**BeatBox:** “Jukebox,” w/ DJ Page Hodel, 9 p.m., \$10.  
**Cat Club:** “All ‘80s Thursdays,” 9 p.m., \$6 (free before 9:30 p.m.).  
**Elbo Room:** “Afrolicious,” 9:30 p.m., \$5-\$8.  
**EndUp:** EDMSF Thursdays, 10 p.m., \$10.  
**Madrone Art Bar:** “Night Fever,” 9 p.m., \$5 after 10 p.m.  
**Public Works:** Official Bay Area Pre-Party for the Symbiosis Gathering, 9 p.m., \$15-\$20.  
**Q Bar:** “Throwback Thursday,” 9 p.m., free.  
**Rickshaw Stop:** Ghost Beach, Strange Talk, 9:30 p.m., \$14-\$16.  
**Underground SF:** “Bubble,” 10 p.m., free.  
**Vessel:** “Base,” w/ Jesse Rose, 10 p.m., \$5-\$10.

HIP-HOP

50 Mason Social House: DLRN, JB Nimble,

Knowmatik Soulz, BigVic, 10 p.m., \$5.  
**John Collins:** “#Quattro,” 9 p.m.  
**Skylark Bar:** “Peaches,” 10 p.m., free.  
**ACOUSTIC**  
50 Mason Social House: Usual Suspects Songwriter Showcase, 7 p.m., free.  
**Atlas Cafe:** JimBo Trout & The Fishpeople, 8 p.m., free.  
**Yoshi’s San Francisco:** Firefall, 8 p.m., \$23-\$27.

JAZZ

**Bottle Cap:** North Beach Sound with Ned Boynton, Jordan Samuels, and Tom Vickers, 7 p.m., free.  
**Brick & Mortar Music Hall:** Kermit Ruffins & The BBQ Swingers, 9 p.m., \$15-\$20.  
**Club Deluxe:** Michael Parsons, 8:30 p.m., free.  
**Le Colonial:** Steve Lucky & The Rhumba Bums, 7:30 p.m.

**Royal Cuckoo:** Chris Siebert, 7:30 p.m., free.  
**Savanna Jazz Club:** Eddy Ramirez, 7:30 p.m., \$5.  
**Sheba Piano Lounge:** Gary Flores & Friends, 8 p.m.  
**Top of the Mark:** Stompy Jones, 7:30 p.m., \$10.

INTERNATIONAL

**Bissap Baobab:** “Pa’Lantel,” 10 p.m., \$5.  
**Pachamama Restaurant:** “Jueves Flamencos,” 8 p.m., free.  
**Verdi Club:** The Verdi Club Milonga, 9 p.m., \$10-\$15.

BLUES

50 Mason Social House: Bill Phillippe, 5:30 p.m., free.  
**Biscuits and Blues:** Frank Bey, 8 & 10 p.m., \$15.  
**Tupelo:** G.G. Amos, 9:30 p.m., free.

FRIDAY 23

ROCK

**Boom Boom Room:** Go Ahead, Shivers, CelloJoe, 9:30 p.m., \$10-\$12.  
**Bottom of the Hill:** Sunrunners, Curious Quail, Father President, 9:30 p.m., \$10.  
**Cafe Du Nord:** Truth & Salvage Co., 9:30 p.m., \$12.  
**Knockout:** Youthbitch, Cyclops, Primitive Hearts, Elvis Christ, Pookie & The Poodlez, 6 p.m., \$5.  
**Make-Out Room:** Billy Cramer & Share the Land, Delmarva, 7:30 p.m., \$8.  
**Milk Bar:** Swamees, Horsmas, J.C. & The Loyal Groove, Huntinanny, 8:30 p.m., \$10.  
**Neck of the Woods:** Chain Gang of 1974, Humans, Mighty Mouse, 9 p.m., \$12-\$15.

DANCE

**1015 Folsom:** “Re:Creation,” 10 p.m., \$20-\$25.  
**4Fourteen:** “Helix 4th Fridays,” 10 p.m., \$20.  
**Audio Discotech:** DJ Nile, DJ Remeddy, 9:30 p.m.  
**BeatBox:** Stereogamous, Jason Kendig, Tatu Vuolteenaho, Mark Louque, 10 p.m., \$5-\$10.  
**Cat Club:** “Dark Shadows,” 9:30 p.m., \$7.  
**DNA Lounge:** “Frequency 8,” 7 p.m., \$15-\$25.  
**Elbo Room:** “120 Minutes: 3-Year Anniversary,” 10 p.m., \$10-\$15.  
**EndUp:** “Fever,” 10 p.m., free before midnight.  
**F8:** “Vintage,” w/ DJ Toph One & guests, 5 p.m., free.  
**Harlot:** “Beat Connect,” 9 p.m., \$10-\$15 advance.  
**Lookout:** “HYSL,” 9 p.m., \$3.  
**Madrone Art Bar:** “I the ‘90s,” 9 p.m., \$5.  
**Mezzanine:** “Lights Down Low,” 9 p.m., \$15-\$20.  
**Mighty:** “Forward,” 9 p.m., \$15-\$25.  
**Public Works:** “Burner Bon Voyage,” 9 p.m., \$5-\$15.  
**Q Bar:** “Pump: Worq It Out Fridays,” 9 p.m., \$3.  
**Sub-Mission Art Space:** “Warm Leatherette,” w/ Chasms, 10 p.m., \$5.  
**Temple:** M.I.K.E., John Beaver, Niko Zografos, Bardia F, ThuyVu, Rishi K, 10 p.m., \$20.  
**Vessel:** “Night Lab,” 10 p.m., \$10 advance.

HIP-HOP

**DNA Lounge:** Main Attraktionz, Friendzone, Chad Salty, 9 p.m., \$10.  
**John Collins:** “#Flow,” w/ The Whooligan & Mikos Da Gawd, 10 p.m., free before 11 p.m.  
**Showdown:** “Fresh Greens,” 10 p.m., free.

ACOUSTIC

**Chapel:** Rhett Miller, Nancarrow, 9 p.m., \$20-\$22.  
**Independent:** Nahko & Medicine for the People, Saritah, 9 p.m., \$15.  
**Plough & Stars:** Savannah Blu, 9 p.m.  
**Rickshaw Stop:** Naked Soul, La Gente, Robin Applewood, Sang Matiz, 8 p.m., \$9-\$12.  
**Thee Parkside:** Parmesans, Before the Brave, Garden Party, Greg Downing, 9 p.m., \$10.

JAZZ

**Brick & Mortar Music Hall:** Kermit Ruffins & The BBQ Swingers, Jazz Mafia, 9 p.m., \$15-\$20.  
**Cafe Royale:** Robert Kennedy Organ Trio, 9 p.m.  
**Royal Cuckoo:** Jules Broussard, Danny Armstrong, and Chris Siebert, 7:30 p.m., free.  
**Savanna Jazz Club:** Carol Luckenbach, 7:30 p.m., \$8.  
**Sheba Piano Lounge:** Sebastian Parker Quartet, 9 p.m.  
**Top of the Mark:** San Francisco. Black Market Jazz Orchestra, 9 p.m., \$10.  
**Yoshi’s San Francisco:** Donald Byrd Acoustic & Electric Sessions, 8 & 10 p.m., \$26-\$30.



**WE BUY YOUR DVD's FOR CASH!**

**NEW RELEASES ON SALE! CDs Blu-Rays Video Games**

**Just Bring'em in!**

**STREETLIGHT RECORDS**

**SAN FRANCISCO**  
**2350 Market St.**  
**(415) 282-8000**  
**streetlightrecords.com**  
Some restrictions may apply

slate.\*  
music | cocktails | pool

**WEDNESDAY 8.21** | **BEER PONG & HAPPY HOUR SPECIALS**  
6 - 10 P.M.

**THURSDAY 8.22** | **DANCE KARAOKE WITH DJ PURPLE**  
(FREE ENTRY ALL NIGHT!)

**FRIDAY 8.23** | **CHEVERE**  
THE CARIBBEAN PARTY OF THE BAY: JAMAICAN EDITION

**SATURDAY 8.24** | **SO FRESH:**  
THE FRESHEST 80S AND 90S OLD SCHOOL HIP HOP

**TUESDAY 8.27** | **BEER PONG & HAPPY HOUR SPECIALS**

**HAPPY HOURS**  
TUESDAY THRU SATURDAY  
**6 - 10PM**

slate-sf.com  
rsvp@slate-sf.com :: 415.558.8521  
2925 16th street :: san francisco, ca 94103  
{ ONE BLOCK FROM BART }

**Bender's**  
SF ★ CA  
KITCHEN OPEN MON-SAT AT 6PM

8/21 **“WHISKEY WEDNESDAY'S”**  
\$5 PBR AND WHISKEY SHOT  
ALL NIGHT LONG

8/24 **NOISE-POP BLOCK-AFTER-PARTY**  
**OWL**  
**CRAG DWELLER**  
10PM ONLY \$5  
DRINK SPECIALS ALL NITE

8/25 **“SCHLITZ INDUSTRY NIGHT”**  
\$4 SHOTS OF FERNET BRANCA  
\$2 SCHLITZ BOTTLES  
\$5 SHOTS BULLIET BOURBON  
\$3 STOLI SHAKY SHOTS

8/26 **“MOJITO MONDAYS”**  
\$5 MOJITOS ALL DAY AND  
ASS-END HAPPY HOUR 11 P.M.  
TO 2 A.M. \$1 OFF DRAFT/WELL

8/27 **“TEQUILA TERROR TUESDAY'S”**  
\$6 SHOT OF TEQUILA WITH  
A CAN OF TECATE

**BENDERS BAR & GRILL**  
806 S. VAN NESS @ 19TH ★ 415.824.1800  
★ MON-THU 4PM-2AM ★ FRI-SUN 2PM-2AM ★  
★ WWW.BENDERSBAR.COM ★

**BLUE BEAR**  
SCHOOL OF MUSIC  
FORT MASON • SOMA

all ages all levels welcome!

*Summertime Blues:* learn 'em & cure 'em at Blue Bear

**bluebearmusic.org**  
**(415) 673-3600**

*Thee Parkside*  
FULL BAR 7 DAYS • Happy Hour M-F, 2-8pm  
**OPEN AT 2PM, SAT AT NOON**  
KITCHEN OPEN DAILY • SUNDAY BRUNCH (11AM-3PM)

**9PM - THURSDAY, AUGUST 22ND - \$8**  
**SEVRINN**  
JOHNNY MOX • RUNNING IN THE FOG  
DJ COOLGREG

**9PM - FRIDAY, AUGUST 23RD - \$10**  
**THE PARMESANS (RECORD RELEASE)**  
BEFORE THE BRAVE • GARDEN PARTY  
GREG DOWNING

**3PM - SATURDAY, AUGUST 24TH - FREE**  
**HAPPY HOUR SHOW**  
**AMERICAN DEATH MACHINE**  
HOT NUN • ONE AFTER ANOTHER

**9PM - SATURDAY, AUGUST 24TH - \$10**  
**M.D.C.**  
NIHILIST CUNT • BUM CITY SAINTS  
THE JUDAS BUNCH

**12PM - SUNDAY, AUGUST 25TH - FREE**  
**INDIE-MART**

**UPCOMING SHOWS:**  
8/28 - BANNER PILOT, CIVIL WAR RUST, THE BREAKS  
8/29 - DEAD TO ME, RIVERBOAT GAMBLERS,  
BLACKLIST ROYALS, THE RADISHES  
8/31 - DUANE PETERS GUNFIGHT, THE WHITE BARONS,  
ROCK BOTTOM, DIME RUNNER

**www.theeparkside.com**  
1600 17th Street • 415-252-1330

**TUPELO**  
Great Food. Strong Drinks. Live Music

**WED 8/21**  
**TRIVIA W/ SAL**

**THUR 8/22**  
**GIGI AMOS 9PM**

**FRI 8/23**  
**MARK HUMMEL BAND 9PM**

**SAT 8/24**  
**NORTH BEACH BRASS BAND 1PM**  
**THE CONGRESS 9PM**

**SUN 8/25**  
**TWANG SUNDAYS 4PM**  
**THE LOVE GANGSTERS 9PM**

**MON 8/26**  
**THE ZACH HASH BAND**

**TUE 8/27**  
**DANCE KARAOKE**  
**WITH DJ PURPLE 930 PM**

1337 GRANT AVE.  
415.981.9177  
WWW.TUPELOSF.COM  
facebook.com/tupeLosf



# MUSIC LISTINGS

## INTERNATIONAL

**Amnesia:** Baxtalo Drom, 9 p.m., \$5-\$10.  
**Bissap Baobab:** Trio Troubadour, 7 p.m., free.  
**Little Baobab:** "Paris-Dakar African Mix Coupe Decale," 10 p.m.  
**Pachamama Restaurant:** Cuban Night, 7:30 & 9:15 p.m., \$15-\$18.  
**The Ramp:** "Samba Soirée," 6 p.m.  
**Slate Bar:** "Chevere: Jamaican Edition," 10 p.m.

## BLUES

**Biscuits and Blues:** Mighty Mo Rodgers, 8 & 10 p.m., \$22.  
**Boom Boom Room:** Bill Phillippe, 6 p.m., free.

## EXPERIMENTAL

**Center for New Music:** Miniatures for Reed Quintet and Electronics, 7:30 p.m., \$10-\$15.  
**Hemlock Tavern:** Sutekh Hexen, Blue Sabbath Black

Cheer, Eye of Nix, 9:30 p.m., \$7.

## FUNK

**Make-Out Room:** "Loose Joints," 10 p.m., \$5.

## SOUL

**Edinburgh Castle:** "Soul Crush," 10 p.m., free.  
**El Rio:** Kofy Brown Band, 10 p.m., free.  
**Underground SF:** "Sissy Strut," 10 p.m., \$3-\$5.

## SATURDAY 24

## ROCK

**Bender's:** Owl, Crag Dweller, 10 p.m., \$5.  
**Bottom of the Hill:** O'Brother, Native, Daylight, 9:30 p.m., \$12.  
**El Rio:** Loudmouths, Idiots, Jack Saints, 10 p.m.,

\$8.  
**Hemlock Tavern:** Spyral, Super 78!, 9:30 p.m., \$8.  
**Knockout:** "Shine On," 9 p.m., \$7.  
**Rickshaw Stop:** Majical Cloudz, Moon King, Some Ember, 9 p.m., \$10-\$12.  
**Thee Parkside:** MDC, Nihilist Cunt, Bum City Saints, Judas Bunch, 9 p.m., \$10.

## DANCE

**111 Minna Gallery:** "Barracuda," 10 p.m., \$10.  
**BeatBox:** "I Just Wanna F\*ckin Dance: 2-Year Anniversary Ball," 10 p.m.  
**Cat Club:** "Villainy: The Dance Club with a Dark Side," 9:30 p.m., \$5-\$8.  
**DNA Lounge:** "Bootie S.F.," 9 p.m., \$10-\$15.  
**S.F. Eagle:** "Sadistic Saturdays," 10 p.m., free.  
**EndUp:** "Shangri-La: Sailors & Seamen Cruise," 10 p.m., \$20.  
**F8:** "Trap City," 10 p.m., \$15.  
**Harlot:** Le Youth, Tropicool, Pacific Disco, 9 p.m.

**Lookout:** "Bounce!," 9 p.m., \$3.  
**Mezzanine:** Flume, Touch Sensitive, 8:30 p.m., \$20.  
**Mighty:** Verdugo Brothers, Revonoc, 10 p.m., \$10.  
**Milk Bar:** "Spilt Milk," 9 p.m., \$5.  
**Monarch:** Bill Patrick, 10 p.m., \$10-\$15.  
**Public Works:** "Resonate," 9 p.m., \$5-\$10.  
**Temple:** "Life," 10 p.m., \$20.  
**Vessel:** Chris Garcia, John Beaver, 10 p.m., \$10-\$30.

## HIP-HOP

**Elbo Room:** Masta Ace, Wordsworth, BPos, Otayo Dubb, Rebel Allianz, 9 p.m., \$10-\$15.  
**John Collins:** "Nice," 10 p.m., \$5.  
**Madrone Art Bar:** "House Party," 9 p.m., \$5.  
**Slate Bar:** "So Fresh," 10 p.m.

## ACOUSTIC

**Atlas Cafe:** Craig Ventresco & Meredith Axelrod,

4-6 p.m., free.  
**Bazaar Cafe:** The Hill People, 7 p.m.  
**Brick & Mortar Music Hall:** Andrew Belle, Grizfolk, 8 p.m., \$10-\$12.  
**Cafe Du Nord:** Slow Motion Cowboys, Secret Town, The Silver Threads, Hang Jones, 9 p.m., \$10-\$12.  
**Make-Out Room:** Mica Lee Williams, Joel Murach & The Low Rollers, 7:30 p.m., \$8.  
**Plough & Stars:** Steve Taylor-Ramirez Band, 9 p.m., \$6.

## JAZZ

**Cafe Royale:** Anna Estrada, 9 p.m.  
**Rite Spot Cafe:** Mr. Lucky & The Cocktail Party, 9 p.m., free.  
**Royal Cuckoo:** Jules Broussard, Danny Armstrong, and Chris Siebert, 7:30 p.m., free.  
**Verdi Club:** Slim Jenkins, 29th Street Swingtet, Cole Walker & His Rhythm, 8 p.m., \$10.

CONTINUES ON PAGE 34 >>

**PAINTING TO THE PEOPLE**

PAINTING TO THE PEOPLE

**TUES AUG 27**

**FREE**

EACH TUESDAY WE GATHER AND OUR MOVEMENT GROWS STRONGER. EACH WEEK WE BRING THE PAINT TO THE PEOPLE.

PEOPLE. PAINTING. PARTY.

TEMPLE

**FRI 8/23**



**SONDRA PRODUCTIONS AND TEMPLE IN ASSOCIATION WITH TRANCE FAMILY SF PRESENT: M.I.K.E.**

**SAT 8/24**



**LIFE W/ ROBOT DE NIRO**

**SUN 8/25**



**SUNSET ARCADE**

temple

540 HOWARD ST. SAN FRANCISCO

**WWW.TEMPLESF.COM**

**THE BOTTOM OF THE HILL**

**WEDNESDAY AUG 21 2013 8:30PM \$10 AA**

2K13 Cream Cone Tour

**BAD WEATHER CALIFORNIA**

**SAUNA**

**SKATING POLLY**

**THURSDAY AUG 22 2013 8:30PM \$10 21+**

**LEMME ADAMS**

**COOL GHOULS**

**BLACK COBRA VIPERS**

**FRIDAY AUG 23 2013 8:30PM \$10 AA**

**SUNRUNNERS**

**CURIOUS QUAIL**

**FATHER PRESIDENT**

**SATURDAY AUG 24 2013 8:30PM \$12 AA**

**O'BROTHER**

**NATIVE**

**DAYLIGHT**

**SUNDAY DAY AUG 25 2013 1:30PM \$5 AA**

SF Rock Project Season Shows

THE CROSS-GENRE MIXTAPE & ORIGINAL SONGWRITING plus SUMMER ROCKERS

**SUNDAY NIGHT AUG 25 2013 8:30PM \$10 AA**

**FEVER CHARM**

**DANGERMAKER**

**KORUSCANT WEEKEND**

**TUESDAY AUG 27 2013 8:30PM \$10 AA**

**BAD BAD**

**NASTY CHRISTMAS**

**1906**

**WE 28 TH 29**

**WHIRR**

**NOTHING**

**LYCUS**

**FIDLAR**

**MEAT MARKET**

**TBA**

**FR 30 SA 31**

**OWL PAWS**

**SHADY MAPLES**

**THERE'S TALK**

**DEAD FEATHER MOON**

(from San Diego)

**THE GREENING**

**MAJOR POWERS & THE LO-FI SYMPHONY**

**DOT PUNTO.**

**TU 3 WE 4**

**THE EUROPEAN MUTTS**

**TOPESS**

**KILL THE BATS**

**CITY DELUXE**

**THE INSUFFERABLES**

EP CD release

**ROCKETSHIP ROCKETSHIP!**

**bottomofthehill.com/tickets.html**

1233 17TH ST. SF 415-626-4455

**BOTTOM OF THE HILL**

**Symbiosis Gathering**

**STS9 . SHPONGLE** SIMON POSFORD DJ SET

**MOUNT KIMBIE . POLIÇA . HUDSON MOHAWKE (DJ)**

**EMANCIPATOR . IAMAMIWHOAMI . RL GRIME**

**ACTIVE CHILD . STAR SLINGER . GESAFFELSTEIN**

**LUNICE . POPOF . BRODINSKI . CHET FAKER**

**EDWARDIAN BALL ROADSHOW . VAU DE VIRE SOCIETY**

**CASHMERE CAT . RYAN HEMSWORTH . LEE FOSS . NICK WARREN . MAX COOPER . AN TEN NAE . LAPALUX**

**PERFECT STRANGER . MATIAS AGUAYO (DJ) . FRENCH FRIES . GAUDI . D-NOX AND BECKERS . RANDOM RAB**

**ADAM FREELAND . T. WILLIAMS . MOSCA . THUGFUCKER . PHAELEH . THE COUP . BODY LANGUAGE . OTT . ODESZA**

**NAHKO & MEDICINE FOR THE PEOPLE . J. PHILIP . HE'S MY BROTHER, SHE'S MY SISTER . SUN-MONX (DJ)**

**MICHAEL MENERT . SAUL WILLIAMS . LAUGHING BUDDHA . RISING APPALACHIA . BLUETECH . KALYA SCINTILLA**

**VALENTIN STIP . CHRISTIAN MARTIN . LOCKED GROOVE . ANA SIA . MOOMBAHTON MASSIVE . DESERT DWELLERS**

**BIRD OF PREY . DIRTWIRE . CHEB I SABBABH . DUB KIRTAN ALL STARS (DJ) . DRAGONFLY . EL PAPACHANGO**

**IDIOT SAVANT . GANCA GIRL . FANNA FI ALLAH . KAMINANDA . LITTLE JOHN . LOVE AND LIGHT . RUSS LIQUID**

**PUMPKIN . SHAMAN'S DREAM . SHAWNA . SORNE . THIFTWORKS . WORTHY . AND MANY MORE...**

INCREDIBLE LAKESIDE LOCATION -- 90 MINUTES FROM THE BAY AREA

DANCING TIL SUNRISE . SWIMMING IN CRYSTAL-CLEAR WATER . SUNSET & SUNRISE VIEWS

INCREDIBLE ART INSTALLATIONS . YOGA, INSPIRATIONAL SPEAKERS, AND WORKSHOPS

CIRQUE, THEATER, AND COMEDY . KIDS AREA . LAKESIDE DANCEFLOORS

**FULL MOON . 19-23 SEPTEMBER 2013 . OAKDALE, CA**

**WWW.SYMBIOSISGATHERING.COM**



MUSIC LISTINGS

CONT>>

**Yoshi's San Francisco:** Donald Byrd Acoustic & Electric Sessions, 8 & 10 p.m., \$26-\$30.

INTERNATIONAL

**1015 Folsom:** "Pura," 9 p.m., \$20.  
**Chapel:** Sila, SambaDá, DJ Mpenzi, 9 p.m., \$16-\$18.  
**El Rio:** "Mango," 3 p.m., \$8-\$10.  
**Little Baobab:** "Paris-Dakar African Mix Coupe Decale," 10 p.m.  
**Make-Out Room:** "El SuperRitmo," 10 p.m., \$5.  
**Pachamama Restaurant:** Peña Eddy Navia & Pachamama Band, 8 p.m., free.  
**Public Works:** "Non Stop Bhangra," 9 p.m., \$10-\$15.

BLUES

**Biscuits and Blues:** Chris Cain, 7:30 & 10 p.m., \$20.  
**Riptide:** Mr. Chin's Hot Sauce, 9 p.m., free.

SOUL

**Boom Boom Room:** Otis, 9:30 p.m., \$12.  
**Edinburgh Castle:** "Nightbeat," w/ DJs Primo, Lucky, 9 p.m., \$3.

SUNDAY 25

ROCK

**Bottom of the Hill:** Fever Charm, Dangermaker, Koruscant Weekend, 9 p.m., \$10.  
**Brick & Mortar Music Hall:** Black Hole Oscillators, Jeffertiti's Nile, 8 p.m., \$7-\$10.  
**Cafe Du Nord:** Little Comets, Oceanography, Sea Knight, 7:30 p.m., \$10-\$12.  
**DNA Lounge:** Wintersun, Fleshgod Apocalypse, Arsis, Starkill, 6 p.m., \$22-\$25.  
**Hemlock Tavern:** Destruction Unit, Wax Idols, 8:30 p.m., \$8.

**Thee Parkside:** Indie Mart, noon, \$3.

DANCE

**440 Castro:** "Sunday Furry Sunday," 4-10 p.m., \$1.  
**Edge:** "80s at 8," 8 p.m.  
**Elbo Room:** "Dub Mission," 9 p.m., \$6.  
**EndUp:** "T.Dance," 6 a.m.-6 p.m.; "Local Love," 8 p.m.  
**F8:** "Stamina Sundays," 10 p.m., free.  
**Holy Cow:** Honey Soundsystem, 9 p.m., \$5.  
**Knockout:** "Sweater Funk," 10 p.m., free.  
**Lookout:** "Jock," 3-8 p.m., \$2.  
**Mezzanine:** Escort, Magic Touch, 8 p.m., \$15-\$18.  
**Otis:** "What's the Werd?," 9 p.m., \$5.  
**Q Bar:** "Gigante," 8 p.m., free.  
**Stud:** "Cognitive Dissonance," 6 p.m.  
**Temple:** "Sunset Arcade," 18+ dance party with bar games and video arcade, 7 p.m., \$5.

HIP-HOP

**Boom Boom Room:** "Return of the Cypher," 9:30 p.m., free.  
**Slim's:** Shwayze, Paul Couture, 8 p.m., \$15-\$18.

ACOUSTIC

**Club Deluxe:** Musical Mayhem with the Dimestore Dandy, 5:30 p.m., free.  
**Milk Bar:** John Roy Zat & The Don't Look Back String Band, Sauce Piquante, 4 p.m., free.  
**Plough & Stars:** Seisiún with Marla Fibish, 9 p.m.

JAZZ

**Biscuits and Blues:** Roberta Donnay, 7 & 9 p.m., \$15.  
**Cafe Divine:** Mario Guarneri, Last Sunday of every month, 7 p.m.  
**Club Deluxe:** Jay Johnson, 9 p.m., free.  
**Madrone Art Bar:** "Sunday Sessions," 10 p.m., free.  
**Revolution Cafe:** Jazz Revolution, 4 p.m., free.  
**Royal Cuckoo:** Lavay Smith & Chris Siebert,

7:30 p.m., free.  
**Savanna Jazz Club:** Eric Tillman, 7 p.m., \$5.

INTERNATIONAL

**Bissap Baobab:** "Brazil & Beyond," 6:30 p.m., free.  
**El Rio:** "Salsa Sundays," 3 p.m., \$8-\$10.  
**Ramp:** Rolando Morales, 5:30 p.m.  
**Union Square Park:** 333 Post, San Francisco.  
Trio Garufa, 2 p.m., free.

BLUES

**Revolution Cafe:** HowellDevine, 8:30 p.m., free.  
**Sheba Piano Lounge:** Bohemian Knuckleboogie, 9 p.m., free.


COUNTRY

**Tupelo:** "Twang Sunday," 4 p.m., free.

EXPERIMENTAL

YERBA BUENA CENTER FOR THE ARTS

EXHIBITION



THRU SEP 29  
DOWNSTAIRS GALLERIES

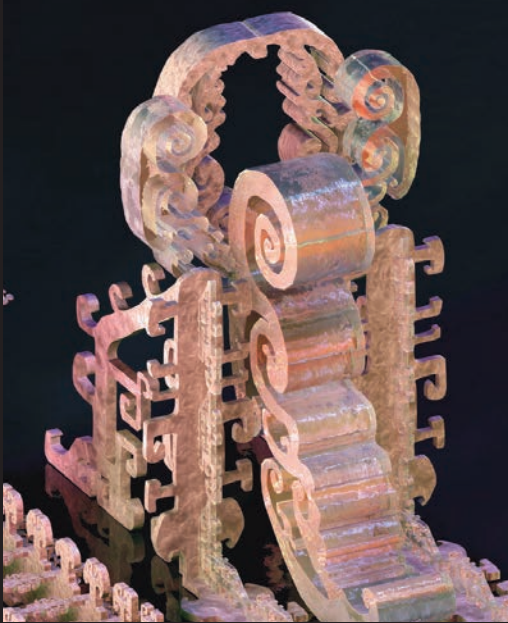
MIGRATING  
IDENTITIES

MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF SAMIRA RAHMATULLAH AND MUNIR ALAM, RONALD GARRITY, AND THE BETLACH FAMILY FOUNDATION.

WANGECHI MUTU, "KIBABA ORIGINAL" FROM THE KIBABA SERIES, 2012, MIXED MEDIA, COURTESY SUSANNE VIELMETTER LOS ANGELES PROJECTS; PHOTO: ROBERT WEDEMAYER

YBCA.ORG • 415.978.ARTS

EXHIBITION



BRENNA MURPHY  
LIQUID VEHICLE  
TRANSMITTER

THRU SEP 8  
UPSTAIRS GALLERY

YBCA.ORG • 415.978.ARTS



..... GET TICKETS AT [yoshis.com](http://yoshis.com) .....

SAN FRANCISCO

Wed, Aug 21 - Partial open dance floor!  
The founder and originator of Jawaiian music  
**RANKIN SCROO**  
Thu, Aug 22 - Classic rock band with hits "You Are The Woman," "Strange Way," "Goodbye I Love You" and more  
**FIREFALL ACOUSTIC**  
with David Muse  
Fri-Sat, Aug 23-24  
**GARY BARTZ, NICHOLAS PAYTON, & KEVIN TONEY 3**  
Donald Byrd Acoustic & Electric Sessions  
A Musical Journey including hits: "Walking In Rhythm" "Rock Creek Park"  
Sun, Aug 25- Underground soul legend  
**SWAMP DOGG**  
Tue, Aug 27  
Featuring 15 of the Bay Area's finest musicians!  
**THE TOMMY IGOE BIG BAND**  
with Kenny Washington  
Wed, Aug 28 - Singer-songwriter, multi-instrumentalist and American Idol finalist (Season 10)  
**CASEY ABRAMS (solo)**  
SMOOTH JAZZ SERIES  
Thu, Aug 29  
Touring Jeff Golub's new album *Train Keeps A Rolling*  
**JEFF GOLUB w/ BRIAN AUGER**  
SMOOTH JAZZ SERIES  
Fri-Sun Aug 30-Sep 1  
Contemporary Flamenco guitar virtuoso  
**OTTMAR LIEBERT & Luna Negra**  
Tue, Sep 3  
Featuring 15 of the Bay Area's finest musicians!  
**THE TOMMY IGOE BIG BAND**  
with Special Guests  
Wed, Sep 4 - w/ special guest Sergio Martinez  
**JUNCAL STREET**  
A Flamenco Performance

oakland

Wed-Thu, Aug 21-22  
**KEIKO MATSUI**  
25th Anniversary Tour  
& *Soul Quest* CD Release Party  
Fri, Aug 23  
**DAVID K. MATHEWS' RAY CHARLES PROJECT**  
Fri, Aug 23 - Late Show  
**ENTOURAGE**  
Sat, Aug 24  
**LARRY CORYELL:**  
ACOUSTIC & ELECTRIC RETROSPECTIVE III  
feat. Cindy Blackman Santana  
Sun, Aug 25 - Noon - 5pm  
**YOSHI'S JAZZFEST**  
on the Waterfront  
Sun, Aug 25  
**TALK OF DA TOWN**  
Mon, Aug 26  
**CALVIN KEYS**  
Tue, Aug 27  
One of the major 70s Southern rock bands  
**THE MARSHALL TUCKER BAND**  
Wed, Aug 28 - Soulful, indie-tinged folk  
**BEN SOLLEE**  
Thu, Aug 29  
**AMY HANAIALI'I**  
Fri, Aug 30  
**HOUSE OF FLOYD**

1330 FILLMORE ST. 415-655-5600 510 EMBARCADERO WEST 510-238-9200

VIP Membership Club for Yoshi's SF + Oakland • Details at [www.yoshis.com/vip](http://www.yoshis.com/vip)

For tickets & current show info:  
**YOSHIS.COM / 415-655-5600 / 510-238-9200**  
All-ages venue. Dinner reservations highly recommended.

34 SAN FRANCISCO BAY GUARDIAN

OPINION

NEWS

FOOD + DRINK

THE SELECTOR

MUSIC

ARTS + CULTURE

FILM

CLASSIFIEDS



# MUSIC LISTINGS

**Center for New Music:** Addleds Sound Laboratory #1, 7:30 p.m., \$5-\$10.  
**Lab:** "Godwaffle Noise Pancakes," 7:30 p.m., \$10.

## SOUL

**Chapel:** "Mission Soul Sundays," musical brunch with M.O.M. DJs, 11 a.m.-3 p.m.  
**Independent:** Selah Sue, Bushwalla, 8 p.m., \$15.  
**Yoshi's San Francisco:** Swamp Dogg, 7 & 9 p.m., \$19-\$23.

## MONDAY 26

## DANCE

**DNA Lounge:** "Death Guild," 9:30 p.m., \$3-\$5.  
**Independent:** How to Dress Well, 8 p.m., \$15.  
**Q Bar:** "Wanted," 9 p.m., free.  
**Underground SF:** "Vienetta Discotheque," 10 p.m., free.



MONARCH

**WED. AUGUST 21**  
MONARCH PRESENTS  
**SOUL CLAP**  
**WE STILL PLAY**  
**VINYL TOUR 2013**

**THU. AUGUST 22**  
**THE HANGOVER**  
**BRIGADE**  
VELA EYES  
TALL SHEEP  
ULTRA VIOLET RAYS

**FRI. AUGUST 23**  
LET LOOSE WITH:  
**THE WHOOLIGAN**  
**+ DJ SHORTKUT**

**SAT. AUGUST 24**  
MONARCH PRESENTS  
**BILL PATRICK**  
(SUPPLEMENT FACTS)  
**DJ M3**  
(GREEN GORILLA)  
**TREY COURTNEY**  
**FIL LATORRE**

**MONARCHSF.COM**  
**HAPPY HOUR**  
MONDAY - FRIDAY 5:30PM - 7:30PM  
SATURDAY - SUNDAY 8:00PM - 2:00AM  
LOUNGE UPSTAIRS - CLUB DOWNSTAIRS  
**101 6TH ST. SF**

## ACOUSTIC

**Amnesia:** Pick Bluegrass Jam, 6 p.m., free; Earl Brothers, 9 p.m., free.  
**Fiddler's Green:** Terry Savastano, 9:30 p.m., free.

## JAZZ

**Le Colonial:** Le Jazz Hot, 7 p.m., free.  
**Sheba Piano Lounge:** Eric Wiley, 8 p.m.

## REGGAE

**Skylark Bar:** "Skylarking," 10 p.m., free.

## FUNK

**Cafe Du Nord:** "Soul Bingo," 7:30 p.m., \$5-\$10.

## SOUL

**Madrone Art Bar:** "M.O.M. (Motown on Mondays)," 8 p.m., free.

## TUESDAY 27

## ROCK

**Bottom of the Hill:** Bad Bad, Nasty Christmas, 9 p.m., \$8.  
**El Rio:** Brent Amaker & The Rodeo, Fox & The Law, Thundercult, 7 p.m., \$5.  
**Grant & Green Saloon:** West, Amalgamation, 9 p.m.  
**Hemlock Tavern:** Sun Foot, Mike Donovan, 8:30 p.m., \$7.  
**Knockout:** Tony Molina, Synthetic ID, Violent Change, Love Devotion, 9:30 p.m., \$7.  
**Sub-Mission Art Space:** Global Affront, Moovalya, INFM, Elegant Trash, 8 p.m., \$5.

## DANCE

**Aunt Charlie's Lounge:** "High Fantasy," 10 p.m., \$2.  
**Monarch:** "Soundpieces," 10 p.m., free-\$10.

**Q Bar:** "Switch," 9 p.m., \$3.  
**Underground SF:** "Shelter," 10 p.m., free.

## ACOUSTIC

**Amnesia:** Kacey Johansing, Sandy's, Bill Baird, 9:15 p.m., \$7.  
**Bazaar Cafe:** Wilson Wong, 7 p.m.  
**Plough & Stars:** Cormac Gannon, 9 p.m.  
**Rite Spot Cafe:** Toshio Hirano, 8:30 p.m., free.

## JAZZ

**Burritt Room:** Terry Disley's Rocking Jazz Trio, 6 p.m., free.  
**Cafe Divine:** Chris Amberger, 7 p.m.  
**Club Deluxe:** Eugene Warren Trio, 8:30 p.m., free.  
**Revolution Cafe:** West Side Jazz Club, 5 p.m., free.  
**Sheba Piano Lounge:** Michael Parsons, 8 p.m.  
**Verdi Club:** "Tuesday Night Jump," w/ Stompy Jones, 9 p.m., \$10-\$12.

**Yoshi's San Francisco:** Tommy Igoe Big Band, 8 p.m., \$22.

## INTERNATIONAL

**F8:** "Underground Nomads," 9 p.m., \$5.

## BLUES

**Biscuits and Blues:** Tia Carroll & Hard Work, 8 & 10 p.m., \$15.  
**Boom Boom Room:** Dr. Mojo, 9:30 p.m., free.

## EXPERIMENTAL

**Center for New Music:** Seth Cluett, sfSoundGroup, 7:49 p.m., \$7-\$10. **SFBG**

**Elbo Room**

**WED**  
8/21  
9PM  
\$7

SID PRESLEY PRESENTS  
**RUE 66**  
**THE HAMPTON WICKS,**  
**THE GREGORS**  
DJ SID PRESLEY

**THU**  
8/22  
9:30PM  
\$5 B4  
10:30  
\$8 AFTER

AFRO-TROPI-ELECTRIC-SAMBA-FUNK  
**AFROLICIOUS**  
WITH DJS/HOSTS  
**PLEASUREMAKER**  
& **SENR OZ,**  
AND RESIDENT PERCUSSIONISTS

**FRI**  
8/23  
10PM  
\$10/\$15

**120 MINUTES**  
**3-YEAR ANNIVERSARY:**  
**SALVA** (FRITE NITE)  
RESIDENT DJS  
**S4NTA MU3RTE** & **CHAUNCEYCC**  
LASERS & FOG BY FUTURE WEAPONS  
ADV. TIX: WWW.TICKETFLY.COM

**SAT**  
8/24  
9PM  
\$10 ADV  
\$15 DOOR

ONE LEAGUE ENT PRESENTS  
**MASTA ACE**  
**WORDSWORTH**  
**BPOS, OTAYO DUBB,**  
**REBEL ALLIANZ**

**SUN**  
8/25  
9PM  
FREE  
B4 9:30PM  
\$6 AFTER

**DUB MISSION**  
PRESENTS THE BEST IN DUB, ROOTS  
REGGAE & DANCEHALL WITH  
**DJ SEP, LUDICHRIS**  
AND SPECIAL GUEST  
**CITIZEN ZAIN** (KALX)

**MON**  
8/26  
9PM  
\$7

ELBO ROOM PRESENTS  
**AIR SEX**  
**CHAMPIONSHIPS**  
HOSTED BY **CHRIS TREW**

**TUE**  
8/27  
9PM

ELBO ROOM PRESENTS  
**SUNHAZE**

**WED**  
8/28  
9PM  
FREE  
B4 10  
\$5 AFTER

**BODYSHOCK**  
A NIGHT DEDICATED TO  
BELGIAN NEW BEAT & EBM  
WITH RESIDENT DJS  
**BLK RAINBOW, CRACKWHORE,**  
AND **UNIT 77**

**UPCOMING**

THU 8/29 AFROLICIOUS  
FRI 8/30 THE HOP  
SAT 8/31 SWEATER FUNK  
SUN 9/1 DUB MISSION 17TH ANNIVERSARY

ADVANCE TICKETS  
**WWW.BROWNPAPERTICKETS.COM**

**ELBO ROOM IS LOCATED AT**  
**647 VALENCIA NEAR 17TH**

**UTAH**

**WEDNESDAY 08/21**  
8:30PM • \$8 ADV & DOOR  
• The Far West  
• The Yellow Hope Project  
• Scott Gagner

**THURSDAY 08/22**  
9PM • \$7 ADV & DOOR  
• Rode Down  
• The Quiver Monks  
• The Seagulls

**FRIDAY 08/23**  
9PM • \$8 ADV & DOOR  
• HIJK  
• Tzigane Society  
• Electric Strawberry

**SATURDAY 08/24**  
9PM • \$8 ADV & DOOR  
• Superjack  
• Gone Zero  
• flanelhed  
• MK4

**SUNDAY 08/25**  
8PM • \$10 ADV & DOOR  
• Liz Wood  
• Rachel McGoye  
• La Mer

**MONDAY 08/26**  
8PM • \$FREE  
• Open mic with  
Brendan Getzell

**TUESDAY 08/27**  
8PM • \$7 ADV & DOOR  
• Deep Space Quartet  
• Big Schitt  
• All Ones

**WEDNESDAY 08/28**  
8PM • \$8 ADV & DOOR  
• Girls and Boys  
• Sad Robot  
• Saffell

**THURSDAY 08/29**  
9PM • \$7 ADV & DOOR  
• The Dairy Kings  
• Chris Von Sneltern  
• Paul Myers

**LIVE MUSIC**

twitter.com/hotelutah  
facebook.com/hotelutahsaloon  
ADVANCE TIX AT HOTELUTAH.COM  
500 4th Street • (415) 546-6300

**2013**

**SAN FRANCISCO IMPROV FESTIVAL**  
**SEPTEMBER 12TH - 21ST**  
**WWW.SFIMPROVFESTIVAL.COM**  
at The Eureka Theater • 215 Jackson St. @ Battery • San Francisco  
**FEATURING**  
**JET & PAUL (W/ SNL'S PAUL BRITTAIN)**

**RAZOWSKY & HAMILTON (SECOND CITY, 30 ROCK)**

**BOOM CHICAGO OF AMSTERDAM - 20TH ANNIVERSARY SHOW!**

**WWW.SFIMPROVFESTIVAL.COM - TIX AVAILABLE THROUGH**  
**FESTIVAL PASS AVAILABLE FOR \$65 - TICKETS \$5 - \$25**





## Sublime nonsense

With Wet the Hippo, big-top veteran John Gilkey and associates explore the big bottom

BY ROBERT AVILA  
arts@sfbg.com

**THEATER** The sets are gone, and the costumes, and that giant blue-and-yellow tent. Master clown and performance maker John Gilkey has ended his fourth stint with Cirque du Soleil since 1996. But if the wiry, often wild-haired Gilkey is no stranger to the big time, he moves just as ferociously through a bare stage in a small venue wearing not much more than, these days, a bushy beard.

It's been three years since Gilkey last performed in San Francisco — flanked by comedians Alec Jones-Trujillo and Donny Divanian, the deadpan naïfs of his avant-comedy trio, We Are Nudes. Just as the very funny yet vaguely unnerving, off-center style of Nudes occupied some indeterminate territory between sketch comedy and Dadaist destruction, Gilkey's latest venture — the Los Angeles-based eight-member improvisational ensemble known as Wet the Hippo — takes its audience beyond the usual endpoints of improv.

Born out of his Idiot Workshop classes in clown, Wet the Hippo is a big, brand-new baby of a beast, only four months old but charging forward with gusto — and an edgy, searching brilliance Gilkey is clearly thrilled with. He is frankly in love with his cast members, with whom he interacts as director, prodding them from onstage and off. Ahead of their first tentative tour (a three-stop zero-budget swing through Arcata, Placerville, and SF), Gilkey picked up the phone from his LA roost to talk Hippo-thetically.

**SF Bay Guardian** *Wet the Hippo is quite a change from Cirque du Soleil, more low-to-the-ground, very much autonomous.*  
**John Gilkey** Yeah, what we're doing now — there's eight of us, there's no budget. Low-to-the-ground is a good way to put it.

**SFBG** *It's a big contrast, but maybe there are similarities?*  
**JG** One way I describe the show: I'm taking everything I learned from Cirque about the creation process they have. (Although I should be clear about that: the creation process changed after Franco [Dragone] left.) But I was on Franco's creative team for [his independent Las Vegas spectacular] *Le Rêve* — I've taken that process and I've applied that to this 10-dollar-a-ticket show with eight people. It's an amazing contrast. And in some ways it's quite similar.

When I'm working with the performers, I work with them similarly to Franco in that he's trying really to get to the nut of the person. His number one question is, "Who are you?" He's trying to figure out what is it about this person that's interesting. Their strengths, their weaknesses, their physicality, their voice, all this stuff

— how can we magnify this person into an interesting stage presence? I do that with my little cast here.

**SFBG** *It's an improvised show, but it's clearly not the Harold, or other improv forms we're familiar with.*

**JG** It's something new that we're trying to do, so we're learning about it, discovering it as we go forward, as we search. It's an evolving process. But what I'm looking for as the director, both offstage and onstage — or the conductor-director when I'm onstage — is to try to get everybody buzzing, ringing, in tune, and then see how they harmonize. I think when we hit, it is music. It's on a level you can't quite put into words. This is when we succeed. We don't always succeed. Part of the show is us

searching for that, which is also fun. We play a lot with success and failure. When we're failing we try to really make sure that we acknowledge it and somehow use it to our advantage.

**SFBG** *How can failure work to your advantage?*

**JG** One thing we're discovering is that the highs aren't as high if the lows aren't as low. So that's one reason to fail. And I tell people when we're rehearsing or in the classes that I teach (all of this

came out of these classes): This is the spirit of clown. You're always looking to get yourself into danger. You want to be in danger. That's where the drama really comes. Instead of pretending, we try to *really* get into danger.

**SFBG** *This is an exploration that goes beyond the usual endpoints — something riskier, unknown?*

**JG** In standard improv, in standard comedy, you're going for the laugh, always. I believe there's something that is greater than the laugh. Maybe the easiest way to say it is that it's the sublime. And the way to get to the sublime is to ask an actor to play at their most genius level — either absolute smartest or absolute stupidest. It's not a linear progression from stupid to genius; it's circular. It's where they meet. It's where the genius in you meets the idiot in you that you become so beautiful that you hit sublime. It's beyond laughter. It's the moment where you get your mind blown. **SFBG**

### WET THE HIPPO

Mon/26-Tue/27, 7:30pm, \$10

Venue TBD ("Look for the skinny violinist at 22nd St and Valencia at 7:30pm; you will be escorted to the venue from there"), SF

[www.wetthehippo.com](http://www.wetthehippo.com)

For an extended version of this interview, visit [www.sfbg.com/pixel\\_vision](http://www.sfbg.com/pixel_vision).



CIRQUE DU  
BERSERK:  
WET THE HIPPO  
PHOTO BY  
JEAN-LOUIS DARVILLE

**EL RIO**  
LABOR DAY  
MONDAY, SEPTEMBER 2<sup>ND</sup>  
THE ELEVENTH ANNUAL  
**COWGIRL PALOOZA**  
OUTSIDE ON THE BACK PATIO!  
FEATURING.....  
**SHAKE IT! BOOTY BAND**  
**JUDEA EDEN BAND**  
**VELVETTA** DEBUT SHOW!! FEATURING MEMBERS OF MIGHTY SLIM PICKINS & WHOA NELLIES  
**THE BOOTCUTS**  
**THE PATSYCHORDS**  
**JESSICA ROSE AND THE HIGHLIFE**  
DOORS: 3 PM SHOW: 4 PM ADMISSION: \$10  
SPONSORED BY THE SAN FRANCISCO BAY GUARDIAN  
EL RIO • 3066 MISSION STREET • 415.282.9326

**PERFORMING DIASPORA**  
TRADITION / EXPERIMENTATION / INNOVATION  
**AUG 8-25 2013**  
**COUNTERPULSE.ORG**

**Byb Chanel Bibene**
**Jia Wu**
**Joti Singh**

**Jewlia Eisenberg**
**Muisi-kongo Malonga**
**Nadhi Thekkek**

Media Sponsors:  
**BAY GUARDIAN** **INDIA WEST**

1310 Mission Street @ 9th, SF  
Photos: Dan Brockett, Lynne Fried, Kegan Marling, Frank Marino, Alan Kimara Dixon, Robin Hultgren



Stage listings are compiled by Guardian staff. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at [listings@sfbg.com](mailto:listings@sfbg.com). For complete stage listings, visit [www.sfbg.com](http://www.sfbg.com).

**American Dream** New Conservatory Theatre Center, 25 Van Ness, SF; [www.nctcsf.org](http://www.nctcsf.org). \$35-45. *Previews* Wed/21-Fri/23, 8pm. *Opens* Sat/24, 8pm. *Runs* Wed-Sat, 8pm; Sun, 2pm. Through Sept 15. A recently divorced and recently out architect falls in love with his Spanish teacher — and tries to bring him from Mexico to California — in this world premiere by Brad Erickson at the New Conservatory Theatre Center.

**Priscilla Queen of the Desert** The Musical SHN Orpheum Theatre, 1192 Market, SF; [www.shnsf.com](http://www.shnsf.com). \$45-210. *Opens* Wed/21, 8pm. *Runs* Tue/Sat, 8pm (also Sat, Aug 28, and Aug 30, 3pm). *Sun* 25, 1 and 6:30pm. Through Aug 31. The Aussie movie-turned-musical about road-tripping drag queens rolls into San Francisco for a limited engagement.

**Good People** Marin Theatre Company, 397 Miller, Mill Valley; [www.marintheatre.org](http://www.marintheatre.org); \$37-58. **Reviews** Thu/22-Sat/24, 8pm; Sun/25, 7pm. **Opens** Tue/27, 8pm. **Runs** Tue and Thu-Sat, 8pm (also Aug 31 and Sept 14, 2pm; Sept 5, 1pm); Wed, 7:30pm; Sun, 2 and 7pm. **Through** Sept 15. **Marin Theatre Company** performs the Bay Area premiere of David Lindsay-Abaire's Broadway triumph about class and poverty.

**Other Desert Cities** Mountain View Center for the Performing Arts, 500 Castro, Mtn View; [www.theatreworks.org](http://www.theatreworks.org); \$19-73. **Previews** Wed/21-Fri/23, 8pm. **Opens** Sat/24, 8pm. **Runs** Tue-Wed, 7:30pm; Thu-Sat, 8pm (also Sat, 2pm); Sun, 2 and 7pm. **Through** Sept 15. **TheatreWorks** performs Jon Robin Baitz's family drama, a Broadway hit making its regional premiere here.

**Can You Dig It? Back Down East 14th — the 60s and Beyond** Marsh San Francisco, 1062 Valencia, SF; [www.themarsh.org](http://www.themarsh.org). \$15-\$50. Sat, 8:30pm; Sun, 7pm. Extended through Sept 8. (Runs Sept 14-Oct 27 at the Marsh Berkeley.) Don Reed's new show offers more stories from his colorful upbringing in East Oakland in the 1960s and '70s. More hilarious and heartfelt depictions of his exceptional parents, independent siblings, and his mostly African American but ethnically mixed working-class community — punctuated with period pop, Motown, and funk classics, to which Reed shimmies and spins with effortless grace. And of course there's more too of the expert physical comedy and charm that made long-running hits of Reed's last two solo shows, *East 14th* and *The Kipling Hotel* (both launched, like this newest, at the Marsh). *Can You Dig It?* reaches, for the most part, into the "early" early years, Reed's grammar-school days, before the events depicted in *East 14th* or *Kipling Hotel* came to pass. But in nearly two hours of material, not all of it of equal value or impact, there's inevitably some overlap and indeed some recycling. Reed, who also directs the show, may start whittling it down as the run continues. But, as is, there are at least 20 unnecessary minutes diluting the overall impact of the piece, which is thin on plot already — much more a series of often very enjoyable vignettes and some painful but largely unexplored observations, wrapped up at the end in a sentimental moral that, while sincere, feels rushed and inadequate. (Avila)

**In Friendship: Stories By Zona Gale** Z Below, 470 Florida, SF; [www.zspace.org](http://www.zspace.org). \$20-\$50. Wed-Thu, 7pm; Fri-Sat, 8pm; Sun, 3pm. Through Sept 8. Word for Word performs Zona Gale's "comedy of American manners."

**God of Carnage** Shelton Theater, 533 Sutter, SF; [www.sheltontheater.com](http://www.sheltontheater.com). \$26-38. Thu-Sat, 8pm. Through Sept 7. Shelton Theater performs Yasmina Reza's award-winning play about class and parenting.

**Gold Rush! The Un-Scripted Barbary Coast Musical** Un-Scripted Theater Company, 533 Sutter, Second Flr, SF; [www.un-scripted.com](http://www.un-scripted.com). \$10-20. Thu/22-Sat/24, 8pm. The Un-Scripted Theater Company performs an improvised musical about gold-rush era San Francisco.

**Hedwig and the Angry Inch** Boxcar Theatre, 505 Natoma, SF; [www.boxcartheatre.org](http://www.boxcartheatre.org). \$27-43. Thu-Sat, 8pm. Open-ended. John Cameron Mitchell's cult musical comes to life with director Nick A. Olivero's ever-rotating cast.

**How to Make Your Bitterness Work for You Stage**  
Werx Theatre, 446 Valencia, SF; [www.stagewerx.org](http://www.stagewerx.org).  
\$15-25. Mon/26-Tue/27, 8pm. Kent Underwood is a motivational speaker and self-help expert with some



PHOTO BY ED SMITH

obvious baggage of his own in this solo play from former comedy writer and stand-up comedian Fred Raker (*It Could Have Been a Wonderful Life*). The premise, similar to that of Kurt Bodden's *Steve Seabrook: Better Than You* (ongoing at the Marsh), has the audience overlapping with participants in an Underwood seminar. Underwood, however, two years on the seminar circuit and still unable to get his book published, deviates from the script to answer texts related to a possible career breakthrough. Meanwhile, with the aid of some bullet points and illustrative slides, he explains the premise of said manuscript, "How to Make Your Bitterness Work For You," as the sad truth of his own underdog status emerges between the laugh lines. But where Bodden is careful to make his Seabrook a somewhat believable character despite the absurdity of it all (or rather, while firmly embracing the absurdity of the self-help industry itself), Raker and director Kimberly Richards put much more space between the playwright/performer and his character, which turns out to be a less effective strategy. Verisimilitude might not have mattered much if the comic material were stronger. Unfortunately, despite the occasional zinger, much of the humor is weak or corny and the narrative (interrupted at regular intervals by an artificial tone representing the arrival of a fresh text message) too contrived to sell us on the larger story. (Avila)

**Marius** Southside Theatre, Fort Mason Center, Bldg D, SF; [www.generationtheatre.com](http://www.generationtheatre.com). \$20-35. Thu/22-Sat/24, 8pm; Sun/25, 3pm. GenerationTheatre performs R. David Valayre's new English translation of Marcel Pagnol's classic about a man who dreams of traveling the seas.

**So You Can Hear Me** Marsh San Francisco, 1062 Valencia, SF; [www.themarsh.org](http://www.themarsh.org). \$15-50. Fri/23, 8pm; Sat/24, 5pm. A 23-year-old with no experience, just high spirits and big ideals, gets a job in the South Bronx teaching special ed classes and quickly finds herself in over her head. Safiya Martinez, herself a bright young woman from the projects, delivers this inspired accounting of her time not long ago in perhaps the most neglected sector of the public school system — a 60-minute solo play that makes up for its slim plot with a set of deft, powerful, lovingly crafted characterizations. These complex portraits, alternately hysterical and startling, offer their own strutting ruminations on a violent but also vibrant stratum of American society, deeply fractured by pervasive poverty and injustice and yet full of restive young personalities too easily dismissed, ignored, or crudely caricatured elsewhere. An effervescent, big-hearted, and very talented performer, Martinez boasts a bounding personality and contagious passion for her former students (as complicated as that relationship was), and makes this deeply felt tribute all the more memorable. (Avila)

**Steve Seabrook: Better Than You** Marsh San Francisco, 1062 Valencia, SF; [www.themارش.org](http://www.themارش.org). \$15–50. Sat/24, 8:30pm Self-awareness, self-actualization, self-aggrandizement — for these things we turn to the professionals: the self-empowerment coaches, the self-help authors and motivational speakers. What's the good of having a "self" unless someone shows you how to use it? Writer-performer Kurt Bodden's Steve Seabrook wants to sell you on a better you, but his "Better Than You" weekend seminar (and tie-in book series, assorted CDs, and other paraphernalia) belies a certain divided loyalty in its

own self-flattering title. The bitter fruit of the personal growth industry may sound overly ripe for the picking, but Bodden's deftly executed "seminar" and its behind-the-scenes reveals, directed by Mark Kenward, explore the terrain with panache, cool wit, and shrewd characterization. As both writer and performer, Bodden keeps his Steve Seabrook just this side of overly sensational or maudlin, a believable figure, finally, whose all-too-ordinary life ends up something of a modest model of its own. (Avila)

**Sweet Bird of Youth** Tides Theatre, \$30 Sutter, Second Fr, SF; [www.tidestheatre.org](http://www.tidestheatre.org), 523-40-40.  
Wed/21-Sat/24, 8pm. Tides Theatre performs Tennessee Williams' Gulf Coast-set drama about an improbable couple.

**Alli's Well That Ends Well** Forest Meadows Amphitheater, 890 Bella, Dominican University of California, San Rafael; [www.marinshakespeare.org](http://www.marinshakespeare.org). \$20-37.50. Opens Sat/24, 8pm. Presented in repertory Fri-Sun through Sept 28; visit website for performance schedule. Marin Shakespeare Company continues its outdoor season with the Bard's classic romance.

**A Comedy of Errors** Forest Meadows Amphitheater, 890 Bella, Dominican University of California, San Rafael; [www.marinshakespeare.org](http://www.marinshakespeare.org). \$20-37.50. Presented in repertory Fri-Sun through Sept 29; visit website for performance schedule. Marin Shakespeare Company presents a cowboy-themed spin on the Bard's classic.

**Lady Windermere's Fan** Bruns Amphitheater, 100 California Shakespeare Theater Way, Orinda; [www.calshakes.org](http://www.calshakes.org). \$35-62. Tue-Thu, 7:30pm; Fri-Sat, 8pm (also Sept 7, 2pm); Sun, 4pm. Through Sept 8. California Shakespeare Theater performs Oscar Wilde's comedy.


**No Man's Land** Berkeley Repertory Theatre, Roda Theatre, 2015 Addison, Berk; [www.berkeleyrep.org](http://www.berkeleyrep.org). \$35-135. Tue and Thu-Sat, 8pm (also Thu and Sat, 2pm; no matinee Aug 29); Wed, 7pm (also Aug 28, 2pm); Sun/25, 2pm. Through Aug 31. Acting legends and erstwhile X-Men Patrick Stewart and Ian McKellen star in this pre-Broadway engagement of Harold Pinter's play.

**Orlando** Live Oak Theatre, 1301 Shattuck, Berk; [www.theatrefirst.com](http://www.theatrefirst.com). \$10-30. Thu-Sat, 8pm; Sun, 5pm. Through Sept 15. TheatreFIRST performs Sarah Ruhl's gender-shifting comedy, which takes place over a span of 300 years.

**The Wiz** Julia Morgan Theater, 2640 College, Berk; [www.berkeleyplayhouse.org](http://www.berkeleyplayhouse.org). \$17-60. Wed/21/Thu/22 and Sat/24, 7pm (also Sat/24, 2pm); Sun/25, noon and 5pm. While there are some nods to the political climate of today made by the creative team behind the Berkeley Playhouse's production, they mostly steer clear of making any kind of overt statements, even in regards to the all black casting (now thoroughly integrated). Similarly, many of the trappings of the 1970s have also been axed in favor of more fanciful, almost cartoonish, costuming and choreography. It's long for a children's musical, clocking in at around two-and-a-half hours, but that seems no deterrent to the plucky *Wiz* kidz youth ensemble. Grown-up voices of special note belong to Taylor Jones as Dorothy, Nicole Julien as Aunt Em/Glinda, Amy Lizarzo as Adappeler, Reggie D. White as Tin Man, and Sarah Mitchell as Evillene. (Gluckstern) **SFBG**

Doors open 1 hour prior  
to performances  
Dining and drinks available

Fridays and Saturdays at 8 pm August 23-September 14, 2013  
Bindlestiff Studio 185 6th Street, San Francisco  
For ticket information please visit [matchmadeinhellmusical.com](http://matchmadeinhellmusical.com)

**ticketmaster.com** 

Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges. Avoid Online Fees at our Box Office.



**AUGUST 24th \*  
NON STOP  
BHANGRA**  
A SANGING NIGHT OF INDIAN BEATS

**CRASH AN INDIAN WEDDING**

**FEATURING**  
**BHANGRA + BOLLYWOOD**

BHANGRA DANCE LESSON  
LIVE DRUMS & DJ'S  
PHOTO BOOTH & HENNA  
CURRY UP NOW FOOD TRUCK

**WWW.NONSTOPBHANGRA.COM**

**PUBLIC WORKS**  
161 ERIE ST. SF, CA

9 PM - 3 AM - +21  
ADV:\$10 DOOR:\$15



**Follow us!**  
[twitter.com/sfbg](https://twitter.com/sfbg)

GUARDIAN  
SFBG.COM



## ARTS + CULTURE ON THE CHEAP



**SALVADOR SANTANA PLAYS YOSHI'S JAZZFEST, FREE IN JACK LONDON SQUARE  
SUN/25.** PHOTO BY ENTROPIC STUDIO

On the Cheap listings are compiled by Guardian staff. Submit items for the listings at [lists@sfbg.com](mailto:lists@sfbg.com). For further information on how to submit items for the listings, see Selector.

### WEDNESDAY 21

**"Myths and Truths About Going Solar: Is Now A Good Time?"** Ecology Center, 2530 San Pablo, Berk; [www.ecologycenter.org](http://www.ecologycenter.org). 7-9pm, donations accepted. Transition Berkeley hosts a panel of experts for this discussion of residential solar power. Questions from the audience are encouraged.  
**Graham A. Rayman** Books Inc., 1760 Fourth St, Berk; [www.booksinc.net](http://www.booksinc.net). 7pm, free. The author discusses his crooked-cop exposé *The NYPD Tapes*.

### THURSDAY 22

**Tony Johnson, Bill Weinreb** Books Inc., 1344 Park, Alameda; [www.booksinc.net](http://www.booksinc.net). 7pm, free. The authors read from their respective books: Johnson's *The Captain and Mr. Shrode* and Weinreb's *The Gift of Sleep*.  
**"Poetry Thursdays"** Readers Bookstore, Fort Mason Center, Bldg D, Room 165, SF; [www.friendssfpl.org](http://www.friendssfpl.org). 6:30pm, free. Readings by poets Gary Hicks and Doreen Stock.  
**"Summer Stories"** LGBT Community Center, 1800 Market, SF; [facebook.com/outloudradio](http://facebook.com/outloudradio). 7pm, free. LGBTQ youth radio organization OutLoud Radio celebrates the release of podcasts by its summer 2013 youth producers.

### FRIDAY 23

**Gary Soto** Books Inc., 1344 Park, Alameda; [www.booksinc.net](http://www.booksinc.net). 7pm, free. The Pulitzer Prize-nominated poet reads from his memoir, *What Poets Are Like*.

### SATURDAY 24

**Carolyn Cooke** Book Passage, 1 Ferry Bldg, SF; [www.bookpassage.com](http://www.bookpassage.com). 6pm, free. The award-winning author reads from her 11-story collection *Amor and Psycho*.  
**"Peace in the Park"** Golden Gate Park Bandshell, SF; [www.peaceintheparksf.org](http://www.peaceintheparksf.org). 11am-6pm, free. At this "festival to energize your inner peace," expect world music and folk-dance performances; uplifting guided activities like yoga, meditation, and juggling; and exhibits highlighting peace efforts around the world.  
**Treasure Island Flea Market** Great Lawn, Avenue of the Palms, Treasure Island; [www.treasureislandflea.com](http://www.treasureislandflea.com). 10am-4pm, \$3. Through Sun/25. Shop over 300 locally curated vendors, including food (over 15 food trucks, y'all), crafts,

collectibles, antiques, and more. Also, the view across the water is awesome.

**20th Street Block Party** 20th St between Harrison and Bryant, SF; Facebook: 20th Street Block Party. Noon-6pm, free. Noise Pop curates the bands at this family-friendly block party (Two Gallants headlines; music from 1-6pm), which also features delicious food (it's the Mission, duh) for sale by Trick Dog, flour + water, Central Kitchen, and other buzz worthy spots.  
**J. Maarten Troost** Books Inc., 2251 Chestnut, SF; [www.booksinc.net](http://www.booksinc.net). 7pm, free. Books Inc. and the San Francisco Travel Book Club co-host this reading of the travel writer's latest memoir, *Headhunters on My Doorstep*.

### SUNDAY 25

**Free National Park Day** Various locations; [nps.gov/findapark/feefreeparks.htm](http://nps.gov/findapark/feefreeparks.htm). It's the National Park Service's birthday, but it's giving a gift to you: free entry and parking at Muir Woods, and Yosemite waives its \$20 per car fee. Visit the website to check out reduced and free rates at other parks within driving distance.  
**Yoshi's Jazzfest** Jack London Square, Harrison at Water, Oakl; [www.jacklondonsquare.com](http://www.jacklondonsquare.com). Noon-5pm, free. Waterfront musical performances by Salvador Santana, Julian Coryell Trio, Dos Four, and the Oakland Jazz Workshop Performance Ensemble.

### TUESDAY 27

**"From Tesla to Tomorrow: A Monthly Film and Discussion Series on Energy Issues"** Berkeley Fellowship of Unitarian Universalists, 1924 Cedar, Berk; [www.bfuu.org](http://www.bfuu.org). 7pm, \$5-10 suggested donation. Screening and discussion of the film *Tesla and the Race to Zero Point Energy*, sponsored by the BFUU Social Justice Committee.  
**"Historypin: Year of the Bay"** St. Philip's Catholic Church, 725 Diamond, SF; [www.sanfranciscohistory.org](http://www.sanfranciscohistory.org). 7:30pm, \$5. Longtime SF resident Jon Voss discusses Historypin, described as a "not-for-profit online history project" that aims to help users share photos, stories, and audio and visual recordings. This presentation focuses on San Francisco history and includes then-and-now slide shows and an interactive map of the city.  
**Joyce Maynard** Booksmith, 1644 Haight, SF; [www.booksmith.com](http://www.booksmith.com). 7:30pm, free. The author reads from her new novel, *After Her*.  
**"Radar Reading Series"** San Francisco Public Library, 100 Larkin, SF; [www.radarproductions.org](http://www.radarproductions.org). 6pm, free. Michelle Tea hosts this monthly series of readings by underground and independent writers and artists. This edition features Dodie Bellamy, Alejandro Murguía, Stephen Boyer, and Carmella Fleming. **SFBG**

**FRIDAY NIGHTS**  
AT THE **de Young**  
GOLDEN GATE PARK



## Something Aerial

Enjoy an enchanting mix of live Brazilian music and classic American jazz by **Jazz Bliss Brazil**. Join **Emma Acker**, assistant curator of American art, for an insightful lecture on the work of Richard Diebenkorn, and **Carlo Abruzzese** for an artist demonstration exploring the cultural landscapes of the Bay Area.

[deyoungmuseum.org/fridays](http://deyoungmuseum.org/fridays)

Images (clockwise from top left): Photograph by Adrian Arias; photograph courtesy of Jazz Bliss Brazil; photographs by Justine Highsmith; photograph by Marissa Sonkin; © Fine Arts Museums of San Francisco

**Friday, August 23**  
**6-8:45 pm**  
**FREE EVENTS**

Fees apply for galleries, special exhibitions, dining, and cocktails.



the James Irvine foundation



GUARDIAN







**BLEAK IN THE HEART  
OF TEXAS: ROONEY  
MARA IN *SAINTS*** PHOTO  
COURTESY OF IFC FILMS

BY CHERYL EDDY  
cheryl@sfbg.com

**FILM** “This was in Texas,” reads the hand-lettered opening of *Ain’t Them Bodies Saints*. It’s a fittingly home-spun beginning to a film that pays painstaking homage to bygone-era cinema. After its Sundance Film Festival premiere, writer-director David Lowery’s first high-profile release earned frequent comparisons to 1970s works by Robert Altman and Terrence Malick. That’s no accident; *Saints* openly feasts upon the decade’s intimate, sun-burnished neo-Westerns.

Between *Saints*’ fastidiously retro style and murder-ballad story (bank robber breaks out of jail to reunite with his sweetheart and their young daughter — only to find his romantic ideals clash with his doomed reality), one might suspect Lowery takes himself extremely seriously. Scroll through his Twitter feed, however, and you’ll spot this unpretentious zinger: “In exactly one month, our very gentle remake of *Con Air* will be opening in theaters nationwide.”

When I bring this up in a phone interview, Lowery unleashes a hearty guffaw. “I was shocked to realize that’s *exactly* what it is,” he jokes. “But ours is definitely more gentle. I’ll just leave it at that.”

Though *Saints* earned praise on the film-fest circuit for its craftsmanship, its big-name cast — Casey Affleck and Rooney Mara as the lonely, longing lovers; Keith Carradine as a shopkeeper with a dark past; Ben Foster as a cop who pines for Mara’s character — is likely what will pique mainstream interest. But will pre-release hype translate to a *Beasts of the Southern Wild*-style breakthrough? In the week before *Saints*’ theatrical release, Lowery (whose best-known previous credit is probably editing *Upstream Color*) finds himself in a state of suspended anticipation.

“It’s very surreal,” he admits. “I’m pinching myself on a pretty regular basis. It feels like we just finished shooting the movie, and the fact that it’s about to be in theaters around the country is a very strange idea! I hope that when people go see it, regardless of what they are expecting to see, they’ll get onto the movie’s wavelength in a quick enough fashion and go along for the ride. It’s a very unique and singular movie that’s trying to do something very specific, and once you adjust to that I think it will be a very satisfying experience.”

# Lone stars

Old-fashioned ‘Ain’t Them Bodies Saints’ claims a new genre: neo-neo-Western noir



Truth be told, *Saints* is not actually that unique — it will inspire déjà vu in anyone who’s seen 1973’s *Badlands*, for instance. A devout cinephile, Lowery openly acknowledges *Saints*’ debt to what came before. “I wanted to take a lot from other things. I wanted to make a movie that felt like it was participating in a tradition of storytelling, particularly in movies but even going back to folk songs and old history lessons,” he says. “I wanted to find a new approach to telling a classic story — so I wanted to use everything that other movies had already done as the platform from which I was going to tell my story.”

He continues. “In [*Saints*], you don’t see the bank robbery or the prison break, and that’s because we’ve seen those things happen before. We’ve *seen* the movie where the guy and the girl go on a crime spree, and I want to use the fact that people know that story already. It’s a benefit to this movie, to have [the knowledge of earlier movies] be the context in which *Saints* then moves forward on its own.”

*Saints*’ storytelling keeps to a very deliberate pace, a quality owing to Lowery’s background as a film editor. “As an audience member, I

enjoy getting the time and space to figure out things for myself,” he says. “Everything was very intentional, whether it’s a line of dialogue or a little detail hidden in the back of the screen. My job as a filmmaker is to create a context in which you are able to become alert to those details. Whenever you’re getting a movie that deprives you of certain expected beats, there’s an adjustment — but I think that everyone is [eventually] able to understand. It helps that we’re telling a very simple, traditional, old-fashioned story. And the way in which we tell it is hopefully where it becomes fresh and somewhat modern.”

Modern storytelling may be one thing, but *Saints*’ dipped-in-amber, outlaw-chic *mise-en-scène* — 10-gallon hat tips to cinematographer Bradford Young, production designer Jade Healy, and composer Daniel Hart (whose score, bedecked with hand-claps and banjos, is practically a character in the film) — is overtly antique-y.

“I keep saying I wanted this movie to feel *old*. I wanted it to feel like it participated in a tradition that has existed for a long time,” Lowery explains. “To do that, I think you have to look to the past. Even by starting off the movie with ‘This was in Texas’ — it’s all in the past tense. Just having that sense of a time that has already passed is, I think, helpful to understanding the tone of the movie. It has an elegiac tone. We wanted the whole thing to feel like embers that are burning out.”

*Saints* takes place over four years, though we’re never told which years. Clearly, it’s a period piece — and not accidentally, its vaguely defined time frame hews to when the films that influenced it were released.

“We picked the 1970s because there were a lot of great ‘70s movies,” Lowery explains. “Even on a subconscious level, if you have that association, it’s helpful in calibrating the audience’s expectations as to what type of movie this is going to be. But beyond that, all the wardrobe is pre-1970s. Everything Rooney [Mara] wears is from the 1940s and ‘50s, and we really tried to blend time periods and move further back into the past from that. But that was our cutoff point, the 1970s. There’s no denying that any associations that we get from that are hopefully beneficial.” **SFBG**

**AIN’T THEM BODIES SAINTS** opens Fri/23 in SF.

## FALL Arts preview 2013



Guardian arts writers preview the season’s upcoming concerts, theater and dance events, gallery and museum shows, video games, film openings, and album releases. Plus: our annual guide to the Bay Area’s fall fairs and festivals.

Advertising Deadline:  
FRIDAY, AUGUST 23, 2013

Issue Date:  
WEDNESDAY, AUGUST 28, 2013

CONTACT YOUR ACCOUNT EXECUTIVE AT (415) 487-4600 OR [ADMANAGERS@SFBG.COM](mailto:ADMANAGERS@SFBG.COM)

**BAY•GUARDIAN**

**VOTING BEGINS SEPTEMBER 4TH**  
**SFBG.COM/BEST2013**

**COMING  
OCTOBER  
16TH**

**BEST  
of the  
BAY  
2013**

**ACCEPT NO SUBSTITUTES! THIS IS THE CLASSIC!**  
**BAY•GUARDIAN**



BY DENNIS HARVEY

arts@sfbg.com

**FILM** At least since *Grey Gardens* in 1975 provided a peek at mother-and daughter eccentrics living in squalor — distinguished from your average crazy cat ladies by being closely related to Jacqueline Kennedy Onassis — there's been a documentary subgenre devoted to, well, weirdos. Errol Morris and Werner Herzog have devoted a sizable chunk of their output to them, those people who might make you nervous or annoyed if they lived next door but are fascinating to gawk at for 90 minutes or so. Like Cate Blanchett's fictional wack job in *Blue Jasmine*, their dysfunctionality is entertaining at a safe distance.

The protagonists in Zachary Heinzerling's *Cutie and the Boxer* aren't nuts, but they've been together over four decades without their problems really changing or getting any better. Ushio "Gyu-Chan" Shinohara was a somewhat notorious artist in Japan's fertile avant-garde scene of the 1960s — we see footage of him sporting a Mohawk early in that decade, non-conformity already in full flower. His "neo-Dadaist" work already consisted largely of grotesque pop-art sculptures made out of found junk and large-scale canvases that, in a variation on Pollock's action painting, he executed by battering paint onto them with boxing gloves. (When he finishes one, he raises his arms in triumph, like Rocky Balboa.)

In 1969 this wild man decided he needed a bigger stage, so he moved to New York. An early 1970s TV documentary excerpted here calls

# Scenes from a marriage

'Cutie and the Boxer' showcases one artistic couple's functional dysfunction

him perhaps "the most famous of the poor and struggling artists in the city," noting that while his often outsized work gets a lot of attention, people seldom actually want to buy it. This is a situation that, we soon learn, hasn't altered much since.

Gyu-Chan was 41 when he met wife Noriko, a 19-year-old art student also from Japan. She was swept up in the "purity" of his art and lifestyle; within six months she was pregnant with their only child, Alex (also a talented visual artist). In hindsight, she flatly tells us "I should have married a guy who made a secure living and took responsibility for what he did."

We first meet the duo on his 80th birthday. It's hardly a conventionally comfortable old age — in a tone so weary it can hardly be classified as nagging, Noriko reminds him that they're late with the rent on their fairly large yet cluttered Brooklyn apartment-studio, and the utilities are about to be cut off for lack of payment. You get the feeling all this is business-as-usual, and that the cheerful, oblivious, still-energetic Ushio would've been out on the

street years ago if not for her insistence that he actually make some money once in a while.

It's a classic dysfunctional-yet-still maintaining marital dynamic: the easygoing, charming, eternal bad boy herded about as successfully as a cat on a leash by the long-suffering wife. He no longer drinks — having stopped on doctor's orders just a few years ago — but he's still a manboy making junk-art mock motorcycles and pounding large canvases ... and not making much money. His reputation remains incongruously far greater than his means, even if we see a Guggenheim representative ponder making a purchase of one of his "historical" pieces.

Meanwhile Noriko, who one senses has long resented living under the shadow of this larger-than-life figure, feels she's finally escaped his influence in her own work. (It doesn't help that, when acknowledging that she's his occasional, reluctant assistant, Gyu-Chan confides "The average one has to support the genius.") She's working on a series of narrative, cartoon-like drawings depicting the titular "Cutie" and "Bullie" — bla-



tant stand-ins for herself and Ushio, chronicling her long saga of disillusionment as a classic "good girl" who married a bad boy, to the detriment of her own art and the child she had to raise with "drunk adults hanging around him all the time." (It is one of the film's frustrations that we never really get Alex's perspective on this, though he's clearly a wary veteran of his parents' misbehaviors and judgments.)

If her husband is discomfited by this exposure of their private life — even when the "Cutie" series (which is turned into simple animation throughout the documentary) is exhibited in conjunction with his own latest gallery show — he doesn't show it. But then, she does the fretting for both of them.

A quiet, almost meditative portrait of messy lives, *Cutie and the Boxer* doesn't really answer the question of why these two remained together despite all (her) dissatisfaction. When he accepts an invitation to go to Japan — cramming a couple of small sculptures carelessly in his suitcase to sell while there — she says "suddenly the air clears" whenever he's gone, and we see her lighten up considerably while showing a fellow Japanese expat friend her latest work. But you get the feeling Noriko, while hardly an emotional open book, loves her burdensome, unruly spouse more than she'd admit. Or at least she's accepted the "struggle" of life with him as her own goading *raison d'être*. You know the saying: life is short, art is long. **SFBG**

CUTIE AND THE BOXER opens Fri/23 in SF.

## Help the Bay Guardian Fight for the Soul of San Francisco!



The Bay Guardian is looking for writers: editorial interns, freelancer writers, and a rare opening for a full-time staff writer. Come help us strongly launch into a new era.

**STAFF WRITER:** Dynamic journalists who want to help rejuvenate the publication and reach a new generation of readers should send resumes and clips to [steve@sfbg.com](mailto:steve@sfbg.com). We value diversity and multimedia skills and want someone with experience covering the news.

**FALL INTERNSHIPS:** We're looking for both News and Arts & Culture interns willing to devote 20 hours per week to an unpaid internship. A&C applicants can send a resume and clips to [cheryl@sfbg.com](mailto:cheryl@sfbg.com) and News applicants can apply to [steve@sfbg.com](mailto:steve@sfbg.com). The deadline is August 28 and the program begins September 9.

**FREELANCE WRITERS:** We're always looking for good freelance writers, particularly those with fresh perspectives or who can cover realms we may be missing. News writers can send pitches to [steve@sfbg.com](mailto:steve@sfbg.com) and Music writers can pitch [emily@sfbg.com](mailto:emily@sfbg.com).

**BAY • GUARDIAN**

PEACHES CHRIST PRODUCTIONS PRESENTS THE 16TH ANNUAL SCREENING OF

# SHOWGIRLS

AUGUST 24  
CASTRO THEATRE

A NIGHT OF 1000 SHOWGIRLS!

WITH A GODDESS THEMED PRE-SHOW...

THE RETURN OF RENA RIFFEL LIVE IN PERSON...

AND FREE LAP DANCES WITH EVERY LARGE CORN!

WITH YOUR HOSTESS

## PEACHES CHRIST

SHOW AT 8:00 PM ADULTS ONLY  
429 CASTRO STREET SAN FRANCISCO, CA 94114  
VIP ADMISSION IS AVAILABLE INCLUDING EARLY SEATING AND DRINKS AT THE CHEETAH LOUNGE

ADVANCE TICKETS AVAILABLE AT  
[PEACHESCHRIST.COM](http://PEACHESCHRIST.COM)

WITH A NOLAN MALONE LOOK-ALIKE CONTEST, SURPRISE GUESTS AND MORE!

CLUBCARD • • •



FROM THE CREATORS OF **SHAUN OF THE DEAD** AND **HOT FUZZ**

**"THE MOST ENTERTAINING MOVIE OF THE YEAR!"**

The all-star cast is perfection."

NEW YORK MAGAZINE

**"THE ACTION IS  
RIP-ROARING!  
IT'S HILARIOUS!"**

Is there any more you  
can ask from a movie?"

GQ MAGAZINE

**"★★★★! A  
BLOCKBUSTER  
SCI-FI COMEDY!"**

This is director Edgar  
Wright's masterpiece."

SLANT MAGAZINE

GUILLERMO  
DEL TORO

"A PERFECT ENDING  
TO A RIOTOUS,  
INVENTIVE  
TRILOGY."

ROBERT  
DOWNEY, JR.

"BEST MOVIE I'VE  
SEEN ALL SUMMER.  
BESIDES MINE  
OF COURSE."

PETER  
JACKSON

"MY FAVORITE OF THE  
THREE. FUNNY AND  
HIGHLY ORIGINAL.  
I LOVED IT."

SIMON PEGG THE NICK FROST

# WORLD'S END

ONE NIGHT. SIX FRIENDS. TWELVE PUBS. TOTAL ANNIHILATION.

FOCUS FEATURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA A WORKING TITLE PRODUCTION IN ASSOCIATION WITH BIG TALK PICTURES SIMON PEGG NICK FROST "THE WORLD'S END" PADDY CONSIDINE MARTIN FREEMAN EDDIE MARSAN ROSAMUND PIKE CASTING ANNA GOLD MUSIC BY STEVEN PRICE  
EDITOR PAUL MACHLISS, A.C.E. PRODUCTION DESIGNER MARCUS ROWLAND DIRECTOR OF PHOTOGRAPHY BILL POPE, ASC CO-PRODUCER MAIRI BETT EXECUTIVE PRODUCERS JAMES BIDDLE EDGAR WRIGHT SIMON PEGG NICK FROST LIZA CHASIN WRITTEN BY SIMON PEGG & EDGAR WRIGHT PRODUCED BY NIRA PARK TIM BEVAN ERIC FELLNER DIRECTED BY EDGAR WRIGHT



VISIT THE OFFICIAL TUMBLR FOR THE UNOFFICIAL THREE FLAVOURS TRILOGY  
[THECORNETTOTRILLOGY.TUMBLR.COM](http://THECORNETTOTRILLOGY.TUMBLR.COM)



WORKING TITLE  
FOCUS  
FEATURES  
A Division of NBCUniversal  
www.focusfeatures.com



IN THEATRES EVERYWHERE **STARTING FRIDAY, AUGUST 23**  
Check local listings for theatre locations and showtimes

SHAUN OF THE DEAD  
& HOT FUZZ  
NOW AVAILABLE ON  
BLU-RAY™ & DVD!



FOR A LIMITED TIME ONLY GET SHAUN OF THE DEAD & HOT FUZZ AT A SPECIAL LOW PRICE AT [iTunes.com/FocusFeatures](http://iTunes.com/FocusFeatures)



Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Dennis Harvey, Lynn Rapoport, and Sara Maria Vizcarrondo. For rep house showtimes, see Rep Clock. For complete film listings, visit [www.sfbg.com](http://www.sfbg.com).

OPENING

**Ain't Them Bodies Saints** See "Lone Stars." (1:45) *California, Smith Rafael.*  
**Austenland** Jane (Keri Russell) is a Jane Austen fanatic who finds real-life modern romance highly lacking as compared to the fictive Regency Era variety — though having a life-sized cutout of Colin Firth as Mr. Darcy in her bedroom surely didn't help recent relationships. After yet another breakup, she decides to live her fantasy by flying to England to vacation at the titular theme park-fantasy role play establishment, where guests and staff meticulously act out Austen-like scenarios of well-dressed upper class leisure and chaste courtship. Upon arriving, however, Jane discovers she's very much a second-class citizen here, not having been able to afford the "platinum premium" package purchased by fellow guests. Thus cast by imperious proprietor Mrs. Wattlesbrook (Jane Seymour) as the unmarriedable "poor relation," she gets more flirtatious vibes from the actor cast as sexy stable boy (Bret McKenzie) than the one playing a quasi-Darcy (JJ Feild), at least initially. Adapting Shannon Hale's novel, Jerusha Hess (making her directorial bow after several collaborations with husband Jared Hess, of 2004's *Napoleon Dynamite*) has delightfully kitsch set and costume designs and a generally sweet-natured tone somewhat let down by the very broad, uninspired humor. Even wonderful Jennifer Coolidge can't much elevate the routine writing as a cheerfully vulgar Yank visitor. The rich potential to cleverly satirize



all things Austen is missed. Still, the actors are charming and the progress lively enough to make *Austenland* harmless if flyweight fun. (1:37) *Albany, SF Center, Sundance Kabuki.* (Harvey)

**Cutie and the Boxer** See "Scenes from a Marriage." (1:22) *Opera Plaza, Shattuck.*  
**Long Distance Revolutionary: A Journey with Mumia Abu-Jamal** Or, almost everything you ever wanted to know about the guy who inspired all those "Free Mumia" rallies, though Abu-Jamal's status as a cause célèbre has become somewhat less urgent since his death sentence — for killing a Philadelphia police officer in 1981 — was commuted to life without parole in 2012. Stephen Vittoria's doc assembles an array of heavy hitters (Alice Walker, Giancarlo Esposito, Cornel West, Angela Davis, Emory Douglas) to discuss Abu-Jamal's life, from his childhood in Philly's housing projects, to his teenage political awakening with the Black Panthers, to his career as a popular radio journalist — aided equally by his passion for reporting and his mellifluous voice. Now, of course, he's best-known for the

influential, eloquent books he's penned since his 1982 incarceration, and for the worldwide activists who're either convinced of his innocence or believe he didn't receive a fair trial (or both). All worthy of further investigation, but *Long Distance Revolutionary* is overlong, fawning, and relentlessly one-sided — ultimately, a tiresome combination. (2:00) *Roxie.* (Eddy)  
**The Mortal Instruments: City of Bones** Lily Collins stars as a teen who discovers her supernatural powers in this adaptation of Cassandra Clare's YA fantasy novel. (2:00) *Shattuck.*  
**The World's End** The final film in Edgar Wright's "Blood and Ice Cream Trilogy" finally arrives, and the TL:DR version is that while it's not as good as 2004's sublime zombie rom-com *Shaun of the Dead*, it's better than 2007's cops vs. serial killers yarn *Hot Fuzz*. That said, it's still funnier than anything else in theaters

lately. Simon Pegg returns to star and co-write (with Wright); this time, the script's sinister bugaboo is an invasion of body snatchers — though (as usual) the conflict is really about the perils of refusing to actually become an adult, the even-greater perils of becoming a *boring* adult, and the importance of male friendships. Pegg plays rumpled fuck-up Gary, determined to reunite with the best friends he's long since alienated for one more crack at their hometown's "alcoholic mile," a pub crawl that ends at the titular beer joint. The easy chemistry between Pegg and the rest of the cast (Nick Frost, Paddy Considine, Martin Freeman, and Eddie Marsan) elevates what's essentially a predictable "one crazy night" tale, with a killer soundtrack of 1990s tunes, slang you'll adopt for your own posse ("Let's Boo-Boo!"), and enough hilarious fight scenes to challenge *This is the End* to a bro-down of apocalyptic proportions. (1:49) (Eddy)  
**You're Next** The hit of the 2011 Toronto Film Festival's midnight section — and one that's taken its sweet time getting to theaters — indie horror specialist (2010's *A Horrible Way to Die*, 2007's *Pop Skull*, 2012's *V/H/S*) Adam Wingard's feature isn't really much more than a gussied-up slasher. But it's got vigor, and violence, to spare. An already uncomfortable anniversary reunion for the wealthy Davison clan plus their children's spouses gets a lot more so when dinner is interrupted by an arrow that sails through a window, right into someone's flesh. Immediately a full on siege commences, with family members reacting with various degrees of panic, selfishness, and ingenuity, while an unknown number of animal-masked assailants prowl outside (and sometimes inside). Clearly fun for its all-star cast and crew of mumblecore-indie horror staples, yet preferring gallows' humor to wink-wink camp, it's a (very) bloody good ride. (1:36) (Harvey)

ONGOING

**Adjust Your Tracking: The Untold Story of the VHS Collector** Dan M. Kinem and Levi Peretic's documentary peeks into the tidy lairs of borderline hoarders (all horror and genre fans) who oversee their massive VHS collections with a mixture of pride, good-natured defensiveness, and culty spirit. A few celebrities drop by (Troma's Lloyd Kaufman admits he prefers DVDs "because of the extras"), but this is mostly regular-dude turf, with a home-video history lesson ("Blockbuster ruined it for everybody") mixed into the nostalgia. High points include extended discussions of "VHS covers that lie to you," as in, when box artwork promises wonders that aren't actually in the film; and of *Tales from the Quadead Zone*, a (terrible) film so exquisitely rare it sparked an eBay bidding war and inspired at least one tattoo. (1:24) *Balboa.* (Eddy)  
**Drug War** The sleek, gloomy *Drug War* is the latest from Hong Kong's Johnnie To — a director who needs no introduction for fans of his prolific output (2001's *Fulltime Killer*, 2005's *Election*, 2006's *Exiled*, 2009's *Vengeance*). Unlike To's previous crime dramas, *Drug War* was shot in mainland China, where heavy-handed censors rule. According to the film's press notes, To decided "nobody will disagree with the idea of arresting drug dealers," particularly in a country fond of imposing death sentences for drug-related offenses. The tactic appears

KERI RUSSELL JJ FEILD BRET MCKENZIE JENNIFER COOLIDGE JAMES CALLIS AND JANE SEYMOUR

"GRAB YOUR GIRLFRIENDS AND GO!"  
-Shanee Edwards, SHEKNOWS

"A DELIGHTFUL HOOT! YOU CAN'T HELP BUT ROOT FOR KERI RUSSELL. JENNIFER COOLIDGE IS HILARIOUS."  
-Marlow Stern, THE DAILY BEAST

AUSTENLAND

SCREENPLAY BY JERUSHA HESS & SHANNON HALE DIRECTED BY JERUSHA HESS

STAGE 5 PARENTS STRONGLY CAUTIONED PG-13

STARTS FRIDAY, AUGUST 23

SUNDANCE KABUKI  
1881 Post St. at Filmore, San Francisco (415) 346-3243  
CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES

VIEW THE TRAILER AT [WWW.AUSTENLANDFILM.COM](http://WWW.AUSTENLANDFILM.COM)

ALSO STARTING AT:  
CAMERA 7 PRUNEYARD  
CENTURY 16 PLEASANT HILL  
CENTURY REGENCY MARIN  
LANDMARK 5 SHATTUCK

FROM THE CO-WRITER OF "NAPOLEON DYNAMITE"

WWW.SONYCLASSICS.COM  
SONY PICTURES CLASSICS

★★★★★ A PERFECT MOVIE!  
DAILY NEWS

FROM THE WRITERS OF (500) DAYS OF SUMMER

THE SPECTACULAR NOW

NOW PLAYING AND CONTINUING AT

SAN FRANCISCO Century  
San Francisco Centre 9  
(800) FANDANGO #991

SAN FRANCISCO  
Sundance Kabuki Cinemas  
(415) 929-4650

STARTS FRIDAY, AUGUST 23

SAN FRANCISCO UA Stonestown  
Twin (800) FANDANGO #520

ARCHITECTURE AND THE CITY FESTIVAL

September 1-30 [www.archandcity.org](http://www.archandcity.org)

CENTER for ARCHITECTURE + DESIGN

AIA San Francisco



# FILM LISTINGS

to have worked, since this thing's dripping with vicious shootouts — even as it subtly points out China's surveillance-state abundance of CCTV cameras, and examines how just far criminals will go to avoid those draconian punishments. Timmy Choi (Louis Koo), for one, is terrified of execution. Busted for manufacturing meth after his factory explodes, Timmy runs up against Captain Zhang (Sun Honglei), a no-nonsense drug cop who reluctantly takes on a new informant with the goal of busting a kingpin higher up the cartel's chain of command. Timmy's a slippery character whose motivations remain murky right up until the last act; it's all Zhang can do to keep up, which he does for the most part. In one incredible sequence, the cop pretends to be Chang, a taciturn junkie accompanying Timmy for a meeting with the flashy "Haha," named for his staccato laugh. With a quick wardrobe change and seconds to spare, Zhang then morphs into Haha to meet with the *real* Chang. In the process, tiny cameras are deployed, drugs are snorted, and loyalties are stretched razor-thin. It's a tour de force — yet remarkably *unforced* — moment for both actor and director. (1:45) **Metreon.** (Eddy)

**Jobs** With the upcoming Aaron Sorkin adaptation of Walter Isaacson's biography nipping at its

CONTINUES ON PAGE 44 >>

## FIRST RUN VENUES

The following is contact information for Bay Area first-run theaters.

**Balboa** 38th Ave/Balboa. 221-8184, [www.balboamovies.com](http://www.balboamovies.com).

**Bridge** Geary/Blake. 267-4893.

**Century Plaza** Noor off El Camino, South SF. (650) 742-9200.

**Century 20** Junipero Serra/John Daly, Daly City. (650) 994-7469.

**Clay** Fillmore/Clay. 267-4893.

**Embarcadero** 1 Embarcadero Center, promenade level. 267-4893. Theater closed for renovations until November 2013.

**Empire** West Portal/Vicente. 661-2539.

**Four Star** Clement/23rd Ave. 666-3488.

**Marina** 2149 Chestnut.

[www.intsf.com/marina\\_theatre](http://www.intsf.com/marina_theatre)

**Metreon** Fourth St/Mission. (800) FANDANGO.

**New People Cinema** 1746 Post. [www.newpeopleworld.com](http://www.newpeopleworld.com).

**1000 Van Ness** 1000 Van Ness. (800) 231-3307.

**Opera Plaza** Van Ness/Golden Gate. 267-4893.

**Presidio** 2340 Chestnut. 776-2388.

JENNIFER COOLIDGE AND KERI RUSSELL STAR IN COMEDY *AUSTENLAND*, OUT FRI/23. PHOTO BY GILES KEYTE



**SF Center** Mission between Fourth and Fifth Sts. 538-8422.

**Stonestown** 19th Ave/Winston. 221-8182.

**Sundance Kabuki Cinema** Post/Fillmore. 929-4650.

**Vogue** Sacramento/Presidio. 221-8183.

### BAY AREA

**Albany** 1115 Solano, Albany. (510) 464-5980.

**AMC Bay Street 16** 5614 Shellmound, Emeryville. (510) 457-4262.

**California** Kittredge/Shattuck, Berk.

(510) 464-5980.

**Cerrito** 10070 San Pablo, El Cerrito. (510) 972-9102.

**Emery Bay** 6330 Christie, Emeryville. (510) 420-0107.

**Grand Lake** 3200 Grand, Oakl. (510) 452-3556.

**Jack London Stadium** 100 Washington, Jack London Square, Oakl. (510) 433-1320.

**Magick Lantern** 125 Park Place, Point Richmond. (510) 234-1404.

**New Parkway** 474 24th St, Oakl. (510) 658-7900.

**Piedmont** Piedmont/41st St, Oakl. (510) 464-5980.

**Rialto Cinemas Elmwood** 2966 College Ave. at Ashby, Berk. (510) 433-9730.

**Shattuck Cinemas** 2230 Shattuck, Berk. (510) 464-5980.

**UA Berkeley** 2274 Shattuck, Berk. (510) 843-1487. **SFBG**

**ALFRED HITCHCOCK'S  
NORTH BY NORTHWEST**

**Friday August 23, 8PM** (Doors open 7PM)

Classic Alfred Hitchcock: suspense, intrigue, comedy, humor. A sleekly handsome Cary Grant is the perfect match for the innocent (or is she?) Eva Marie Saint and the sinister James Mason. ▶ *Movie Classics* feature 35mm film prints, a newsreel, cartoon, previews, Dec-O-Win raffle, and a live Wurlitzer organ serenade!

**Admission ONLY \$5** • [ticketmaster.com](http://ticketmaster.com) or 800-745-3000 **GUARDIAN**

## PARAMOUNT THEATRE

2025 BROADWAY, OAKLAND
Take BART  
exit 19th St. station
510-465-6400

Alec Baldwin Cate Blanchett Louis C.K. Bobby Cannavale Andrew Dice Clay Sally Hawkins Peter Sarsgaard Michael Stuhlbarg

**Grade A**  
(Highest Rating)  
“Powerful and Enthralling.”  
—Owen Gleiberman, ENTERTAINMENT WEEKLY

# Blue Jasmine

Written and Directed by Woody Allen

**PG-13** PARENTS STRONGLY CAUTIONED

WWW.SONYCLASSICS.COM  
SONY PICTURES CLASSICS™

**NOW PLAYING**

**AMC LOEWS METREON 16**  
101 4th St, SF  
(888) AMC-4FUN

**AMC VAN NESS 14**  
1000 Van Ness Ave, San Francisco  
(888) AMC-4FUN

**CENTURY 20 DALY CITY**  
1901 Junipero Serra Blvd, Daly City  
(800) FANDANGO

**CINEARTS@EMPIRE**  
85 West Portal Ave, San Francisco  
(800) FANDANGO

**LANDMARK'S CLAY**  
2261 Fillmore St, San Francisco  
(415) 561-9921

**EAST BAY**  
AMC BAY STREET 16  
CENTURY 14 DOWNTOWN WALNUT CREEK  
CENTURY 16 PLEASANT HILL  
LANDMARK'S ALBANY TWIN  
LANDMARK'S PIEDMONT

**EAST BAY CONT.**  
VINE CINEMA LIVERMORE  
**PALO ALTO**  
CENTURY 20 DOWNTOWN REDWOOD CITY  
CENTURY 16 MOUNTAIN VIEW

**MARIN**  
CENTURY REGENCY MARIN  
CINEARTS@SECQUA  
FAIRFAX 5 THEATRES

**SAN JOSE**  
CAMERA 7 PRUNEYARD  
CINEARTS@SANTANA ROW  
**NORTH COUNTIES**  
SEBASTIANI THEATRE  
SUMMERFIELD CINEMAS

VIEW THE TRAILER AT [WWW.BLUEJASMINEFILM.COM](http://WWW.BLUEJASMINEFILM.COM)

## “SMART, GENEROUS AND ALTOGETHER WINNING.”

—A.O. SCOTT, *The New York Times*

## “RIDICULOUSLY FUNNY.”

—JAMES ROCCHI, *msn*

**LAKE BELL  
IN A  
WORLD...**

SPEAK UP AND LET YOUR VOICE BE HEARD

[www.inaworldmovie.com](http://www.inaworldmovie.com)

**SAN FRANCISCO**  
Sundance  
Kabuki Cinemas  
(415) 929-4650

**EAST BAY**  
Berkeley - Landmark's Shattuck Cinemas  
Pleasant Hill - Century 16 Downtown Pleasant Hill & XD  
**MARIN COUNTY** San Rafael - Century Regency

**PENINSULA**  
Mountain View - Century Cinema 16  
**SAN JOSE (STARTS 8/23)**  
San Jose - CinéArts Santana Row

SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES

# the ghost BELOW

EXHIBIT AT THE MARINE MAMMAL CENTER

one whale

two artists

450 lbs. of fishing nets

promises for a healthier ocean

Visit us in the Marin Headlands, Sausalito • Free Admission

Open Daily 10am-5pm • [MarineMammalCenter.org/visit](http://MarineMammalCenter.org/visit)



CONT>>

heels, *Jobs* feels like a quickie — true to Silicon Valley form, someone realized that the first to ship can end up defining the market. But as this independent biopic goes for each easy cliché and facile cinematic device, you can practically hear Steve Jobs himself spinning in the ether somewhere. Ashton Kutcher as Jobs lectures us over and over again about the virtues of quality product, but little seemed to have penetrated director Joshua Michael Stern as he distracts with a schmaltzy score (he should have stuck to Bob Dylan, Joe Walsh, and era-defining AOR), and relies on corny slow-motion to dramatize the passing of a circuit board. The fact that Kutcher might be the best thing here — he clearly throws himself into impersonating the Apple icon, from his intense, upward-glancing glare to his hand gestures — says a bit about the film itself, as it coasts on its self-made man-captain-of-enterprise narrative arc. Dispensing with much about

the man Jobs became outside of Apple, apart from a few nods to his unsavory neglect of friends and offspring, and simply never acknowledging his work at, say, Pixar, *Jobs*, in the end, comes off as a lengthy infomercial for the Cupertino heavyweight. (2:02) *1000 Van Ness, SF Center, Sundance Kabuki.* (Chun) **Kick-Ass 2** Even an ass-kicking subversive take on superherodom runs the risk of getting its rump tested, toasted, roasted — and found wanting. Too bad the exhilaratingly smarty-pants, somewhat mean-spirited *Kick-Ass* (2010), the brighter spot in a year of superhero-questioning flicks (see also: *Super*), has gotten sucker-punched in all the most predictable ways in its latest incarnation. Dave, aka Kick-Ass (Aaron Taylor-Johnson), and Mindy, otherwise known as Hit-Girl (Chloë Grace Moretz), are only half-heartedly attempting to live normal lives: they're training on the sly, mostly because Mindy's new guardian, Detective Marcus Williams (Morris Chestnut), is determined to restore her childhood. Little does

he realize that Mindy only comes alive when she pretends she's battling ninjas at cheerleader tryouts — or is giving her skills a workout by unhanding, literally and gleefully, a robber. Kick-Ass is a little unnerved by her semi-psychotic enthusiasm for crushing bad guys, but he's crushing, too, on Mindy, until Marcus catches her in the Hit-Girl act and grounds her in real life, where she has to deal with some *really* nasty characters: the most popular girls in school. So Kick-Ass hooks up with a motley team of would-be heroes inspired by his example, led Colonel Stars and Stripes (an almost unrecognizable Jim Carrey), while old frenemy Chris, aka Red Mist (Christopher Mintz-Plasse) begins to find his real calling — as a supervillain he dubs the Motherfucker — and starts to assemble his own gang of baddies. Unlike the first movie, which passed the whip-smart wisecracks around equally, Mintz-Plasse and enabler-bodyguard Javier (John Leguizamo) get most of the choice lines here. Otherwise, the vigilante action gets pretty grimly routine, in a roof-battling, punch-'em-up kind of way. A romance seems to be budding between our two young superfriends, but let's skip part three — I'd rather read about it in the funny pages. (1:43) *1000 Van Ness, SF Center.* (Chun) **Portrait of Jason** Nearly half a century ago, Shirley Clarke's documentary "portrait" of one rather flaming real-life personality — not just gay, but African American, too — seemed unprecedentedly exotic. The latest in Milestone Films' "Project Shirley" series of restored Clarke re-releases, *Portrait of Jason* can't be experi-

DOCUMENTARY *MUMIA: LONG DISTANCE REVOLUTIONARY* OPENS FRI/23 AT THE ROXIE. PHOTO BY LOU JONES



REP CLOCK

Schedules are for Wed/21-Tue/27 except where noted. Director and year are given when available. Double and triple features marked with a •. All times pm unless otherwise specified.

**ALLEY CAT BOOKS AND GALLERY** 3036 24th St, SF; (415) 824-1761. Free (limited seating). "Cat's Eye presents:" "Digital Daydreams: New Motion Pictures by Mike Kuchar," Thu, 8.

**ARTISTS' TELEVISION ACCESS** 992 Valencia, SF; www.atasite.org. \$6-10. "Periwinkle Cinema: Sound and Image," film collages with live sound accompaniment, Wed, 7. "Gaze Film Series #5: Transgressions," independent film and video made by women, Sat, 8. "Noble Gases: The Experimental Film Festival Portland presents Director's Picks," Sun, 7:30.

**CASTRO** 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. •**Hud** (Ritt, 1963), Wed, 2:30, 7, and **Midnight Cowboy** (Schlesinger, 1969), Wed, 4:45, 9:05. •**Blue Velvet** (Lynch, 1986), Thu, 2:45, 7, and **Neighbors** (Avildsen, 1981), Thu, 5, 9:15. •**Jesus Christ Superstar** (Jewison, 1973), Fri, 7 (40th anniversary screening; Q&A with Ted "Jesus" Neeley at 6:30), and **Life of Brian** (Jones, 1979), Fri, 9:15. "Peaches Christ presents: Night of 1,000 Showgirls:" **Showgirls** (Verhoeven, 1995), Sat, 8. With pre-show entertainment and special guests; advance tickets (\$25-45) at www.peacheschrist.com. •**The Godfather Part II** (Coppola, 1974), Sun, 12:30, 7:30, and **Heat** (Mann, 1995), Sun, 4:20. **The Heat** (Feig, 2013), Tue, 2, 4:40, 7, 9:30.

**CHRISTOPHER B. SMITH RAFAEL FILM CENTER** 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. \$6.50-\$10.75. **The Act of Killing** (Oppenheimer, 2012), call for dates and times. **Hannah Arendt** (von Trotta, 2012), call for dates and times. **The Hunt** (Vinterberg, 2012), call for dates and times. **20 Feet From Stardom** (Neville, 2013), call for dates and times. **Ain't Them Bodies Saints** (Lowery, 2013), Aug 23-29, call for times. **Ray Harryhausen: Special Effects Titan** (Penso, 2012), Sun, 7. **Évocauteur: The Morton Downey Jr. Movie** (Kramer, Miller, and Newberger, 2012), Mon, 7:15.

**CLAY** 2261 Fillmore, SF; www.landmarktheatres.com. \$10. "Midnight Movies:" **Fight Club** (Fincher, 1999), Fri-Sat, midnight.

**JACK LONDON SQUARE** Market lawn, Harrison at Water, Oakl; www.jacklondonsquare.com. Free. **The Goonies** (Donner, 1985), Thu, sun-down.

**PACIFIC FILM ARCHIVE** 2575 Bancroft, Berk; (510) 642-5249, bampfa.berkeley.edu. \$.50-9.50. "The Hitchcock 9: Rare Silents Restored:" **The Pleasure Garden** (1926), Wed, 7; **Blackmail** (1929), Fri, 7; **Downhill** (1927), Sat, 6:15. "Yang Fudong's Cinematic Influences:" **An Estranged Paradise** (Yang, 2002), Thu, 7. "Tales of Love: The Enchanted World of Jacques Demy:" **The Pied Piper** (Demy, 1972), Fri, 8:35; **Three Seats for the 26th** (Demy, 1988), Sat, 8:20. "Castles in the Sky: Masterful Anime from Studio Ghibli:" **My Neighbor Totoro** (Miyazaki, 1988), Sun, 1 and 3; **Nausicaä of the Valley of the Wind** (Miyazaki, 1984), Sun, 5.

**ROXIE** 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$.60-11. **The Canyons** (Schrader, 2013), Wed-Thu, 9. **Frances Ha** (Baumbach, 2013), Wed-Thu, 9:15. **Portrait of Jason** (Clarke, 1967), Wed-Thu, 7. **Prince Avalanche** (Green, 2013), Wed-Thu, 7. **Mumia: Long Distance Revolutionary** (Vittoria, 2013), Aug 23-29, 6:45, 9. **SFBG**

# "POWERFUL & BEAUTIFUL."

—A.O.Scott, *The New York Times*

## "ON TRACK FOR THE ACADEMY AWARD."

—Steve Dellar, *THE WALL STREET JOURNAL.*

### "THE BEST LOVE STORY PLAYING IN THEATERS THIS SUMMER."

—Dustin Chang, *twitch*

WINNER  
EMERGING ARTIST AWARD  
FULL FRAME  
2013

WINNER  
US DOCUMENTARY DIRECTING AWARD  
SUNDANCE  
2013

# CUTIE AND THE BOXER

A FILM BY ZACHARY HEINZERLING

RESTRICTED  
R

NUDE ART  
IMAGES

WWW.CUTIEANDTHEBOXER.COM

EX LION TAMER

CineMosaic

LITTLE  
MAGIC

© 2013 EX-LION TAMER, INC.

LANDMARK THEATRES

Opera Plaza

Shattuck

STARTS FRIDAY, AUGUST 23

CHECK DIRECTORIES FOR SHOWTIMES

NO PASSES ACCEPTED

GUARDIAN  
THE SAN FRANCISCO BAY GUARDIAN

PRESENT

MIDNIGHT M A D N E S S

LANDMARK THEATRES

"Stop trying to control everything and just LET GO!"

FROM DIRECTOR  
DAVID FINCHER  
(THE SOCIAL NETWORK)

FIGHT CLUB

BRAD PITT  
EDWARD NORTON

LANDMARK THEATRES

Clay Theatre

Fillmore at Clay • (415) 561-9921

Fri & Sat Aug 23 & 24 at MIDNIGHT!

Buy Advance Tickets Online tickets.landmarktheatres.com

## "THE AMERICAN FILM OF THE YEAR."

—ANDREW O'HEHIR, SALON

★★★★★! BEAUTIFUL!  
—TIME OUT NEW YORK

"A GRAND, DOOMED LOVE STORY."  
—SCREEN INTERNATIONAL

"MARA AND AFFLECK ARE VIBRANTLY ALIVE. FOSTER IS BRILLIANT."  
—ROLLING STONE

"AN EXCEPTIONAL MODERN WESTERN."  
—SLASH FILM

ACADEMY AWARD NOMINEE  
CASEY AFFLECK

ACADEMY AWARD NOMINEE  
ROONEY MARA

BEN FOSTER

WINNER  
BEST CINEMATOGRAPHY  
SUNDANCE  
FILM FESTIVAL

# Ain't THEM BODIES SAINTS

A FILM BY DAVID LOWERY

RESTRICTED  
R

IFCFilms

AIN'TTHEMBODIESSAINTS.COM

FACEBOOK.COM/IFCFILMSOFFICIAL

SUNDANCE CINEMAS  
KABUKI CINEMA (415) 346-3243  
1881 POST ST AT FILLMORE C  
SAN FRANCISCO

LANDMARK THEATRES  
CALIFORNIA THEATRES  
2113 KITTREDGE ST.  
(510) 848-0620 BERKELEY

SMITH RAFAEL  
FILM CENTER (415) 454-1222  
1118 FOURTH ST (BET A & B)  
SAN RAFAEL

SPECIAL ENGAGEMENTS

START FRIDAY, AUG 23<sup>RD</sup>





# 2013 AT&T AUTUMN MOON FESTIVAL



**Presented by the Chinatown Merchants Association**  
**San Francisco Chinatown September 14<sup>th</sup> - 15<sup>th</sup> 11am-6pm**

**For more information, please call (415) 982-6306 or visit [www.moonfestival.org](http://www.moonfestival.org)**

**Join SFCMA on Facebook and Twitter. Come Join Us for 2 Days of Fun! **FREE****

**Grant & California Street :** Opening Parade, Saturday, September 14<sup>th</sup>, 11am.

Dragon Parade, Sunday, September 15<sup>th</sup>, 5 pm.

**Nonstop Entertainment :** Arts and crafts, lion dancing, live music, martial arts, games, food, and much more!

**Title Sponsor:**



[att.com/world](http://att.com/world)

**Major-Sponsor:**



**GRATON**  
RESORT & CASINO™

**Co-Sponsor:**



**THUNDER  
VALLEY**  
CASINO · RESORT  
發達谷賭場酒店

**Community Partner:**



**SFMTA**  
Municipal  
Transportation  
Agency

For Muni route, schedule, fare and  
accessible services information anytime:  
Visit <http://www.sfmta.com/> or contact 311

Also funded in part by



AT&T and the AT&T logo are trademarks of AT&T Intellectual Property. All other marks contained herein are the property of their respective owners.





## AUTOMOTIVE

DONATE YOUR CAR – Fast Free Towing 24 hr. Response - Tax Deduction. UNITED BREAST CANCER FOUNDATION. Providing Free Mammograms & Breast Cancer Info 888-792-1675 (Cal-SCAN)  
DONATE YOUR CAR, truck or boat to Heritage for the Blind. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care Of. 888-902-6851. (Cal-SCAN)  
CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808  
www.cash4car.com (AAN CAN)

## ANNOUNCEMENTS

DID YOU KNOW that Ten Million adults tweeted in the past month, while 164 million read a newspaper in print or online in the past week? ADVERTISE in 240 California newspapers for one low cost. Your 25 word classified ad will reach over 6 million+ Californians. For brochure call Elizabeth (916)288-6019. (Cal-SCAN)  
AT&T U-Verse for just \$29/mo! BUNDLE & SAVE with AT&T Internet+Phone+TV and get a FREE pre-paid Visa Card! (selected plans). HURRY, CALL NOW! 800-319-3280 (Cal-SCAN)

## COMPUTER/INTERNET

MY COMPUTER WORKS. Computer problems? Viruses, spyware, email, printer issues, bad internet connections - FIX IT NOW! Professional, U.S.-based technicians. \$25 off service. Call for immediate help. 1-888-865-0271 (Cal-SCAN)

SAVE on Cable TV-Internet-Digital Phone-Satellite. You've Got A Choice! Options from ALL major service providers. Call us to learn more! CALL Today. 888-706-4301. (Cal-SCAN)  
KILL BED BUGS & THEIR EGGS! Buy a Harris Bed Bug Kit. Complete Treatment Program. Odorless, Non-Staining. Available online at homedepot.com (NOT IN STORES)  
KILL ROACHES! Buy Harris Roach Tablets. Eliminate Roaches-Guaranteed. No Mess, Odorless, Long Lasting. Available at Ace Hardware, The Home Depot, homedepot.com (AAN CAN)  
DirectTV - Over 140 channels only \$29.99 a month. Call Now! Triple savings! \$636.00 in Savings, Free upgrade to Genie & 2013 NFL Sunday ticket free!! Start saving today! 1-800-291-0350 (Cal-SCAN)

## MEDICAL PRODUCTS

ATTENTION SLEEP APNEA SUFFERERS with Medicare. Get CPAP Replacement Supplies at little or NO COST, plus FREE home delivery! Best of all, prevent red skin sores and bacterial infection! Call 888-699-7660. (Cal-SCAN)  
CASH FOR DIABETIC STRIPS! Don't throw boxes away-Help others. Unopened / Unexpired boxes only. All Brands Considered! Call Anytime! 24hrs/7days (888) 491-1168 (Cal-SCAN)

## HELP WANTED

Drivers - CDL-A Train and Work for Us! Professional, focused CDL training available. Choose Company Driver, Owner Operator, Lease Operator or Lease Trainer.

www.CentralTruckDrivingJobs.com (877) 369-7126 (Cal-SCAN)  
\$\$\$HELP WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450  
http://www.easywork-greatpay.com (AAN CAN)  
Help Wanted! make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120  
www.easyworkfromhome.com (AAN CAN)  
HOTEL SECURITY JOBS - Up to \$18/hr. Six day training and FREE job placement assistance. Many positions available. CSI Security - North, (415) 391-3596, www.csisecurity.org, Financial aid available  
Make \$40 - \$80 an HR Accountant Bookkeeper Tax Preparer URGENTLY NEEDED IN THE SAN FRAN AREA. FREE 3-HR SEMINAR: Sat, Aug 24, 9AM-12PM  
Courtyard San Fran Airport 1300 Veterans Blvd, 94080  
To Register & Info visit: www.accountbiz.com/14754 or call 800-899-1980  
Small biz owners need freelance bookkeepers to do their accounting and offer advice. FT/PT & contract accountants are in high demand. UAC - 33 years & counting.  
Call Today, Start Tomorrow  
Immediate Openings with Industry Leader  
WE TRAIN THE RIGHT CANDIDATES  
No Experience Necessary  
Seeking Motivated Individuals who are looking to Grow with us  
Entry Level Starting at \$19/hr avg  
San Fran 415-645-6479  
San Bruno 650-238-5400

## CAREERS

AIRLINE CAREERS begin here - Become an Aviation Maintenance Tech. FAA approved training. Financial assistance available. Job placement assistance. CALL Aviation Institute of Maintenance 888-242-3382. (Cal-SCAN)

## FINANCIAL SERVICES

GET FREE OF CREDIT CARD DEBT NOW! Cut payments by up to half. Stop creditors from calling. 888-416-2691. (Cal-SCAN)

## LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0352902-00. The following is doing business as NORTH VENTURES. The business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on: 08/07/13. This statement was signed by Donally Harrison in CA. This statement was filed by Guillermo Sandoval, Deputy County Clerk, on August 7, 2013. L#00122. Publication: SF Bay Guardian. Dates: August 14, 21, 28 and September 2013.  
FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0352882-00. The following is doing business as:  
Q.T. International Fashions and Designs. The business is conducted by co-partners. Registrant commenced business under the above-listed fictitious business name on: 08/06/13. This statement was signed by Uyen Quynh The Tran in CA. This statement was filed by Maribel Jaldon, Deputy County Clerk, on August 6, 2013. L#00119 Publication: SF Bay Guardian. Dates: August 14, 21, 28 and September 4, 2013.  
FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0352975-00. The following is doing business as MIGHTY HERTZ. The business is conducted by an individual. Reg-

istrant commenced business under the above-listed fictitious business name on: 08/12/13. This statement was signed by Jason Kwan in CA. This statement was filed by Jennifer Wong, Deputy County Clerk, on August 12, 2013. L#00121 Publication: SF Bay Guardian. Dates: August 14, 21, 28 and September 2013.  
FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0352748-00. The following is doing business as CAPITAL RESTAURANT. The business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on: 07/31/13. This statement was signed by Samantha Lo in CA. This statement was filed by Melissa Ortiz, Deputy County Clerk, on July 31, 2013. L#00117. Publication: SF Bay Guardian. Dates: August 14, 21, 28 and September 4, 2013.  
FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0352695-00. The following is doing business as People+. The business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on: 7/10/13. This statement was signed by Peter R. Berger II in CA. This statement was filed by Maribel Jaldon, Deputy County Clerk, on July 29, 2013. L#00114;Publication: SF Bay Guardian. Dates: August 7, 14, 21, 28, 2013.  
FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0352424-00. The following is doing business as INGLESIDE PIZZA. The business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on: 07/16/13. This statement was signed by Oliver Gialogo in CA. This statement was filed by Maribel Jaldon, Deputy County Clerk, on July 16, 2013. L#00115 Publication: SF Bay Guardian. Dates: August 7, 14, 21, 28, 2013.  
FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0352800-00. The following is doing business as SCULPTURE SALON S.F. The business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on: 08/02/13. This statement was signed by Maria Florencia Aleman in CA. This statement was filed by Melissa Ortiz, Deputy County Clerk, on August 2, 2013. L#00116 Publication: SF Bay Guardian. Dates: August 7, 14, 21, 28, 2013.  
NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application: August 6, 2013. To Whom It May Concern: The name of the applicant is: JEKATERINA BARKAUSKAS. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 3047 MISSION ST., SAN FRANCISCO, CA 94110. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE, L#00118; Publication Date: August 14, 21, 28, 2013.  
ORDER TO SHOW CAUSE FOR CHANGE OF NAME. CASE NUMBER: CNC-13-549703. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Emily Suzanne Hall & Donald Craig Campbell for change of name. TO ALL INTERESTED PERSONS: Petitioner Emily Suzanne Hall filed a petition with this court for a decree changing names as follows: Present Name: Winston Blake Campbell. Proposed Name: Winston Blake Hall-Campbell. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 10/08/2013. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge of Superior Court on August 8, 2013. L#00120, Publication dates: August 14, 21, 28 and September 4, 2013.

## MEDICAL

UNPLANNED PREGNANCY? THINKING OF ADOPTION? Open or closed adoption. YOU choose the family. LIVING EXPENSES PAID. Abby's One True Gift Adoptions. Call 24/7. 866-413-6293. Void in Illinois/New Mexico/Indiana (AAN CAN)  
Canada Drug Center es tu mejor opcion para ordenar medicamentos seguros y economicos. Nuestros servicios de farmacia con licencia Canadiense e Internacional te proveeran con ahorros de hasta el 90 en todas las medicinas que necesites. Llama ahora al 1-800-385-2192 y obten \$10 de descuento con tu primer orden ademas de envio gratuito. (Cal-SCAN)  
Canada Drug Center is your choice for safe and affordable medications. Our licensed Canadian mail order pharmacy will provide you with savings of up to 90 percent on all your medication needs. Call today 1-800-273-0209, for \$10.00 off your first prescription and free shipping. (Cal-SCAN)

## PERSONALS

MEET SINGLES RIGHT NOW! No paid operators, just real people like you. Browse greetings, exchange messages and connect live. Try it free. Call now 1-800-945-3392. (Cal-SCAN)  
Curious About Men? Talk Discreetly with men like you! Try FREE! Call 1-888-779-2789 www.guyspy.com (AAN CAN)

## BUSINESS SERVICES

Cut your STUDENT LOAN payments in HALF or more even if Late or in Default. Get Relief FAST Much LOWER payments. Call Student Hotline 855-589-8607 (Cal-SCAN)  
Guaranteed Income For Your Retirement. Avoid market risk & get guaranteed income in retirement! CALL for FREE copy of our SAFE MONEY GUIDE Plus Annuity Quotes from A-Rated companies! 800-375-8607 (Cal-SCAN)  
The business that considers itself immune to advertising, finds itself immune to business. REACH CALIFORNIANS WITH A CLASSIFIED IN ALMOST EVERY COUNTY! Over 270 newspapers! Combo~California Daily and Weekly Networks. Free Brochures. elizabeth@cnpa.com or (916)288-6019. (Cal-SCAN)  
DISH TV Retailer. Starting at \$19.99/month (for 12 mos.) & High Speed Internet starting at \$14.95/month (where available.) SAVE! Ask About SAME DAY Installation! CALL Now! 1-800-357-0810 (Cal-SCAN)  
\*REDUCE YOUR CABLE BILL! Get an All-Digital Satellite system installed for FREE and programming starting at \$24.99/mo. FREE HD/DVR upgrade for new callers, SO CALL NOW! (877)366-4509 (Cal-SCAN)  
\$399 Cabo San Lucas All Inclusive Special- Stay 6 Days In A Luxury BeachFront Resort With Unlimited Meals And Drinks For \$399! www.luxurycabohotel.com 888-481-9660 (Cal-SCAN)

## HAULING

HAULING 24/7 Remove carpet, appliances, sofas, concrete. Lg. Truck. BILL 415-441-1054

## RENTALS

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

## SENSUAL MASSAGE

### Golden Gate Spa & Massage

1912 LOMBARD STREET  
415-441-5884



FREE  
BODY  
WASH

- Beautiful Girls
- Private Relaxation
- Jacuzzi

### GRAND OPENING



**1 Hour Massage: \$45**  
**Bay Relaxation Center**  
**766 Sacramento St.**  
**415-693-0288**

**•Oasis Day Spa•**  
**Mon-Sat 10am-9pm**  
**Sun 10am-8pm**



**Swedish + Deep Tissue**  
**Massage \$50 • Body**  
**Scrub \$35**

**2501 Clement St**  
**and 26th Ave, SF**  
**415-668-6299**



## SENSUAL MASSAGE



Attractive Asian Masseuses  
**HOT TUBS**  
Come for the best relaxation in SF!  
**THAILAND SPA & MASSAGE**  
931 KEARNY • 415-399-9902


**GRAND OPENING!**  
♥♥♥♥♥  
**UNION SPA & SALON**  
♥♥♥♥♥  
BODY MASSAGE  
BRAZILIAN WAXING  
CREDIT CARDS ACCEPTED  
**650-755-2823**  
7345 MISSION ST - DALY CITY  
BETWEEN SAN PEDRO & CASTLE

## SENSUAL MASSAGE

**Osaka**  
\$60/1 HR • \$40/1/2 HR  
FREE SAUNA OR  
BODY SHAMPOO  
W/ THIS AD  
10AM-10PM 7 DAYS  
**805 D ST. SAN RAFAEL CA.**  
415.453.2245 • FREE PARKING IN BACK

**Ocean Acupressure**  
Deep Tissue,  
Acupressure &  
Massage Therapy  
**GRAND OPENING**  
\$40 massage  
with this ad!  
**415-239-8928**  
**1959 Ocean Ave. - SF**

## SENSUAL MASSAGE

**GRAND OPENING**  
**J & M HEALTH SPA**  
Deep Tissue  
& Swedish Massage  
  
♦ \$45/HR  
FULL BODY MASSAGE  
♦ \$30/HR  
BODY & FOOT MASSAGE  
♦ OPEN DAILY 10-10  
♦ EASY PARKING  
**2655 Judah Street**  
**415-655-1367**

## SENSUAL MASSAGE

**EMPIRE HEALTH CLUB**  
  
Now hiring masseuses with permits  
Open 7 Days a Week  
10am - midnight  
Many Beautiful Asian Girls to Choose From  
Visa/MasterCard/Discover accepted  
**428 O'Farrell St. @ Taylor**  
(near Hilton Hotel San Francisco)

## ADULT PHONE



**NASTY GIRLS!**  
HARDCORE LIVE 1-ON-1  
**1.800.994.2625**

**ADVERTISE HERE!**  
**CALL**  
**415-536-8158**  
**FOR INFO & RATES**

## ADULT CLUBS

**INTERRACIAL-KINK**  
A Swinger Party  
Weekly Play parties  
from 9:00 p.m. until...  
**SATURDAY 8/24**  
**HOT AUGUST NIGHTS!!!**  
Deliciously Sexy Couples  
and select Singles  
are welcome  
to attend  
  
**(510)388-5108**  
Couples Call Together  
[www.Interracial-kink.org](http://www.Interracial-kink.org)

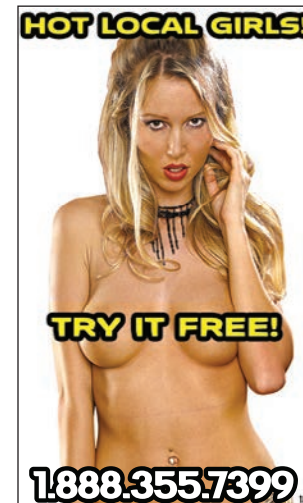


**Perla Spa**  
**GRAND OPENING**  
**260 KEARNY ST.**  
**2ND FL., SF, CA 94108**  
**415-951-9888**


## HARMONY SPA



**GRAND OPENING**  
Foot Massage: \$19.99 Pkg  
**415-759-8577**  
2450 Taraval St (SF)  
(Free Parking)  
\* Bring Ad in for \$5 Off Body Massage

**HOT LOCAL GIRLS!**  
  
**TRY IT FREE!**  
**1.888.355.7399**

## TRANSEXUAL

**Yara**  
100% SEXY  
FUNCTIONAL  
TRANSEXUAL  
  
**BEGINNERS ARE WELCOME!**  
**\*82.415.621.7406**

**BAY • GUARDIAN**

**JADE SPA**  
● CMT-Quality Asian Massage  
● Free Body Scrub & Shampoo  
● Free Private Garage Parking  
Meet Shirley, CMT  
6 Years Experience  
**940 Bush Street, SF CA 94109 415-567-8825**  
**\$10 OFF!**  
Sat & Sun  


**NOW HIRING**  


SF's BEST ALTERNATIVE Adult Entertainment  
**The Lusty Lady**  
The World's ONLY Unionized  
Worker Owned Peepshow!  
● Fri & Sat: Lap Dance Party  
● Private Pleasures Fantasy Booths  
● Explicit VIP Shows  
**1033 Kearny St @ Broadway | [www.lustyladysf.com](http://www.lustyladysf.com)**



# BAY • GUARDIAN

## HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.  
Call (415) 693-5549. [www.dipietro todd.com](http://www.dipietro todd.com).

## Nob Hill Cat Clinic

Free Exam for New Clients  
(415) 776-6122

## Massage

I like to have fun, relax, and enjoy myself. Maybe you would too? Available days & evenings. Incall/Outcall 415-435-7526

## Advertise Here!

Call 415.255.3100  
for info and rates.

BAY • GUARDIAN

Licensed Medical Doctors are Providing

## PriceLess Evaluations



Renewals  
**\$39**  
from ANY Doctor

New Patients

**\$50**

- This Coupon is Not Applicable with Appointment
- High Quality Photo ID Cards and Pocket Recs Available
- 100% Private & Confidential
- 24/7 LIVE & Online Verification

**WE MATCH ANY PRICE WITH PROOF**



Call for Appointment

**San Francisco**

**415.796.2254**

Mon - Sat 11AM - 7PM

3490 20th St. 3rd Floor  
San Francisco, CA 94110



**[www.PriceLessEvaluations.com](http://www.PriceLessEvaluations.com)**

We deliver.



**HerbalMission**

**415-814-2890**

4 Gram Eighthths.

[www.herbalmission.org](http://www.herbalmission.org)

Only individuals with legally recognized Medical Cannabis Identification Cards or a verifiable, written recommendation from a physician for medical cannabis may obtain cannabis from medical cannabis dispensaries.

**Serving the community with the highest quality and the lowest prices**

**Our focus is the patient, not the profit.**

A percentage of all sales goes to community-based nonprofits serving needy San Franciscans.

**NOW OFFERING DELIVERY!**  
**NOON-8PM 7DAYS/WK**



**PURPLE STAR MD**

**HEALING IS OUR MISSION**

Benefitting AGUILAS, Breast Cancer Emergency Fund, the San Francisco LGBT Community Center and the Shanti Project

**2520 Mission Street**  
**San Francisco, CA 94110**

**415-550-1515**

[www.purplestarmd.com](http://www.purplestarmd.com)

**MON-SAT 10AM-10PM**

**SUN 10AM-8PM**

Only serving patients at least 18 years and over with a valid government issued I.D. card and a verifiable physician recommendation

## PERFORMANCE SPORTSWEAR

**That's American Apparel**

Retail Locations:

**San Francisco—Union Square**  
**San Francisco—Cow Hollow**  
**San Francisco—Haight Ashbury**  
**Berkeley—Telegraph**  
**Napa—Napa Premium Outlets**  
**Palo Alto—University Ave.**  
**Gilroy—Gilroy Premium Outlets**  
**Santa Cruz—Pacific Ave.**



Made in USA—Sweatshop Free  
Operated by Dov Charney

**Compassionate Health Options**  
Wellness Counseling



Led by  
Hanyu Barth, M.D.

- Real Doctors — Real Care
- Professional and Affordable
- Totally Confidential
- Quality ID Cards
- 24/7 Safe Verification

**WE MATCH ANY LOCAL PRICE!**

**[www.Green215.com](http://www.Green215.com)**

Call Now! **1 (877) PROP-215**

**1 (877) 776-7215**

**Oakland | San Francisco | San Jose**  
**(1200 Howard St @ 8th)**



**Caring for our community one patient at a time.**

**2366 San Pablo Avenue**  
**Berkeley, CA 94702**

**510-540-6013**

[www.mybpg.com](http://www.mybpg.com)

# AFFORDABLE MEDICAL MARIJUANA CARDS WE'VE GOT THE BAY AREA COVERED!

\$39\*

Must bring ad • 1 per patient  
\*Renewals only

**We Will Match ANY Local Competitor's Price.**  
**Walk-Ins Welcome.**



### OAKLAND

2633 Telegraph Ave. #109  
Mon - Sat: 10am - 6pm • Sun: 12-5pm  
Open 7 Days a Week • 510-832-5000  
[OaklandMarijuanaCenter.com](http://OaklandMarijuanaCenter.com)

### SAN JOSE

115 N. 4th St., Suite 106  
Mon - Sat: 11am - 7pm • Sun: 12-5pm  
Open 7 Days a Week • 408-998-0980  
[SJ420.com](http://SJ420.com)

### VALLEJO

432 Tennessee St.  
Mon - Sat: 10am - 6pm  
707-644-1667  
[Vallejo420md.com](http://Vallejo420md.com)